

Pleasanton Ukulele Songbook

Version 7.2

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A Summer Song

Chad and Jeremy

G Bm C D 2x

G Bm C D G Bm C
Trees ----- swayin' in the summer breeze
D G Bm C D G
Showin' off their silver leaves --- As we walked by

Bm C D G Bm C
Soft -- kisses on a summer's day
D G Bm C D G Bm C D
Laughing all our cares away --- Just you and I

G Bm C D G Bm C
Sweet ---- sleepy warmth of summer nights
D G Bm C D G A# C G
Gazing at the distant lights --- In the starry sky

Chorus:

C D G Em
They say that all good things must end some day
C D Em
Autumn leaves must fall
G B7 C Bm Am
But don't you know that it hurts me so - To say goodbye to you
Em D Em D7
Wish you didn't have to go --- No no no no

G Bm C D G Bm C
And when the rain ----- Beats against my window pane
D G Bm C
I'll think of summer days again -----
D G
And dream of you

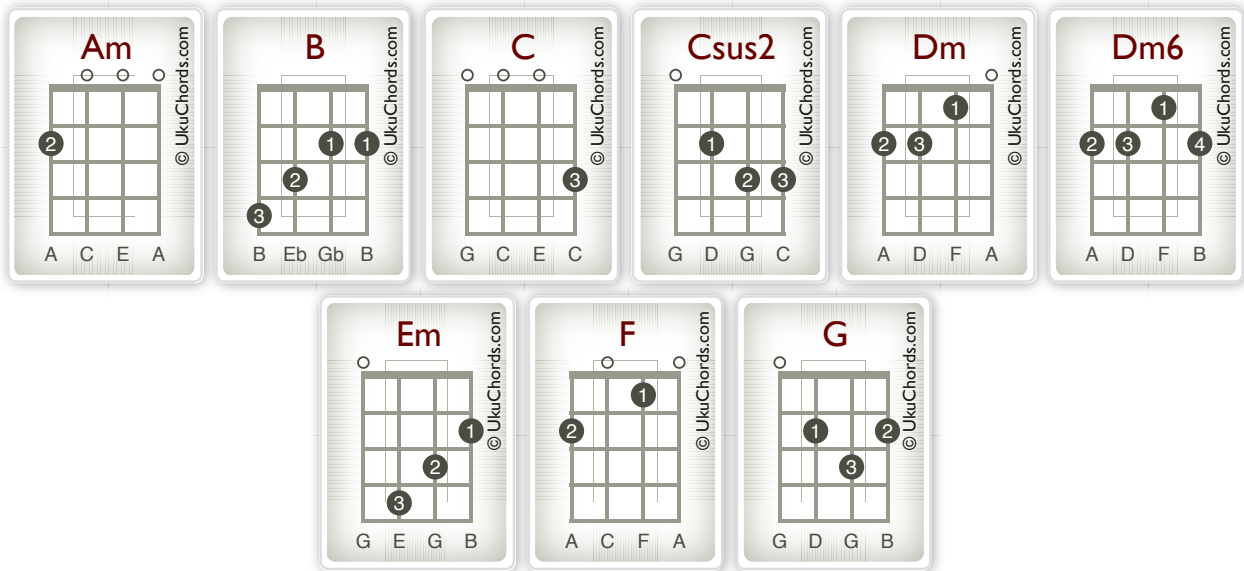
Repeat from Chorus

End with another

C D G
And dream of you

A THOUSAND YEARS

by Christina Perri



- Verse 1 -

C **Am**
Heart beats fast Colors and promises
F **G**
How to be brave How can I love
C **Am**
when I'm afraid to fall But watching you stand alone
F **G** **Dm**
All of my doubt suddenly goes away somehow
Dm **C** **-Csus2**
One step closer

- Chorus -

C **Em**
I have died every day Waiting for you
Am **C**
Darling don't be afraid I have loved you
F **G**
for a thousand years I'll love you for a thousand more

- Verse 2 -

C **Am**
Time stands still Beauty in all she is
F **G**
I will be brave I will not let anything
C **Am**
take away What's standing in front of me
F **G**
Every breath Every hour
Dm
has come to this
Dm **C-Csus2**
One step closer

- Chorus2 -

C **Em**
I have died every day Waiting for you
Am **C**
Darling don't be afraid I have loved you
F **G**
for a thousand years I'll love you for a thousand more

C **Em**
All along I believed I would find you
Am **C**
Time has brought Your heart to me I have loved you
F **G**
for a thousand years I'll love you for a thousand moooore

- Instrumental Break -

C...

Dm Dm6 C - G/B
One step closer, One step closer

- Chorus3 -

C **Em**
I have died every day Waiting for you
Am **C**
Darling don't be afraid I have loved you
F **G**
for a thousand years I'll love you for a thousand more

C **Em**
All along I believed I would find you
Am **C**
Time has brought Your heart to me I have loved you
F **G**
for a thousand years I'll love you for a thousand moooore

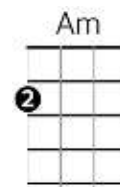
- Outro -

C Em Am C F Dm Am G

Abracadabra

Steve Miller Band

[Am] I heat up, I [Dm] can't cool down
[E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher



Chorus:

[Am] Abra-abra-ca[Dm]dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra
[E7] Abraca [Am]dabra



[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love
[E7] With the touch of a velvet glove



Chorus

[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace
[E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
Just when I think I'm gonna [Dm] get away
[E7] I hear those words that you always say

Chorus

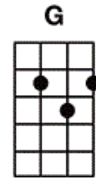
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

[Am] I heat up, I [Dm] can't cool down
[E7] My situation goes [Am] round and round
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows

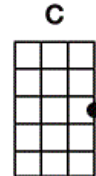
Accidentally in Love – Counting Crows[†]

[intro] (G)

(G) So she said what's the (C)problem baby
 (G) What's the problem I don't (C)know, well maybe
 I'm in (Em)love (love)... think about it (A)everytime I think about it
 (C)Can't stop thinking 'bout it (G) how much longer will it
 (C)Take to cure this... (G) just to cure it cos
 I (C)can't ignore it if it's (Em)love (love)
 Makes me wanna (A)turn around and face me but I (D)don't know nothing bout
 (C)love... oh-oh

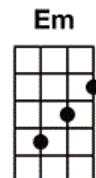


(G)Come on (Am)come on... (C)turn a little (D)faster
 (G)Come on (Am)come on... (C)the world will follow (D)after
 (G)Come on (Am)come on cos (C)everybody's (D)after
 (Em)love (A) (C) [pause]

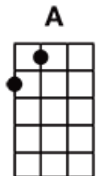


(G) So I said I'm a (C)snowball running
 (G) Running down into the (C)spring that's coming
 All this (Em)love... melting under (A)blue skies belting out
 (C)Sunlight shimmering (G)love... well baby
 (C)I surrender to the (G)strawberry ice cream
 (C)Never ever end of all this (Em)love
 Well I (A)didn't mean to do it but there's no escaping your (C)love... oh-oh

(Em) These lines of (C)lightning mean we're
 (G)Never alone (Am)never alone [no chord]no no



(G)Come on (Am)come on... (C)move a little (D)closer
 (G)Come on (Am)come on... (C)I want to hear you (D)whisper
 (G)Come on (Am)come on... (C)settle down in(D)side my
 (Em)Love (D)



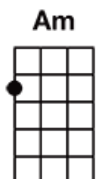
(G)Come on (Am)come on... (C)jump a little (D)higher
 (G)Come on (Am)come on... (C)if you feel a little (D)lighter
 (G)Come on (Am)come on we were (C)once upon a (D)time in
 (Em)Love (A) (C) [pause]

[repeat x4]

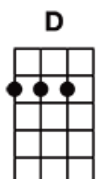
We're accidentally (G)in love (C)
 We're accidentally (Em)in love (D)

(G) I'm in love, I'm in (C)love, I'm in love, I'm in (Em)love, I'm in love,
 I'm in (D)love... accidentally

(G) I'm in love, I'm in (C)love, I'm in love, I'm in (Em)love, I'm in love,
 I'm in (D)love... accidentally

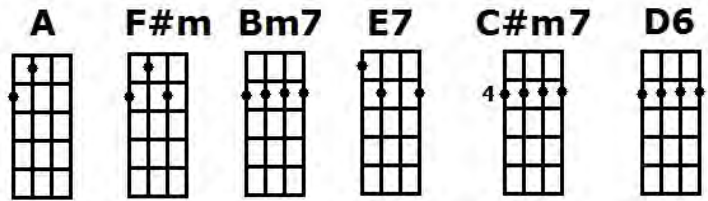


(G)Come on (Am)come on... (C)spin a little (D)tighter
 (G)Come on (Am)come on... and the (C)world's a little (D)brighter
 (G)Come on (Am)come on... just (C)get yourself in(D)side her
 (Em)Love... (D) I'm in love (G – single strum)



Alcoholic

Common Kings



Strum Pattern

A				F#m				Bm7				E7				C#m7				D6			
D	D	U	x	D				x	U	D	D	D	U	x	D				x	U	D		
1	2	3		4	5	6		7	8		1	2	3		4	5	6		7	8			

Verse 1

(A)You're the chaser to my **(F#m)**Crown Royal
(Bm7)Body like a **(E7)**Coke bottle
(A)and with every **(F#m)**drink, I can't help but **(Bm7)**think
 How smooth you go **(E7)**down yeah
(A)Baby girl I **(F#m)**love your flavor
(Bm7)you're the Rockstar **(E7)**after that Jagger
(A)Southern Comfort when I **(F#m)**need to be held
(Bm7)So in love with you **(E7)**girl

