

Piano Man

Billy Joel, 1973

It is acknowledged that all song copyrights belong to their respective parties.

3/4 time	<p>Intro: [C] [G] [F] [C] [F] [C] [D7] [G] [C] [G] [F] [C] [F] [F]! [G]! [F]! [C] [Csus4] [C5] [Csus4] [C] [Csus4] [C5] [Csus4]</p>
Chords	<p>It's [C] nine [G] o'clock on a [F] Saturday [C] The [F] regular [C] crowd shuffles [D7] in [G] There's an [C] old man [G] sittin' [F] next to me [C] Makin' [F] love to his [G] tonic and [C] gin [Csus4] [C5] [Csus4] [C] [Csus4] [C5] [Csus4]</p> <p>He says [C] Son can you [G] play me a [F] memory? [C] I'm [F] not really [C] sure how it [D7] goes [G] But it's [C] sad and it's [G] sweet and I [F] knew it [C] complete When [F] I wore a [G] younger man's [C] clothes [C]</p> <p>[Am] [Am] [D7] [D7] [Am] [Am] [D7] [D7] [G] [F] [Em7] [G7]</p> <p>[C] Sing us a [G] song, you're the [F] piano man [C] [F] Sing us a [C] song [D7] tonight [G] Well, we're [C] all in the [G] mood for a [F] melody [C] And [F] you've got us [G] feelin' [C] alright [Csus4] [C5] [Csus4] [C] [Csus4] [C5] [Csus4]</p> <p>Now [C] John at the [G] bar is a [F] friend of mine [C] He [F] gets me my [C] drinks for [D7] free [G] And he's [C] quick with a [G] joke or to [F] light up your [C] smoke But there's [F] someplace that [G] he'd rather [C] be [Csus4] [C5] [Csus4]</p> <p>He says [C] Bill I [G] believe this is [F] killin me [C] As the [F] smile ran [C] away from his [D7] face [G] Well, I'm [C] sure that I [G] could be a [F] movie star [C] If [F] I could get [G] out of this [C] place [Csus4] [C5] [Csus4]</p> <p>Now [C] Paul is a [G] real estate [F] novelist [C] Who [F] never had [C] time for a [D7] wife [G] And he's [C] talkin' with [G] Davy, who's [F] still in the [C] Navy And [F] probably [G] will be for [C] life [Csus4] [C5] [Csus4]</p> <p>And the [C] waitress is [G] practicing [F] politics [C] As the [F] businessmen [C] slowly get [D7] stoned [G] Yes, they're [C] sharing a [G] drink they call [F] loneliness [C] But it's [F] better than [G] drinkin' [C] alone [G] [F] [C] [F] [F]! [G]! [F]! [C] [Csus4] [C5] [Csus4] [C] [Csus4] [C5] [Csus4]</p>
C.....0003	
Csus4.....0013	
C5.....0033	
D7.....2020	
Em7.....0202	
G.....0232	



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<p>3/4 time</p> <p>Chords</p> <p>C 0003</p> <p>Csus4 0013</p> <p>C5 0033</p> <p>D7 2020</p> <p>Em7 0202</p> <p>G 0232</p>	<p>It's a [C] pretty good [G] crowd for a [F] Saturday [C]</p> <p>And the [F] manger [C] gives me a [D7] smile [G]</p> <p>Cause he [C] knows that it's [G] me they're been [F] comin' to [C] see</p> <p>To [F] forget about [G] life for a [C] while [Csus4] [C5] [Csus4]</p> <p>And the [C] piano it [G] sounds like a [F] carnival [C]</p> <p>And the [F] microphone [C] smells like a [D7] beer [G]</p> <p>And they [C] sit at the [G] bar and put [F] bread in my [C] jar</p> <p>And say [F] Man what are [G] you doin' [C] here?</p> <p>[G] [F] [C] [F] [F]! [G]! [F]!</p> <p>[C] [Csus4] [C5] [Csus4] [C] [Csus4] [C5] [Csus4]</p> <p>[C] Sing us a [G] song, you're the [F] piano man [C]</p> <p>[F] Sing us a [C] song [D7] tonight [G]</p> <p>Well, we're [C] all in the [G] mood for a [F] melody [C]</p> <p>And [F] you've got us [G] feelin' [C] alright</p> <p>[G] [F] [C] [F] [F]! [G]! [F]!</p> <p>[C] [Csus4] [C5] [Csus4] [C] [Csus4] [C5] [Csus4] [C]!</p>
<p><i>Based on his real life experience as a lounge singer, Piano Man has become Joel's signature song.</i></p>	