

Never on Sunday

Manos Hatzidakis, 1960

It is acknowledged that all song copyrights belong to their respective parties.

4/4 time	Intro: [G7] [C]!
Chords:	[nc] Oh you can kiss me on a [G7] Monday, a Monday, A [G7] Monday is very, very [C] good [C]!
nc = no chord	[nc] Or you can kiss me on a [G7] Tuesday, a Tuesday, A [G7] Tuesday, in fact I wish you [C] would [C]!
Adim 2323	[nc] Or you can kiss me on a [G7] Wednesday, a Thursday, A [G7] Friday and Saturday is [C] best [C]!
C 0003	[nc] But never, never on a [G7] Sunday, a Sunday, A [G7] Sunday 'cause [G7] that's my day of [C] rest [C]!
Dm7 2213	Come [Adim]! an[G7]!y [C] day, [C] And you'll be my [G7] guest [G7] Any day you [Dm7] say, [G7] But my day of [C] rest [C]!
G7 0212	Just [Adim]! name [G7]! the [C] day, [C] That you like the [G7] best [G7] Only stay a[Dm7]way, [G7] On my day of [C] rest. [C]!
	[nc] Oh you can kiss me on a [G7] cool day, a hot day, A [G7] wet day, which [G7] ever one you [C] choose [C]! [nc] Or try to kiss me on a [G7] grey day, a May day, A [G7] pay day, and [G7] see if I [C] refuse. [C]! [nc] And if you make it on a [G7] bleak day, a freak day, A [G7] week day, why [G7] you can be my [C] guest [C]! [nc] But never, never on a [G7] Sunday, A Sunday, The [G7] one day I need a little [C] rest. [C]!
	Come [Adim]! an[G7]!y [C] day, [C] And you'll be my [G7] guest [G7] Any day you [Dm7] say, [G7] But my day of [C] rest [C]! Just [Adim]! name [G7]! the [C] day, [C] That you like the [G7] best [G7] Only stay a[Dm7]way, [G7] On my day of [C] rest. [C]!
	Come [Adim]! an[G7]!y [C] day, [C] And you'll be my [G7] guest [G7] Any day you [Dm7] say, [G7] But my day of [C] rest [C]! Just [Adim]! name [G7]! the [C] day, [C] That you like the [G7] best [G7] Only stay a[Dm7]way, [G7] On my day of [C] rest. [C]! cha-cha-cha!
	<i>Never on Sunday won the Academy Award for Best Original Song in 1960 and has been recorded in over 20 languages.</i>