Chorus

I'm so **(A)**drunk off your love girl I'm **(F#m)**buzzin
 And I **(Bm7)**can't get enough, of your **(E7)**lovin
 Sippin you **(A)**down girl I **(F#m)**love it, yeah, yeah, **(Bm7)**yeah
 You're the **(E7)**reason I'm an **(A)**alcoholic **(F#m)**
(Bm7)You're the **(E7)**reason I'm an alcoholic **(A F#m Bm7 E7)**

Verse 2 (A F#m D6 E7)

(A)You're the juice that **(F#m)**makes my knees weak
(Bm7)my grey goose, baby you **(E7)**complete the mix drink
(A)My Patron I'm takin **(F#m)**shots of you
(Bm7)So into you, you're my **(E7)**Malibu
(A)My passion for **(F#m)**you like my Alize'
(Bm7)Baby it turns **(E7)**blue when you go away
(A)So in love you **(F#m)**girl, so thirsty **(Bm7 E7)**

Repeat Chorus

Bridge

(D6)Your love is the **(C#m)**only love I'm tastin
(Bm7)Cuz baby girl, you're **(A)**so intoxicating
(D6)So Imma keep **(C#m)**sippin your love
(Bm7)Girl I never been so **(E7)**drunk

Repeat Chorus

All about that bass

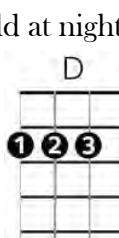
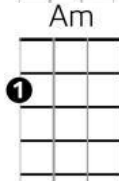
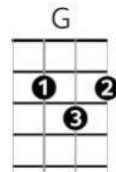
Because you know

G G
 I'm all about that bass, 'bout that bass, no treble
Am Am
 I'm all about that bass, 'bout that bass, no treble
D D
 I'm all about that bass, 'bout that bass, no treble
G G
 I'm all about that bass, 'bout that bass...

G
 Yeah, it's pretty clear, I ain't no size two
Am
 But I can shake it, shake it like I'm supposed to do
D
 Cause I got that boom boom that all the boys chase
G
 And all the right junk in all the right places

G
 I see the magazine, workin' that Photoshop
Am
 We know that sh*t ain't real c'mon now, make it stop
D
 If you got beauty beauty, just raise 'em up
G
 Cause every inch of you is perfect
 From the bottom to the top

G
 Yeah, my mama she told me
Am
 don't worry about your size
D
 She says boys like a little more booty to hold at night
G
 You know I won't be no
Am
 stick figure silicone Barbie doll
D
 So if that's what you're into then
G -stop
 go ahead and move alo---ong



Because you know

G G
 I'm all about that bass, 'bout that bass, no treble
Am Am
 I'm all about that bass, 'bout that bass, no treble
D D
 I'm all about that bass, 'bout that bass, no treble
G G
 I'm all about that bass, 'bout that bass... Ha!

G* G
 I'm bringing booty back

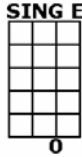
Am
 Go ahead and tell them skinny b*tches that
D
 No I'm just playing I know you think you're fat
But I'm here to tell ya

G*
 Every inch of you is perfect
 From the bottom to the top

BOYS CHORUS

G
 Yeah, my daddy he told me
Am
 don't worry about her size
D G
 He says boys like a little more booty to hold at night
G
 You know I don't want no
Am
 stick figure silicone Barbie doll
D
 So if you think that's what I'm into then
G -stop
 go ahead and move alo---ong

Because you know
G G
 I'm all about that bass, 'bout that bass, no treble
Am Am
 I'm all about that bass, 'bout that bass, no treble
D D
 I'm all about that bass, 'bout that bass, no treble
G G
 I'm all about that bass, 'bout that bass... Ha! (ad lib)



ALL I HAVE TO DO IS DREAM

4/4 1...2...1234

C Am F G7 C Am F G7
Dreeeeeeeam, dream, dream, dream, dreeeeeeeam, dream, dream, dream,

C Am F G7 C Am F G7
When I want you in my arms, when I want you and all your charms

C Am F G7 C Am F G7
Whenever I want you all I have to do is dream, dream, dream, dream

C Am F G7 C Am F G7
When I feel blue in the night and I need you to hold me tight,

C Am F G7 C F C C7
Whenever I want you all I have to do is dream

CHORUS:

F Em Dm G7 C C7
I can make you mine, taste your lips of wine anytime, night or day

F Em D7 G7
Only trouble is gee whiz, I'm dreaming my life a-way

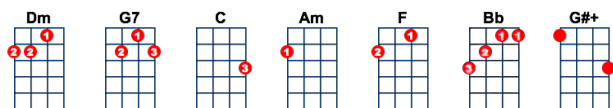
C Am F G7 C Am F G7
I need you so that I could die, I love you so and that is why

C Am F G7 C F C C7
Whenever I want you all I have to do is dream..... (CHORUS)

C Am F G7 C F C
2. Dreeeeeeeeeam, dream, dream, dream, dreeeeeeeeeam

All My Loving

The Beatles



Verse 1

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home ev'ry day
And I'll send all my loving to you (tacet)

Verse 2

I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home ev'ry day
And I'll send all my loving to you (tacet)

Chorus 1

All my loving I will send to you
All my loving darling I'll be true (tacet)

Verse 3

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home ev'ry day
And I'll send all my loving to you (tacet)

Chorus 2

All my loving I will send to you
All my loving darling I'll be true
All my loving
All my loving ooh
All my loving I will send to you

Angel From Montgomery

key: D, artist: Bonnie Raitt and John Prine writer: John Prine

<https://www.youtube.com/watch?v=1T5NuI6Ai-o> Capo 2

[G] [D]

[D] I am an old [G] woman [D] named after my [G] mother.

[D] My old man is a-[G]nother [A] child that's grown [D] old.

If dreams were [G] thunder [D] and lightning was de-[G]sire

[D] this old house would've [G] burnt down a [A] long time a-[D]go.

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.

Make me a [C] poster of [G] an old rode-[D]o.

Just give me [C] one thing that [G] I can hold [D] on to.

To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

[D] When I was a young [G] pup [D] you had [G] a cowboy,

[D] wasn't much to [G] look at, [A] just a free rambl-in' [D] man.

But that was a [G] long time, and [D] no matter how [G] I try,

[D] the years can't go [G] back like a [A] broken down [D] dam.

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.

Make me a [C] poster of [G] an old rode-[D]o.

Just give me [C] one thing that [G] I can hold [D] on to.

To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

[D] There's flies in the [G] kitchen, I can [D] hear all their [G] buzzin'

[D] but I ain't done [G] nothin' since I [A] woke up to-[D]day.

But how the hell [G] can a person go to [D] work in the [G] morning [D]

come home in the [G] evenin' and have nothin' [A] to say? [D]

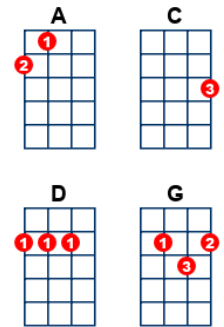
[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.

Make me a [C] poster of [G] an old rode-[D]o.

Just give me [C] one thing that [G] I can hold [D] on to.

To believe in this [G] living is just a [A] hard way to [D] go.

To believe in this [G] living is just a [A] hard way to [D] go.

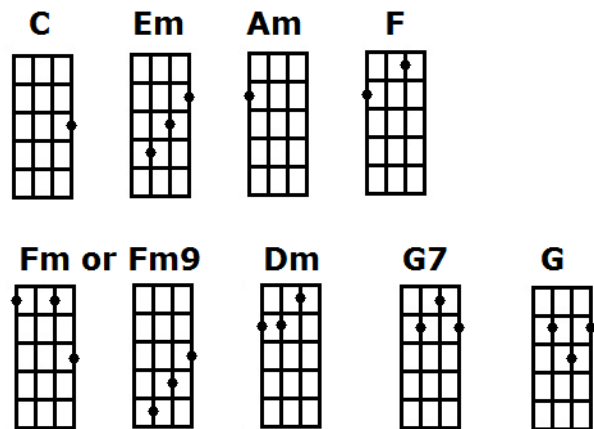


Baby, I Love Your Way

By Peter Frampton / As performed by Big Mountain

Verse 1

C **Em** **Am**
Shadows grow so long before my eyes
 F **Fm**
And they're moving across the page
C **Em** **Am**
Suddenly the day turns into night
 F **Fm**
Far away from the city
Em **Am**
Don't hesitate
 Dm **G7**
'Cause your love won't wait



Chorus

C **G** **Dm** **F**
Oh baby I love your way, everyday
C **G** **Dm** **F**
Wanna tell you I love your way, everyday
C **G** **Dm** **F**
Wanna be with you night and day

Verse 2

C **Em** **Am**
Moon appears to shine and light the sky
 F **Fm**
With the help of some firefly
C **Em** **Am**
Wonder how they have the power to shine, shine, shine
F **Fm**
I can see them under the pine
Em **Am**
Don't hesitate
Dm **G7**
'Cause your love won't wait

Repeat Chorus

Verse 3

(C)I can see the **(Em)**sunset in your **(Am)**eyes
Brown and **(F)**gray, **(Fm)**blue besides
(C)Clouds are stalking **(Em)**islands in the **(Am)**sun
I wish I could **(F)**buy one
Out of **(Fm)**season

(Em)Don't **(Am)**hesitate
'Cause your **(Dm)**love won't **(G7)**wait

Repeat Chorus x2; End on C

Basket Case

D *A*
 Do you have the time
Bm *F#m*
 To listen to me whine
G *D* *A*
 About nothing and everything all at once
D *A*
 I am one of those
Bm *F#m*
 Melodramatic fools
G *D* *A*
 Neurotic to the bone, no doubt about it

G *A* *D*
 Sometimes I give myself the creeps
G *A* *D*
 Sometimes my mind plays tricks on me
G *A*
 It all keeps adding up
D *C* *Bm*
 I think I'm cracking up
G *A*
 Am I just paranoid?
(D A Bm A) x2
 Am I just stoned?

