210. The Times They Are A'Changin'
Bob Dylan, 1964
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	Intro: [G] [C] [D] [G] [G]
3/4 time	
	Come [G] gather 'round [Em] people where [C] ever you [G] roam [G]
	And [G] admit that the [Am] waters [C] around you have [D] grown
Charada	
Chords	And [G] accept it that [Em] soon you'll be [C] drenched to the [G] bone [G]
	If your [G] time to [Am] you is worth [D] savin' [D]
Am2000	Then you [D] better start [D7] swimmin' or you'll [Gmaj7] sink like a [D] stone
	For the [G] times [G] they are a' [C] cha[D] ang[G] in' [G] [G]
C0003	
C0003	Come [G] writers and [Em] critics who [C] prophesize with your [G] pen [G]
D 2000	
D2220	And [G] keep your eyes [Am] wide the chance [C] won't come [D] again
D72020	And [G] don't speak too [Em] soon for the [C] wheel's still in [G] spin [G]
	And there's [G] no tellin' [Am] who that it's [D] namin' [D]
Em0432	For the [D] loser [D7] now will be [Gmaj7] later to [D] win
	For the [G] times [G] they are a' [C] cha[D] ang[G] in' [G] [G]
G0232	
Gmaj70222	[G] [Em] [C] [G] [G] [Am] [C] [D] [D]
	[G] [Em] [C] [G] [G] [Am] [D] [D] [D] [D7] [Gmaj7] [D] [D]
	For the [G] times [G] they are a' [C] cha[D] ang[G] in' [G] [G]
	Come [G] senators, [Em] congressmen [C] please heed the [G] call [G]
	Don't [G] stand in the [Am] doorway, don't [C] block up the [D] hall
	For [G] he that gets [Em] hurt will be [C] he who has [G] stalled [G]
	There's a [G] battle [Am] outside and it's [D] ragin' [D]
	It'll [D] soon shake your [D7] windows and [Gmaj7] rattle your [D] walls
	For the [G] times [G] they are a [C] cha[D] ang[G] in' [G] [G]
	[G] [Em] [C] [G] [G] [Am] [C] [D] [D]
	[G] [Em] [C] [G] [G] [Am] [D] [D] [D] [D7] [Gmaj7] [D] [D]
	For the [G] times [G] they are a' [C] cha[D] ang[G] in' [G] [G]
	Come [G] mothers and [Em] fathers [C] throughout the [G] land [G]
	And [G] don't [Am] criticize what you [C] can't [D] understand
	Your [G] sons and your [Em] daughters are [C] beyond your [G] command [G]
	Your [G] old road is [Am] rapidly [D] agin' [D]
	Please [D] get out of the [D7] new one if you [Gmaj7] can't lend your [D] hand
	For the [G] times [G] they are a' [C] chan[D] ang[G] in' [G] [G]



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210. The Times They Are A'Changin'

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3/4 time	
	The [G] line it is [Em] drawn the [C] curse it is [G] cast [G]
	The [G] slow one [Am] now will [C] later be [D] fast
Chords	As the [G] present [Em] now will [C] later be [G] past [G]
	The [G] order is [Am] rapidly [D] fadin' [D]
Am2000	And the [D] first one [D7] now will [Gmaj7] later be [D] last
	For the [G] times [G] they are a' [C] cha[D] ang[G] in' [G]
C0003	
	For the [G] times [G] they are a' [C] cha[D] ang[G] in' [G]
D2220	For the [G] times [G] they are a' [C] cha[D] ang[G] in' [G]!
D72020	
Em0432	
G0232	
Gmaj70222	
	Dylan's Anthem of Change warned the older generation that a new era was dawning.



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