207 Baby's in Black

Beatles, 1964

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2/4 /*	Intro: [A] [D] [A] [E7]
3/4 time	[A] Oh [A] dear [E7] what can I [E7] do? [D7] Baby's in [D7] black and [E7] I'm feeling [E7] blue
Chords	Tell me [A] oh [D] what can I [A] do [E7]
A2100 A70100	[A] She [A] thinks of [A] him [A] and [A7] so she [A7] dresses in [D] black [D] And [D] though he'll [D] never come [A] back, [E7] She's dressed in [A] black [E7] [A] [A]
B74320 D2220	[A] Oh [A] dear [E7] what can I [E7] do? [D7] Baby's in [D7] black and [E7] I'm feeling [E7] blue Tell me [A] oh [D] what can I [A] do [E7]
D72020 E71202	[A] I [A] think of [A] her [A] but [A7] she thinks [A7] only of [D] him [D] And [D] though it's [D] only a [A] whim, [E7] She thinks of [A] him [E7][A][A]
F#m2120	[F#m] Oh [F#m] how [B7] long will it [B7] take [D] Til [D] she [E7] sees her [E7] mistake she has [A] made [E7] [A] [A]
	[A] Oh [A] dear [E7] what can I [E7] do? [D7] Baby's in [D7] black and [E7] I'm feeling [E7] blue Tell me [A] oh [D] what can I [A] do [E7]
	[F#m] Oh [F#m] how [B7] long will it [B7] take [D] Til [D] she [E7] sees her [E7] mistake she has [A] made [E7] [A] [A]
	[A] oh [A] dear [E7] what can I [E7] do? [D7] Baby's in [D7] black and [E7] I'm feeling [E7] blue Tell me [A] oh [D] what can I [A] do [E7]
	[A] She [A] thinks of [A] him [A] and [A7] so she [A7] dresses in [D] black [D] And [D] though he'll [D] never come [A] back, [E7] She's dressed in [A] black [E7] [A] [A]
	[A] Oh [A] dear [E7] what can I [E7] do? [D7] Baby's in [D7] black and [E7] I'm feeling [E7] blue Tell me [A] oh [D] what can I [A] do [E7] [A]!
	Baby's in Black is described as a mish-mash of stylistic elementsbluesy chords with country music inspired vocals. McCartney was contacted by the publisher inquiring which melody line was the main tunehis higher or John's lower melodyhe replied they were both the main melody. A complex song for its time.



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