D *A*
 I went to a shrink
Bm *F#m*
 To analyze my dreams
G *D*
 She says it's lack of sex
A
 That's bringing me down
D *A*
 I went to a whore
Bm *F#m*
 He said my life's a bore
G *D*
 So quit my whining cause
A
 It's bringing her down

G *A* *D*
 Sometimes I give myself the creeps
G *A* *D*
 Sometimes my mind plays tricks on me
G *A*
 It all keeps adding up

D *C* *Bm*
 I think I'm cracking up
G *A*
 Am I just paranoid?
(D A Bm A) x4
 Am I just stoned?

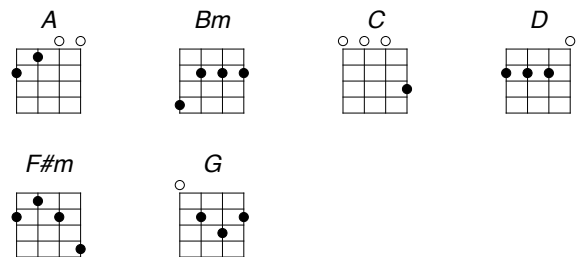
G *A* *D* *A*
 Grasping to control so I better hold on

Verse Chords without singing:

Bm, F#m, G, D, A, A
D, A, Bm, F#m, G, D, A, A

G *A* *D*
 Sometimes I give myself the creeps
G *A* *D*
 Sometimes my mind plays tricks on me
G *A*
 It all keeps adding up
D *C* *Bm*
 I think I'm cracking up
G *A*
 Am I just paranoid?
(D A Bm A) x4
 Am I just stoned?

G D A



Better Together

By Jack Johnson

From the 2005 album *In Between Dreams*

Intro: (low-G)

```
A |-----  
E |-----3-----1-----1-----3-----1-----  
C | -0/2---2\0---0---2-----0-----2---0---0/2---2\0---0-----  
G |-----2---2\0---0/2---2-----0-2-
```

Verse:

```
F              Am  
There's no combination of words  
              Dm              C  
I could put on the back of a postcard,  
Bb              F  
No song that I could sing  
              Gm              C  
But I can try for your heart,  
F  Am              Dm              C  
Our dreams, and they are made out of real things,  
Bb              F  
Like a shoebox of photographs,  
              Gm              C  
With sepiatone loving,  
F              Am  
Love is the answer  
              Dm              C  
At least for most of the questions in my heart,  
Bb              F              Gm  
Like why are we here? And where do we go?  
              C  
And how come it's so hard?  
F              Am  
It's not always easy,  
              Dm              C  
And sometimes life can be deceiving,  
Bb              F              Gm              C  
I'll tell you one thing, it's always better when we're together
```

Chorus:

```
Bb              C  
MMM, it's always better when we're together  
Bb              C  
Yeah, we'll look at the stars when we're together  
Bb              C  
Well, it's always better when we're together  
Bb              C  
Yeah, it's always better when we're together
```

F Am Dm C Bb F Gm C x2

Verse 2:

And all of these moments
Just might find their way into my dreams tonight
But I know that they'll be gone,
When the morning light sings
And brings new things,
But tomorrow night you see
That they'll be gone too,
Too many things I have to do,
But if all of these dreams might find their way
Into my day to day scene
I'll be under the impression,
I was somewhere in-between
With only two,
Just me and you
Not so many things we got to do,
Or places we got to be
We'll sit beneath the mango tree now

Chorus:

Yeah, it's always better when we're together
MMM, We're somewhere in-between together
Well, it's always better when we're together
Yeah, it's always better when we're together

F Am Dm C Bb F Gm C x2
(ad lib vocal)

Bridge:

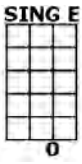
Gm C
I believe in memories
Gm C
They look so, so pretty when I sleep
Gm C
Hey now, and when, and when I wake up,
Gm C
You look so pretty sleeping next to me
Gm C
But there is not enough time,
Gm C
And there is no, no song I could sing
Gm C
And there is no combination of words I could say
Gm C/
But I will still tell you one thing,

We're better together

Outro:

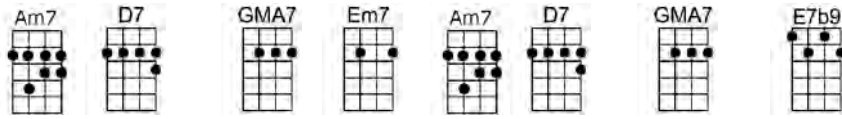
A |-----
E |----3----1-----1----3----1---
C |-0/2---2\0---0---2-----0----2---0---0/2---2\0---0-
G |-----2---2\0---0/2---2-----

A |----8-----5-----3-----5-----8-----10-----8-----5-----0-
E |-/8---8\5---5\3---3/5---5/8---8/10---10\8---8\5---5\3-1-
C |-----0-
G |-----2-

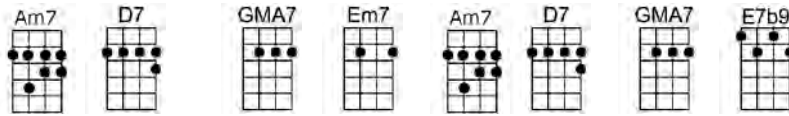


BEWITCHED, BOTHERED AND BEWILDERED

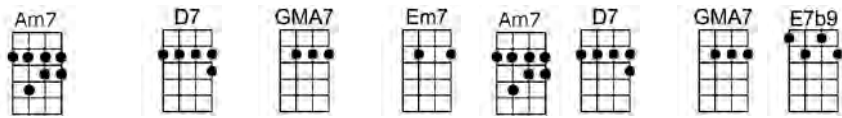
-Rodgers and Hart



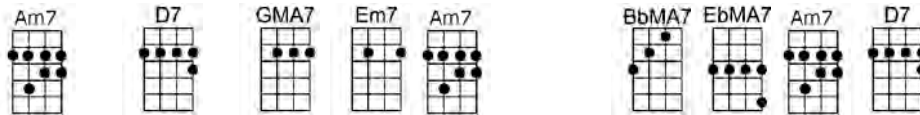
She's a fool, and don't I know it, but a fool can have her charms



I'm in love, and don't I show it, like a babe in arms



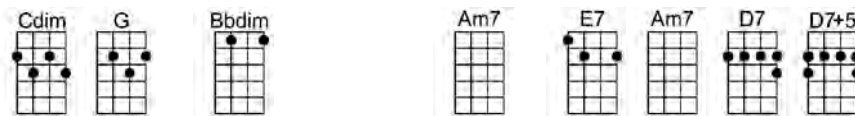
Love's the same old sad sen-sation, lately I've not slept a wink



Since this half-pint imi - tation put me on the blink



I'm wild again, be-guiled again, a simpering, whimpering child again



Be - witched, bothered, and be-wildered am I

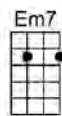
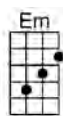


Couldn't sleep, and wouldn't sleep, love came and told me I shouldn't sleep

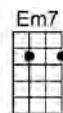
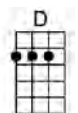


Be - witched, bothered, and be-wildered am I

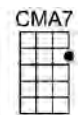
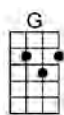
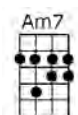
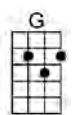
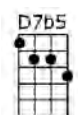
p.2. Bewitched, Bothered and Bewildered



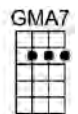
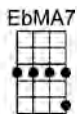
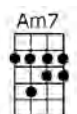
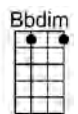
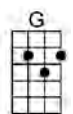
Lost my heart, but what of it? She is cold, I a-gree



She can laugh, but I love it, although the laugh's on me



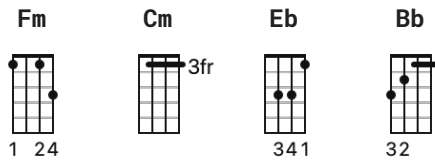
I'll sing to her, each spring to her, and long for the day when I'll cling to her



Be - witched, bothered, and be-wildered am I

Blinding Lights ukulele by The Weeknd

CHORDS



[Intro]

A|8--8--6-8-10----6---8--8--6-8-10----6---13-10-----13-10-----|
E|-----8-----8-----13-11-----13-11--13--|

Yeah

[Verse]

I've been tryna call **Fm**
I've been on my own for long enough **Cm**
Maybe you can show me how to love maybe **Eb Bb**
I'm going through withdrawals **Fm**
You don't even have to do too much **Cm**
You can turn me on with just a touch baby **Eb Bb**

[Pre-Chorus]

I look around and Sin City's cold and empty -oh **Fm Cm**
No one's around to judge me -oh **Eb**
I can't see clearly when you're gone **Bb**

[Chorus]

I said ooh I'm blinded by the lights **Fm Cm**
No I can't sleep here 'til I feel your touch **Eb Bb**
I said ooh I'm drowning in the night **Fm Cm**
Oh when I'm like this you're the one I trust -hey hey hey **Eb Bb**

[Verse]

Fm
I'm running out of time
Cm
Cause I can see the sun light up the sky
Eb **Bb**
So I hit the road in overdrive baby oh-oh oh-oh oh

[Pre-Chorus]

Fm **Cm**
I look around and Sin City's cold and empty -oh
Eb
No one's around to judge me -oh
Bb
I can't see clearly when you're gone

[Chorus]

Fm **Cm**
I said ooh I'm blinded by the lights
Eb **Bb**
No I can't sleep here 'til I feel your touch
Fm **Cm**
I said ooh I'm drowning in the night
Eb **Bb**
Oh when I'm like this you're the one I trust -hey hey hey

[Bridge]

