

# Nowhere Man

Lennon & McCartney, 1965

It is acknowledged that all song copyrights belong to their respective parties.

<b>4/4 time</b>	<b>Intro:</b> [C] [G] [F] [C] [F] [Fm] [C] [C]
<b>Chords</b>	[C] He's a real [G] nowhere man, [F] Sitting in his [C] nowhere land, [F] Making all his [Fm] nowhere plans for [C] nobody. [C]
C.....0003	[C] Doesn't have a [G] point of view, [F] Knows not where he's [C] going to,
Dm.....2210	[F] Isn't he a [Fm] bit like you and [C] me. [C]
Em.....0432	Nowhere [Em] man, please [F] listen You don't [Em] know, what you're [F] missing
F .....2010	Nowhere [Em] man, the [Dm] world is [Dm]// at your com[G]mand. [G]
Fm .....1013	
G.....0232	[C] [G] [F] [C] [F] [Fm] [C] [C]
	[C] He's as blind as [G] he can be [F] Just sees what he [C] wants to see [F] Nowhere man, can [Fm] you see me at [C] all [C]
	Nowhere [Em] man, don't [F] worry Take your [Em] time, don't [F] hurry Leave it [Em] all, til [Dm] somebody else [Dm]// lends you a [G] hand [G]
	[C] Doesn't have a [G] point of view [F] Knows not where he's [C] going to [F] Isn't he a [Fm] bit like you and [C] me [C]
	Nowhere [Em] man, please [F] listen You don't [Em] know, what you're [F] missing Nowhere [Em] man, the [Dm] world is [Dm] at your command. [G] [G]
	[C] He's a real [G] nowhere man, [F] Sitting in his [C] nowhere land [F] Making all his [Fm] nowhere plans for [C] nobody [C]
	[F] Making all his [Fm] nowhere plans for [C] nobody. [C]
	[F] [Fm] [C] [C]!
	<i>One of the first Beatles songs to be unrelated to romance or love.</i>