## $214. \ \textbf{Should I Stay Or Should I Go}$

The Clash, 1981

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4/4 4*	Intro: [D] $\downarrow \uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]! (2, 3, 4) [D] $\downarrow \uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
4/4 time	
	Darling you got to let me know [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
	Should I stay or should I go [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
Chords	If you say that you are mine $[G] \uparrow \downarrow \uparrow [F] \downarrow \uparrow \downarrow \uparrow [G]!$
	I'll be here til the end of time $[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]!$
A2100	So you got to let me know $[A] \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow [A]!$
D2220	Should I stay or should I go? [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
F2010	It's always tease, tease [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
12010	You're happy when I'm on my knees [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
G0232	One day is fine and next is black $[G] \uparrow \downarrow \uparrow [F] \downarrow \uparrow \downarrow \uparrow [G]!$
00232	So if you want me off you back $[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]!$
	Well come on and let me know [A] $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$ [A]!
	Should I stay or should I go $[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]!$
	Should I stay of should I go [D]   V   [O] V   V   [D]:
	Should I stay or should I go now? $[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]!$
	Should I stay or should I go now? [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
	If I go there will be trouble [G] $\uparrow \downarrow \uparrow$ [F] $\downarrow \uparrow \downarrow \uparrow$ [G]!
	And if I stay it will be double [D] $\uparrow\downarrow\uparrow$ [G] $\downarrow\uparrow\downarrow\uparrow$ [D]!
	So come on and let me know [A] $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow [A]!$
	Should I stay or should I go $[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]!$
	Should I stay of should I go [2] + + + [3] + + + [2].
	This indecision's bugging me [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
	If you don't want me set me free $[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]!$
	Exactly who I'm supposed to be $[G] \uparrow \downarrow \uparrow [F] \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow [G]!$
	Don't know which clothes even fit me [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
	Come on and let me know [A] $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$ [A]!
	Should I cool it or should I blow? [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]! (2, 3, 4)
	$[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]! (2, 3, 4)[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]! (2, 3, 4)$
	$[G] \uparrow \downarrow \uparrow \uparrow [F] \downarrow \uparrow \downarrow \uparrow \uparrow [G]! (2, 3, 4)[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]! (2, 3, 4)$
	$[A] \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow [A]! (2, 3, 4)[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]!$
	$[A] \vdash \forall \vdash \forall \vdash [A] : (2, 3, 4) \dots [D] \vdash \forall \vdash [C] \forall \vdash \forall \vdash [D] :$
	Should I stay or should I go now? [D] $\uparrow\downarrow\uparrow$ [G] $\downarrow\uparrow\downarrow\uparrow$ [D]!
	Should I stay or should I go now? [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
	If I go there will be trouble [G] $\uparrow \downarrow \uparrow$ [F] $\downarrow \uparrow \downarrow \uparrow$ [G]!
	And if I stay it will be double [D] $\uparrow\downarrow\uparrow$ [G] $\downarrow\uparrow\downarrow\uparrow$ [D]!
	So come on and let me know [A] $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow [A]!$
	Should I stay or should I go $[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]!$
	2 C J f - J.



## 214. Should I Stay Or Should I Go The Clash, 1981

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4/4 time	Should I stay or should I go now? [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]! Should I stay or should I go now? [D] $\uparrow \downarrow \uparrow$ [G] $\downarrow \uparrow \downarrow \uparrow$ [D]!
Chords	If I go there will be trouble $[G] \uparrow \downarrow \uparrow [F] \downarrow \uparrow \downarrow \uparrow [G]!$ And if I stay it will be double $[D] \uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]!$
A2100	So come on and let me know [A] $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow [A]!$ Should I stay or should I go [D] $\uparrow \downarrow \uparrow [G] \downarrow \uparrow \downarrow \uparrow [D]!$ [A]! [D]!
D2220	
F2010	
G0232	
	Originally released in 1981, the song finally reached #1 a decade later in 1991 when it was used in a Levi's Jeans commercial.



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