Fm
I'm just walking by to let you know -by to let you know
Cm
I can never say it on the phone -say it on the phone
Eb **Bb**
Will never let you go this time -ooh

[Chorus]

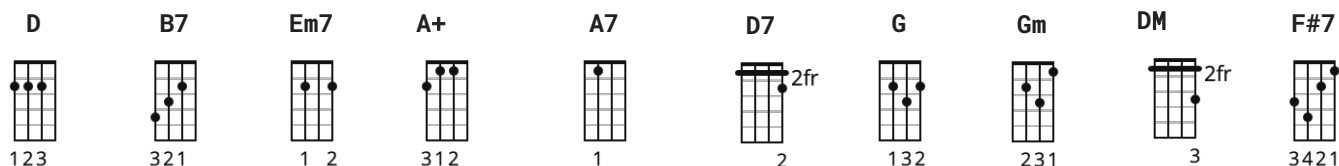
Fm **Cm**
I said ooh I'm blinded by the lights
Eb **Bb**
No I can't sleep here 'til I feel your touch
Fm **Cm**
I said ooh I'm drowning in the night
Eb **Bb**
Oh when I'm like this you're the one I trust -hey hey hey

[Outro]

Fm **Cm**
I said ooh I'm blinded by the lights
Eb **Bb**
No I can't sleep here 'til I feel your touch

Blue Shadows

Randy Newman



Intro: D B7 Em7 A+ D B7 Em7 A+

D A7 D D7 G Gm D D7
 Arizona moon keep shin - ing from the desert sky above
G Gm D B7
 You know pretty soon that big yellow moon
E7 A7
 Will light the way back to the one you love

D B7 Em7 A7 D B7 Em7 A7
 Blue sha - dows on the trail
D DM D7 B7
 Little cowboy close your eyes and dream
Em7 A7 D Bm7
 All of the doggies are in the coral
Em7 A7 D D7
 All of your work is done
G Gm DM B7
 Just close your eyes and dream little pal
E7 A+
 Dream of someone

D B7 Em7 A7 D B7 Em7 A7
 Blue shad - ows on the trail
D DM D7 B7
 Soft wind blowing through the trees above
Em7 A7 D B7 Em7 A7 F#7 B7
 All the other little cowboys back in the bunkhouse now, so
E7 A+ D B7 Em7 A+
 Close your eyes and || dream (repeat 3x) || end on D

Both Sides Now

Joni Mitchell

G Am C G Bm C G
 Bows and flows of angel hair, and ice cream castles in the air,
C Am D
 And feather canyons everywhere; I've looked at clouds that way.
G Am C G Bm C G
 But now they only block the sun, they rain and snow on everyone,
C Am D
 So many things I would have done, but clouds got in the way.

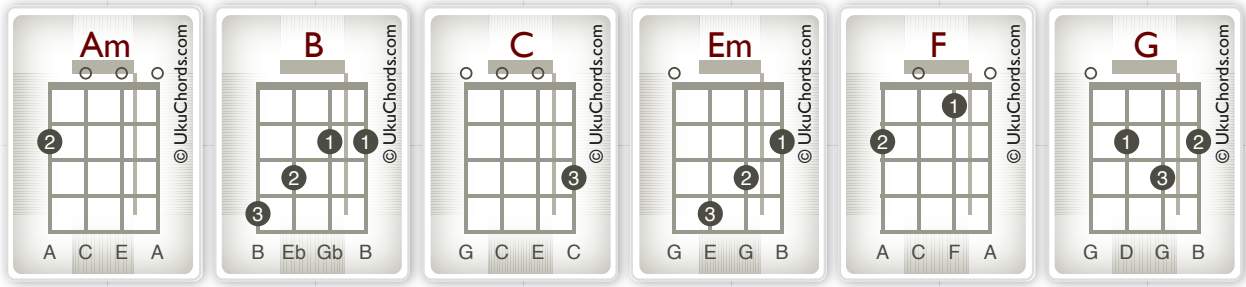
G Am C G C G
 I've looked at clouds from both sides now, from up and down,
C G Bm C G
 And still somehow it's cloud's illusions I recall
C D D7 D G Am G D
 I really don't know clouds at all.
G Am C G Bm C G
 Moons and Junes and Ferris wheels, the dizzy dancing way you feel
C Am D
 When every fairy tale comes real; I've looked at love that way.
G Am C G Bm C G
 But now it's just another show, you leave them laughing when you go,
C Am D
 And if you care don't let them know, don't give yourself away.

G Am C G C G
 I've looked at love from both sides now, from give and take,
C G Bm C G
 And still somehow it's love's illusions I recall
C D D7 D G Am G D
 I really don't know love at all.
G Am C G Bm C G
 Tears and fears and feeling proud, to say "I love you" right out loud;
C Am D
 Dreams and schemes and circus crowds; I've looked at life that way.
G Am C G Bm C G
 But now old friends are acting strange, they shake their heads; they say I've changed
C Am D
 But something's lost and something's gained in living every day

G Am C G C G
 I've looked at life from both sides now, from win and lose,
C G Bm G
 And still somehow it's life's illusions I recall
C G Am D D7 G
 I really don't know life at all.

BREAKDOWN

by Jack Johnson



Intro:

	C	Em	Am	G
xA	---3-3---	2-2---	0-0---	2-2---
xE	---0---	3---3---	0---0---	3---3---
xC	---0---	4---4---	0---	0-2---
xG	-----	-----	-----	-----

C Em Am G - x2 -

C Em
I hope this old train breaks down
Am G
Then I could take a walk around
C Em
And, see what there is to see
Am G
And time is just a melody

With all the people in the street
Walk as fast as their feet can take them
I just roll through town

And though my window's got a view, well
The frame I'm looking through
Seems to have no concern for now, so for now

Chorus:

C C/B
I need this
Am G
Old train to breakdown
C C/B
Oh please just
Am G
Let me please breakdown

C Em Am G - x2

C **Em**
 This engine screams out loud
Am **G**
 Centipede gonna crawl westbound
C **Em**
 So I don't even make a sound
Am **G**
 It's gunna sting me when I leave this town
C
 All the people in the street
Em
 That I'll never get to meet
Am **G**
 If these tracks don't bend somehow
C
 And I got no time
Em
 That I got to get to
Am **G**
 Where I don't need to be, so I

Repeat Chorus

C
G **F** **C**
 I wanna break on down
 But I cant stop now
 Let me break on down

G **F** **C**
 But you cant stop nothing
Em
 If you got no control
Am
 Of the thoughts in your mind
G
 That you kept in, you know
C
 You don't know nothing

Em
 But you don't need to know
Am
 The wisdoms in the trees
G
 Not the glass windows

C
 You cant stop wishing
Em
 If you don't let go
Am
 But things that you find
G
 And you lose, and you know
C
 You keep on rolling
Em
 Put the moment on hold
Am
 The frames too bright
G
 So put the blinds down low

Repeat Chorus

C **Em** **Am** **G**
 I wanna break on down
C **Em** **Am** **G**
 But I cant stop now

C **Em** **Am** **G**
C **Em** **Am** **G**
C

Breakfast At Tiffany's Deep Blue Something

Hear this song at: <http://www.youtube.com/watch?v=sDwmCFgoiE8> (original key D)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [C] [D] [G] [C] [D]

You [G] say that [C] we've got [D] nothing in [G] common
No [C] common [D] ground to [G] start from
And [C] we're fall[D]ing a[G]part [C] [D]
You'll [G] say the [C] world has [D] come be[G]tween us
Our [C] lives have [D] come bet[G]ween us
Still [C] I know you [D] just don't [G] care [C] [D]

Chorus:

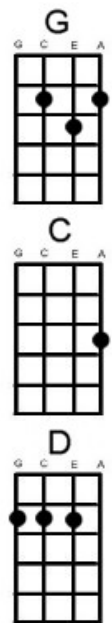
*And [G] I said what about [D] Breakfast at [C] Tiffany's
She [G] said I think I re[D]member the [C] film
And as [G] I recall I think we [D] both kinda [C] liked it
And [G] I said well that's the [D] one thing we've [C] got
[G] [C] [D] [G] [C] [D]*

I [G] see you the [C] only [D] one who [G] knew me
And [C] now your [D] eyes see [G] through me
[C] I guess [D] I was [G] wrong [C] [D]
So [G] what now it's [C] plain to [D] see we're [G] over
And I [C] hate when [D] things are [G] over
When [C] so much is [D] left un[G]done [C] [D]

Repeat Chorus

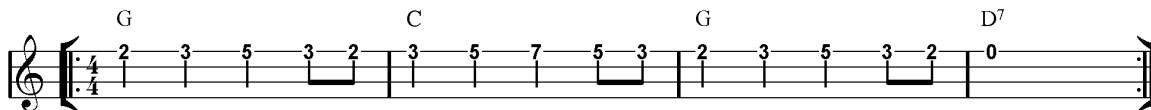
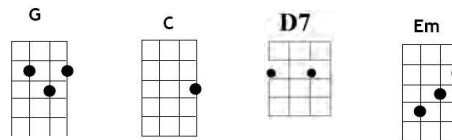
You [G] say that [C] we've got [D] nothing in [G] common
No [C] common [D] ground to [G] start from
And [C] we're fall[D]ing a[G]part [C] [D]
You'll [G] say the [C] world has [D] come be[G]tween us
Our [C] lives have [D] come bet[G]ween us
Still [C] I know you [D] just don't [G] care [C] [D]

Repeat Chorus [G] [C] [D] [G] [C] [D] [G]



BROWN EYED GIRL

Van Morrison



G C G D7
Hey, where did we go - days when the rain came
G C G D7
Down in the hollow - playing a new game
G C G D7
Laughing, and a running, hey, hey - skipping and a jumping
G C G D7
In the misty morning fog - with our hearts a thumpin'

C D7 G Em
And you - my brown eyed girl
C D7 G D7
You, my brown eyed girl



G C G D7
Whatever happened - to Tuesday and so slow
G C G D7
Going down to the old mine - with a transistor radio
G C G D7
Standing in the sunlight laughing - hiding behind a rainbow's wall
G C G D7
Slipping and a sliding - all along the waterfall

C D7 G Em
With you - my brown eyed girl
C D7 G D7
You, my brown eyed girl



D7
Do you remember when we used to sing
G C G D7
Sha la la la la la la la la la te da Just like that
G C G D7 G
Sha la la la la la la la la la te da la te da

G C G D7
So hard to find my way - Now that I'm all on my own
G C G D7
I saw you just the other day - My, how you have grown
G C G D7
Cast my memory back there Lord - sometimes I'm overcome thinkin' 'bout it
G C G D7
Making love in the green grass - Behind the stadium

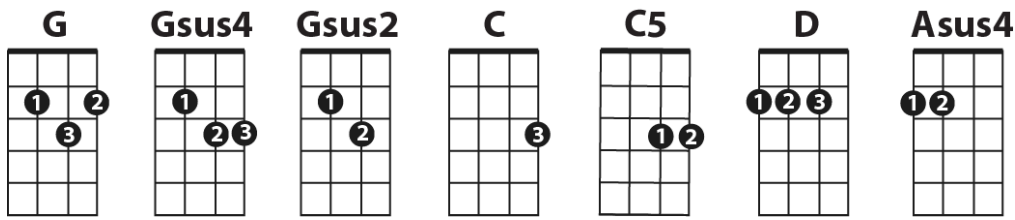
C D7 G Em
With you - my brown eyed girl
C D7 G D7
You, my brown eyed girl



D7
Do you remember when we used to sing
G C G D7
Sha la la la la la la la la la te da Just like that
G C G D7 G
Sha la la la la la la la la la te da la te da

BUDAPEST

GEORGE EZRA



Strum Pattern:
D D-U U-D-U

Intro: [G...Gsus2] [G...Gsus4] [G...Gsus2] [G...Gsus4]

G . . . / . . . / . . . / . . .

My house in Budapest my hidden treasure chest Golden grand piano My beautiful Castillo

[C ... C5] [C ... C5] [G...Gsus4] [G...Gsus4] [C ... C5] [C ... C5] [G..G4] [G..G4]

You... hoo you... hoo I'd leave it all Oh for you.. you... I'd leave it all

[D...Asus4] C . . . [G...Gsus2] [G...Gsus4]

Give me one good reason Why I should never make a change

[D...Asus4] C . . . [G...Gsus2] [G...Gsus4] [G...Gsus2] [G...Gsus4]

And baby if you hold me Then all of this will go-o-o a way

[C...C5] [C...C5] [G...Gsus2] [G...Gsus4] [D...Asus4] [C ... C5] [G...Gsus2] [G...Gsus4]

G . . . / . . . / . . . / . . .

My Many artefacts the list goes on If you just say the words I'll up and run

[C ... C5] [C ... C5] [G...Gsus4] [G...Gsus4] [C ... C5] [C ... C5] [G..G4] [G..G4]

Oh to you ... you.... I'd leave it all But for you... you... I'd leave it all

[D...Asus4] C . . . [G...Gsus2] [G...Gsus4]

Give me one good reason Why I should never make a change

[D...Asus4] C . . . [G...Gsus2] [G...Gsus4] [G...Gsus2] [G...Gsus4]

And baby if you hold me Then all of this will go a way

[C...C5] [C...C5] [G...Gsus2] [G...Gsus4] [D...Asus4] [C ... C5] [G...Gsus2] [G...Gsus4]

G . . . / . . . / . . . / . . .

My friends and family they don't understand They fear they'd lose so much if you take my hand

[C ... C5] [C ... C5] [G...Gsus4] [G...Gsus4] [C ... C5] [C ... C5] [G..G4] [G..G4]

But for you... you.... I'd lose it all Oh for you.... You I'd lose it all

[D...Asus4] C . . . [G...Gsus2] [G...Gsus4]

Give me one good reason Why I should never make a change

[D...Asus4] C . . . [G...Gsus2] [G...Gsus4] [G...Gsus2] [G...Gsus4]

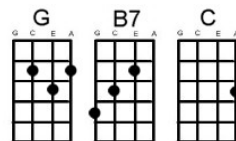
And baby if you hold me Then all of this will go a way

G / G / G / G /
My house in Budapest my hidden treasure chest Golden grand piano My beautiful Castillo
[C ... C5] [C ... C5] [G...Gsus4] [G...Gsus4] [C ... C5] [C ... C5] [G..G4] [G..G4] G /
You ... you..... I'd leave it all Oh for you.. you... I'd leave it all

Build Me Up Buttercup Foundations

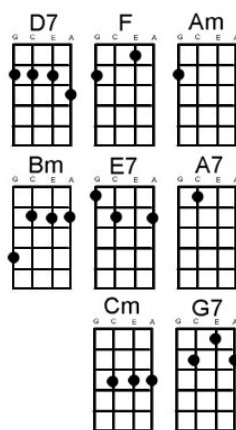
Hear this song at: <http://www.youtube.com/watch?v=QXJL5B3Lb3s> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus: *[D7] Why do you [G] build me up [B7] Buttercup baby
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]*



[D7] I'll be [G] over at [D7] ten
You told me [F] time and a[C]gain
But you're [G] late I wait a[C]round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again

Bridge: *(Hey hey [Am] hey) baby baby [D7] try to find
(Hey hey [Bm] hey) a little time and [E7] I'll make you mine
[C] I'll be home I'll be be[A7]side the phone waiting for [D7] you*

Repeat Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a[G]dore if you just [C] let me know
Al[G]though you're un[D7] true I'm a[F]tttracted to [C] you
All the [G] more why do I [C] need you so

Repeat bridge and chorus

So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G]

Bye Bye Bye Ukulele by *NSYNC

[Intro]

Am G F

G

Hey

Am

Bye Bye Bye

Am

I'm doing this tonight

You're probably gonna start a fight

G

Dm

I know this can't be right

F

Am

Hey baby come on

I loved you endlessly

But you weren't there for me

G

Dm

F

So now it's time to leave and make it alone

G

I know that I can't take no more

It ain't no lie

F

G

I wanna see you out that door

Baby, bye, bye, bye

Am

Don't wanna be a fool for you

G

I'm just another player in your game for two

F

Dm

You may hate me but it ain't no lie

G

Bye, bye, bye

Am

Don't really wanna make it tough

G

I just wanna tell you that I had enough

F

Dm

Might sound crazy but it ain't no lie

G

Am

Bye, bye bye

Am

Just hit me the truth

Girl you're more than welcome to

G

Dm

F

Am

So give me one good reason, baby come on

I lived for you and me

And now I've really come to see

G

Dm

That life would be much better

F

Once you're gone

G

I know that I can't take no more

It ain't no lie

F

G

I wanna see you out that door

Baby, bye, bye, bye

Am

Don't wanna be a fool for you

G

I'm just another player in your game for two

F

Dm

You may hate me but it ain't no lie

G

Bye, bye, bye

Am

Don't really wanna make it tough

G

I just wanna tell you that I had enough

F

Dm

Might sound crazy but it ain't no lie

G

Am

Bye, bye bye

Am

I'm giving up, I know for sure

I don't want to be the reason for your love no more

I'm checking out, I'm signing off

I don't want to be the loser and I've had enough

Am

G

I don't wanna be your fool

F

In this game for two

Dm

G

Am

So I'm leaving you be - hind

G

I don't wanna make it tough

F

But I've had enough

Dm

G

And it ain't no lie

Am

Bye, bye

Am

Don't wanna be a fool for you

G

I'm just another player in your game for two

F

Dm

You may hate me but it ain't no lie

G

Bye, bye, bye

Am

Don't really wanna make it tough

G

I just wanna tell you that I had enough

F

Dm

Might sound crazy but it ain't no lie

G

Am

Bye, bye bye

Bye Bye Love

Felice & Boudleaux Bryant, performed by the Everly Brothers

CHORUS:

Bb F Bb F
Bye Bye, Love; Bye Bye, Happiness
Bb F C7 F
Hello loneliness, I think I'm gonna cry
Bb F Bb F Bb
Bye Bye love; Bye Bye sweet caress
F C7 F
Hello emptiness, I feel like I could die
C7 F
Bye bye, my love, good bye

C7 F
There goes my baby with someone new
C7 F F7
She sure looks happy; I sure am blue
Bb B C7
She was my baby till he stepped in
F
Goodbye to romance that might have been

Repeat CHORUS

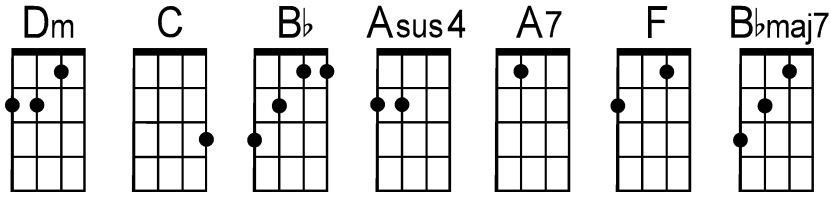
C7 F
I'm through with romance. I'm through with love
C7 F
I'm through with counting the stars above
F7 Bb B C7
And here's the reason that I'm so free
F
My lovin' baby is through with me

Repeat CHORUS

C7 F
Bye bye, my love, good bye
C7 F
Bye bye, my love, good bye
C7 F
Bye bye, my love, good bye

California Dreamin'

(by John Phillips, Mamas and the Papas, 1965)



Intro (arpeggio):

Dm . . . | . . . | A7 . . . | A7 \ -

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
 All the leaves are brown_____ and the sky is grey_____ *(all the leaves are brown) (and the sky is grey—)*

. . . | F . A7 . | Dm . Bb . | Asus4 . . . | A7 .
 I've been for a walk_____ on a winter's day_____ *(I've been for a walk—) (on a winter's day—)*

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
 I'd be safe and wa—arm_____ If I was in L. A._____ *(I'd be safe and wa—arm) (if I was in L. A.—)*

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
 Cali-fornia dream_____ in', on such a winter's day_____ *(Cal----i----forn---ia dream-in' on such a winter's day—)*

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7
 Stopped in-to a church, I passed a-long— the way_____

. . . | F . A7 . | Dm . Bb . | Asus4 . . . | A7 .
 Well, I got down on my knees_____ And I pre-tend to pray_____ You know the *(got down on my knee—ees) (I pre-tend to pray—)*

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
 Preacher likes the cold_____ He knows I'm gon—na stay_____ *(preach-er likes the co—old) (knows I'm gon—na stay—)*

. . . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
 Cali-fornia dream_____ in'_____ on such a winter's day_____ *(Cal----i----forn---ia dream-in' on such a winter's day—)*

Instrumental:

Dm . . . | . . . | . . . | . . .
 Doo_____ do-do Doo do-do Doo_____ do-do

Bb . | F . A7 . | Dm . Bb . | Asus4 . . . | A7 . . . |
 Doo do-do Doo— doo— doo— Doo— Do-oo_____ da-da Da

Dm . C . | Bb . C . | Asus4 . . . | A7 . . . |
 Da da daa— Da da daa— da-Da da da-da da-da Daa— da-da da

Dm . C . | Bb . C . | Asus4 . . . | A7 .
 Da— da Da— da Da— da Da— da Daa_____ Da—

. . |Dm . C . |Bb . C . |Asus4 . . . |A7 .
 All the leaves are brown_____ and the sky is grey_____ *(all the leaves are bro—own) (and the sky is grey—*

. . |F . A7 . |Dm . Bb . |Asus4 . . . |A7 .
 I've been for a walk_____ on a winter's day_____ *(I've been for a wa—alk—) (on a winter's day—)*

. . |Dm . C . |Bb . C . |Asus4 . . . |A7 .
 If I didn't tell her_____ I could leave to—day_____ *(If I did--n't tell her—er), (I could leave to—day—)*

. . |Dm . C . |Bb . C . |Dm . C . |Bb .
 Cali-fornia dream_____ in'_____ on such a winter's day_____ *(Cal—i—form—ia dream-in' on such a winter's- Cali—for—nia dream-in'*

C . |Dm . C . |Bb . C . |Bbmaj7 . . . | . . . |Dm\
 On such a winter's day_____ On such a winter's day_____ *on such a winter's- Cali—for—nia dream-in' on such a winter's day_____*

California Girls Beach Boys

Hear this song at: <http://www.youtube.com/watch?v=CU5IODKNbNs> (play along with capo on second fret)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Well [A] east coast girls are hip
I really [Em7] dig those styles they wear
And the [D] southern girls with the way they talk
They knock me [E7] out when I'm down there
The [A] midwest farmers' daughters
Really [Em7] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

{ I [A] wish they all could [Bm] be California [G] girls [Am]
(I wish they all could be California)

I [F] wish they all could [Gm7] be California [A] girls

The [A] west coast has the sunshine
And the [Em7] girls all get so tanned
I dig a [D] French bikini on Hawaiian Islands dolls
By a [E7] palm tree in the sand
I've [A] been all around this great big world
And I've [Em7] seen all kind of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E7] cutest girls in the world

{ I [A] wish they all could [Bm] be California [G] girls [Am]
(I wish they all could be California)

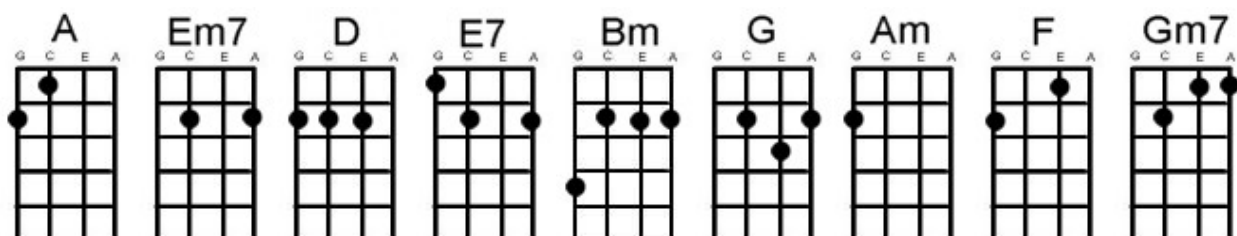
I [F] wish they all could [Gm7] be California [A] girls

I [A] wish they all could be California

I [Bm] wish they all could be California

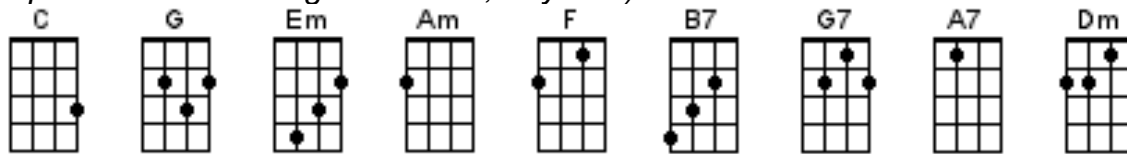
I [A] wish they all could be California

I [Bm] wish they all could be California [A] girls



Elvis Presley - Can't Help Falling In Love [Key of C]

(Capo on 2nd fret for original version, Key of D)



Strum Pattern: DDUDU (6/8 time) or DDUUDU (4/4 time)

Intro: [C] [G] [Cx2]

[C]Wise...[Em]men...[Amx2]say...only [F]fools...[C]rush...[Gx2]in...
But [F]I...[G]can't...[Am]help...[F]falling in [C]love...[G]with...[Cx2]you...

[C]Shall...[Em]I...[Amx2]stay? Would it [F]be...[C]a...[Gx2]sin...
If [F]I...[G]can't...[Am]help...[F]falling in [C]love...[G]with...[Cx2]you...

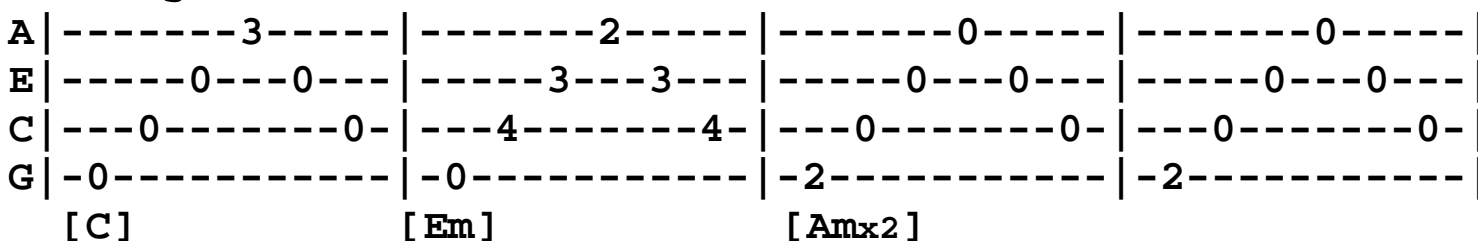
Chorus: [Em]Like a river [B7]flows...[Em]surely to the [B7]sea...
[Em]Darling so it [B7]goes...[Em]some things...
[A7] Are meant to [Dm]be-e-[G7]e-e...

[C]Take...[Em]my...[Amx2]hand...take my [F]whole...[C]life...[Gx2]too...
For [F]I...[G]can't...[Am]help...[F]falling in [C]love...[G]with...[Cx2]you...

Chorus: [Em]Like a river [B7]flows...[Em]surely to the [B7]sea...
[Em]Darling so it [B7]goes...[Em]some things...
[A7] Are meant to [Dm]be-e-[G7]e-e...






















[C]Take...[Em]my...[Amx2]hand...take my [F]whole...[C]life...[Gx2]too...
For [F]I...[G]can't...[Am]help...[F]falling in [C]love...[G]with...[Amx2]you...
And [F]I...[G]can't...[Am]help...[F]falling in [C]love...[G]with...[C/]you...

Picking Pattern:



Cant Take My Eyes Off You Official by Frankie Valli

CHORDS

F#7  3421	Am6/E  1 2	E  14 2	Emaj7  13 2	E7  12 3	A  21	Am  1	F#  3 2	F#m  213	B7  321	C#m7  12 3	G#m7  1423
F#m7  142	D9  2143 6fr	G  132	Gmaj7 	G7  213	C  1	Cm  3fr	A/G  1	Cm6/G  1 2fr			

[Intro]

F#7 Am6/E E F#7
Am6/E
E

[Verse 1]

E
You're just too good to be true
Emaj7
Can't take my eyes off of you
E7
You'd be like Heaven to touch
A
I wanna hold you so much
Am
At long last love has arrived
E
And I thank God I'm alive
F#
You're just too good to be true
F#m E
Can't take my eyes off you
B7 E
Pardon the way that I stare

[Verse 2]

Emaj7

There's nothing else to compare
E7
The sight of you leaves me weak
A
There are no words left to speak
Am
But if you feel like I feel
E
Please let me know that it's real
F#
You're just too good to be true
F#m E
Can't take my eyes off you

[Bridge]

F#m B7 E F#m
B7 E C#m7
F#m
I love you, baby

[Chorus]

B7
And if it's quite alright
G#m7
I need you, baby

C#m7
 To warm a lonely night
F#m
 I love you, baby
B7 **Emaj7**
 Trust in me when I say:
C#m7 **F#m**
 Oh, pretty baby
B7
 Don't bring me down, I pray
G#m7 **C#m7**
 Oh, pretty baby, now that I found
 you, stay
F#m7
 And let me love you, baby
D9
 Let me love you

[Verse 3]

G
 You're just too good to be true
Gmaj7
 Can't take my eyes off of you
G7
 You'd be like Heaven to touch
C
 I wanna hold you so much
Cm
 At long last love has arrived
G
 And I thank God I'm alive
A/G
 You're just too good to be true
Cm6/G **G**
 Can't take my eyes off of you

[Bridge]

F#m B7 E C#m7 **F#m**
 I love you, baby

[Chorus]

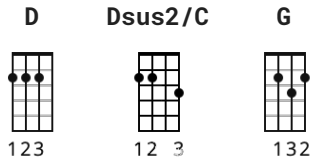
B7
 And if it's quite alright
G#m7
 I need you, baby
C#m7
 To warm a lonely night
F#m
 I love you, baby

B7 **Emaj7**
 Trust in me when I say:
C#m7 **F#m**
 Oh, pretty baby
B7
 Don't bring me down, I pray
G#m7 **C#m7**
 Oh, pretty baby, now that I found
 you, stay
F#m
 Oh pretty baby

 [Fade Out]
B7 **Emaj7**
 Trust in me when I say
 Oh pretty ba

Cant You See official tab by The Marshall Tucker Band

CHORDS



[Intro]

D Dsus2/C G D
D Dsus2/C G D
D Dsus2/C G D
Dsus2/C G D Dsus2/C
G
D

[Verse 1]

D
Gonna take a freight train,
Dsus2/C
Down at the station,
G D
Lord, I don't care where it goes.
Gonna climb a mountain,
Dsus2/C
The highest mountain,
G D
But gonna jump off nobody gonna know.

[Chorus]

D Dsus2/C
Can't you see, Whoo Can't you see,
G
What that woman, Lord,
D
She been doing to me.
Dsus2/C
Can't you see, Can't you see,
G
What that woman,
D
She been doing to me.

[Verse 2]

D Dsus2/C
I'm gonna find me, a hole in the
wall,
G D
I'm gonna crawl inside and die.

Dsus2/C

Cause my lady now, a mean ol' woman,
Lord,
G D
never told me goodbye.

[Chorus]

D Dsus2/C
Can't you see, Whoo, Can't you see,
G
What that woman, Lord,
D
She been doing to me.
Dsus2/C
Can't you see, Can't you see,
G
What that woman,
D
She been doing to me.

[Solo 1]

D Dsus2/C G D
Dsus2/C G D

[Verse 3]

D
I'm gonna buy me a ticket now,
Dsus2/C
As far as I can,
G D
Ain't a never coming back.
Got me a south bound,
Dsus2/C
All the way to Georgia, now,
G D
'til the train a run out a track.

[Chorus]

D Dsus2/C
Can't you see, Whoo Can't you see,
G D
What that woman she been doing to me.
Dsus2/C
Can't you see, Can't you see,
G D
What that woman, she been doing to me.

City Life

Intro

Yea-ea-ah

Cm Dm F F Gm
Wohoo-oh

Verse

Cm Dm Gm
I don't wanna be waiting in line
Cm F Gm
I got too many things that I could do with my time
Cm Dm Gm
And I don't wanna feel this confined
Cm F Gm
To city life, to city life, to city life

Cm Dm Gm
I can't avoid this feeling
Cm F Gm
Another siren sounds
Cm Dm Gm
The last straw, I'm leaving
Cm F Gm
It's time to leave this crowd

Pre-chorus

Ebmaj7 Bbm
In fact, I might go
Eb Gm
First thing in the morning
Ebmaj7 Gm
To lay low
Cm Dm Eb
I gotta get out of here for real

Chorus, Play twice

Cm
Yeah, that sounds good to me
Dm
Ah-ah
Gm
Find some cleaner air to breathe
Ah yes
Cm
Get away from everything
F
Ah-ah
Gm
Never ever ever ever felt
Like this

Bridge

Cm Gm
Really and truly I should pack up
F Gm
And find my way under the stars and roll a sack up

Dm Gm
And find some peace and quiet, get my spirits back up

F Gm
Breathe in the oxygen, I'll find a place to shack up

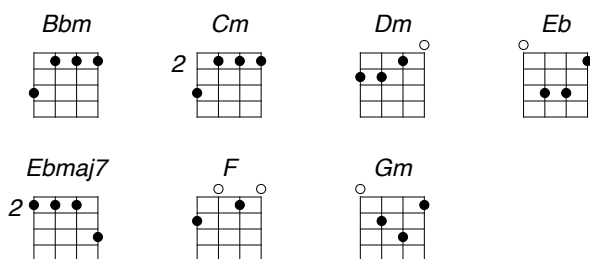
Cm Dm Gm
That'll keep me on track, my friends, to get back
The things that I lack
Cm
To get back
F Gm
The things that I lack
Yeah, that's it

Pre-chorus

Ebmaj7 Bbm
In fact, I might go
Eb Gm
First thing in the morning
Ebmaj7 Gm
To lay low
Cm Dm Eb
I gotta get out of here for real
Cm Dm Eb
out of here for real

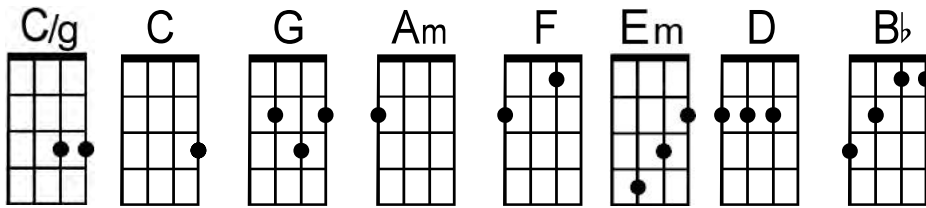
Repeat Chorus

Cm Dm Gm
I don't wanna be waiting in line
Cm F Gm
I got too many things that I could do with my time
Cm Dm Gm
And I don't wanna feel this confined
Cm F Gm
To city life, to city life, to city life



City of New Orleans

by Steve Goodman (1970)



C/g . . . |

C . . . G . . . | C |

Riding on the City of New Orleans—

Am . . . F . . . | C . . . G

Illinois Central, Monday morning rail—

. . . | C . . . G . . . | C |

There are fifteen cars and fifteen restless riders—

Am . . . G . . . | C . . .

Three con-ductors and twenty-five sacks of mail—

. . . | Am | Em

They're all out on the southbound odys-sey, as the train pulls out of Kanka-kee,

. . . | G | D |

And rolls past the houses, farms and fields—

Am | Em

Passing towns that have no name, and freight yards full of old black men

. . . | G . . . F . . . | C . . .

And the grave-yards of rusted automo—biles—

. . . | F . . . G . . . | C |

Chorus: Singing Good morning, A-meri—ca, how are you—?

Am . . . F . . . | C . . . G

Don't you know me? I'm your native son—

. . . | C . . . G . . . | Am . . . F

I'm the train they call the City of New Orleans—

. . . | Bb\ . . . F\ . . . G . . . | C . . .

I'll be gone five hundred miles when day is done—

. . . | C . . . G . . . | C

I was dealin' cards with the old men in the club car—

. . . | Am . . . F . . . | C . . . G . . . |

A penny a point, ain't no one keepin' score—

C . . . G . . . | C |

Pass the paper bag that holds the bottle—

Am . . . G . . . | C . . .

Feel the wheels grumblin' thru the floor—

. . . | Am | Em

And the sons of Pullman porters, and the sons of engin-eers,

. . . | G | D |

Ride their fathers' magic carpet made of steel—

Am | Em

Mothers with their babes a-sleep, rocking to the gentle beat

And the rhythm of the rails is all they feel—

Chorus: Singing Good morning, A-meri—ca, how are you—?

Am Don't you know me? I'm your native son—

I'm the train they call the City of New Orleans—

I'll be gone five hundred miles when day is done—

Night time on the City of New Orleans—

Am Changin' cars in Memphis, Tenne-ssee—

C Halfway home and we'll be there by mornin',

thru the Mississippi darkness, rollin' to the sea—

Am And all the towns and people, seem to fade in-to a bad dream—

G The old steel rail still ain't heard the news—

Am The con-ductor sings his song a-gain, "The passen-gers will please re-frain,

G This train's got the dis—appearin' railroad blues—"

Ending: F Good night, A-meri-ca, how are you—?

Am Don't you know me? I'm your native son—

I'm the train they call the City of New Orleans—

I'll be gone five hundred miles when day is done— just singin'

F Good night, A-meri-ca, how are you—?

Am Don't you know me? I'm your native son—

I'm the train they call the City of New Orleans—

I'll be gone five hundred miles when day is done— G\ C\

Cold Heart Pnau Remix Official by Elton John & Dua Lipa

CHORDS

Bm7



4 1 2

Em7



1 2

G



1 3 2

F#m7



1 4 2

[Intro]

Bm7

Em7 G F#m7

You're my cold heart

Bm7 Em7 G F#m7 Bm7

It's a human sign

[Verse]

Em7 G

When things go wrong

F#m7 Bm7

When the scent of her lingers

Em7 G

And temptation's strong

F#m7 Bm7

Cold, cold heart

[Pre-Chorus]

Em7 G

Hard done by you

F#m7 Bm7

Some things lookin' better, baby

Em7 G F#m7

Just passin' through

[Chorus]

Bm7 Em7 G
And I think it's gonna be a long, long time

F#m7 Bm7
'Til touchdown brings me 'round again to find

Em7 G
I'm not the man they think I am at home

F#m7
Oh no, no, no

Bm7 Em7 G
And this is what I should have said

F#m7 Bm7 Em7 G
Well, I thought it, but I kept it hid

F#m7 Bm7
Cold, cold heart

Bm7 Em7 G

And this is what I should have said

F#m7 Bm7 Em7 G
Well, I thought it, but I kept it hid

F#m7 Bm7
Cold, cold heart

F#m7 Bm7
Cold, cold heart

[Pre-Chorus]

Em7 **G**
Hard done by you
F#m7 **Bm7**
Some things lookin' better, baby
Em7 **G F#m7**
Just passin' through

[Chorus]

Bm7 **Em7** **G**
And I think it's gonna be a long, long time
F#m7 **Bm7**
'Til touchdown brings me 'round again to find
Em7 **G**
I'm not the man they think I am at home
F#m7
Oh no, no, no
Bm7 **Em7** **G**
And this is what I should have said
F#m7 **Bm7** **Em7** **G**
Well, I thought it, but I kept it hid
F#m7 **Bm7**
Cold, cold heart

[Pre-Chorus]

Em7 **G**
Hard done by you
F#m7 **Bm7**
Some things lookin' better, baby
Em7 **G F#m7**
Just passin' through

[Chorus]

Bm7 **Em7** **G**
And I think it's gonna be a long, long time
F#m7 **Bm7**
'Til touchdown brings me 'round again to find
Em7 **G**
I'm not the man they think I am at home
F#m7
Oh no, no, no
Bm7 **Em7** **G**
And this is what I should have said
F#m7 **Bm7** **Em7** **G**
Well, I thought it, but I kept it hid
F#m7
Oh no, no, no, no

[Outro]

Bm7 Em7
Shoorah
G F#m7
Shoorah
Bm7 Em7
Shoorah
G F#m7
Shoorah

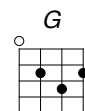
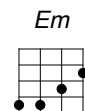
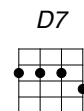
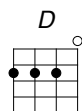
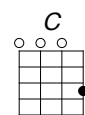
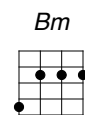
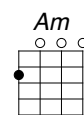
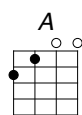
Corn Rigs

D *G*
 It was upon a Lammas night
 C *G*
 When corn rigs are bonnie
 D *G*
 Beneath the moon's unclouded light
 C *G*
 I held awhile to Annie
 A *Am*
 The time went by with careless heed
 D
 'Till 'tween the late and early
 G
 With small persuasion she agreed
 Em *G*
 To see me through the barley

D *C*
 Corn rigs and barley rigs and
D7 *Bm*
 Corn rigs are bonnie
 D *G*
 I'll not forget that happy night
 Em *G*
 Among the rigs with Annie

D *G*
 The sky was blue, the wind was still
 C *G*
 The moon was shining clearly
 D *G*
 I set her down with right goodwill
 C *G*
 Among the rigs o' barley
 A *Am*
 I kent her heart was all my own
 D
 I loved her most sincerely
 G
 I kissed her o'er and e'er again
 Em *G*
 Among the rigs of barley

D *C*
 Corn rigs and barley rigs and
D7 *Bm*
 Corn rigs are bonnie
 D *G*
 I'll not forget that happy night
 Em *G*
 Among the rigs with Annie



Counting Stars - One Republic

(Bm), (D), (A), (G)

Chorus:

(Bm) Lately, I've been, **(D)** I've been losing sleep
(A) Dreaming about the things that **(G)** we could be
But **(Bm)** baby, I've been, **(D)** I've been praying hard,
(A) Said, no more counting dollars
(G) We'll be counting stars, yeah we'll be counting stars

I see this **(Bm)** life like a swinging vine
(D) Swing my heart across the line
(A) In my face is flashing signs
(G) Seek it out and ye shall find
(Bm) Oh, but I'm not that old
(D) Young, but I'm not that bold
(A) I don't think the world is sold
(G) I'm just doing what we're told

(Bm) I **(D)** feel something so **(A)** right
Doing the **(G)** wrong thing
(Bm) I **(D)** feel something so **(A)** wrong
Doing the **(G)** right thing
I could lie, could lie, could lie
(GM7*) Everything that kills me makes me feel alive

Chorus x 2

I feel the **(Bm)** love and I feel it burn
(D) Down this river, every turn
(A) Hope is a four-letter word
(G) Make that money, watch it burn
(Bm) Oh, but I'm not that old
(D) Young, but I'm not that bold
(A) I don't think the world is sold
(G) I'm just doing what we're told

(Bm) I **(D)** feel something so **(A)** wrong
Doing the **(G)** right thing
I could lie, could lie, could lie
(GM7*) Everything that drowns me makes me wanna fly

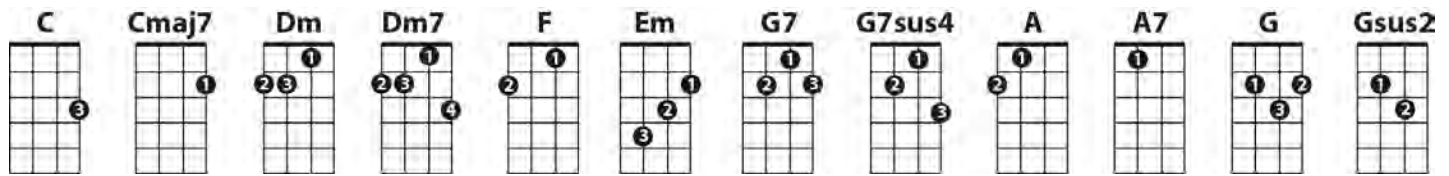
Chorus x 2

(X Strum) Take that money, watch it burn
Sink in the river, the lessons are learned. (repeat with harmony)

Chorus x2

(Bm) Take that money, watch it burn
(D) Sink in the river, the lessons are learned
(A) Take that money, watch it burn
(G) Sink in the river, the lessons are learned. (repeat with harmony)

CRAZY WILLIE NELSON



Strum pattern(s) D—u-d-u and D-u-D-u u-d-u and stops

INTRO: C . CM7 . Dm ... Dm7 ... F . Em . Dm . G7 .

C ... A ... Dm...Dm7 ... G ... G7 ... C.A7.Dm.G7...
 I'm Cra zy Crazy for feel - in' so Lone- ly I'm Crazy cra-zy for feelin' so blue
 C ... A ... Dm...Dm7 ...
 I knew You'd love me as long as you want-ed
 G ... G7 ... C . F . C . C7 . . .
 And then some-day You'd leave me for some----body new

F . . . F . . . [C .. CM7] [C .. CM7]
 Worr-y Why --- do I let my-self worry-y
 D ... [D .. D7] G . F . G7 ...
 Wond'rin' What in the world did I do ?

C ... A ... Dm . . . Dm7 ...
 I'm cra-zy for thinkin' That my love could hold you
 F . Em . Dm . A7 . F . G . [C .. CM7]
 I'm cra-zy for tryin' and cra-zy for cry'in and I'm cra-zy for lov - in' you

Instrumental [C .. CM7] [A .. A7] Dm ... Dm7 ... G ... G7 ... C . A7 . Dm . G7 ...
 [C . CM7 .] [A .. A7] Dm ... Dm7 ... [G .. G2] [G7 .. G7sus] C . F . C . C7 . . .

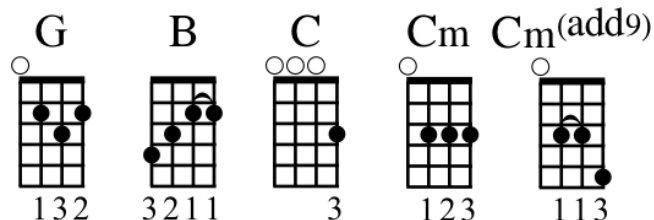
F . . . F . . . [C .. CM7] [C .. CM7]
 Worr-y Why --- do I let my-self worry-y
 D ... [D . . D7] G . F . G7 ...
 Wond'rin' What in the world did I do ?

C ... A ... Dm ... Dm7 ...
 I'm cra-zy for thinkin' That my love could hold you
 F . Em . Dm . A7 .. F . G . [C .. CM7]
 I'm cra-zy for tryin' and cra-zy for cry'in and I'm cra-zy for lov - in' you

OUTRO: [C .. CM7] Dm ... Dm7 ... F . Em . Dm . G7 . [C .. CM7] [C .. CM7] [C .. CM7] C /

Creep

Radiohead



OPTIONAL FINGERPICKING FOR LOW G, REPEAT FOR ALL VERSES

G	B	Cadd9	Cm
A -----2-----2- -----2-----2- -----5-----5- 3--3--3--3--3--			
E --3--3-----3----- --2--2-----2--2- --3--3-----3--3- --3--3--3--3--3--			
C -2--2--2--2--2--2-- 3--3--3--3--3--3-- 4--4--4--4--4--4-- ---3--3--3--3--3--			
G 0----- 4----- 5----- 5-----			

INTRO

G B C Cm X3
Cmadd9

VERSE 1

When you were here before G
Couldn't look you in the eye B
You're just like an angel C
Your skin makes me cry Cm
You float like a feather G
In a beautiful wind B
You're so very special C
I wish I was special Cm

CHORUS

But I'm a creep, I'm a weirdo G B
What the hell am I doin' here? C
I don't belong here Cm

VERSE 2

I don't care if it hurts G
I wanna have control B
I want a perfect body C
I want a perfect soul Cm
I want you to notice G

When I'm not around B
You're so very special C
I wish I was special Cm

REPEAT CHORUS

BRIDGE

She's ru-huh-huh-huh-hun G B
She's run-oh oh oh C Cm
She's ru-huh-huh-huh-hun G B
She run run run run... C Cm
Run, run, run, run G B C Cm

VERSE 3

Whatever makes you happy G
Whatever you want B
You're so very special C
I wish I was special Cm

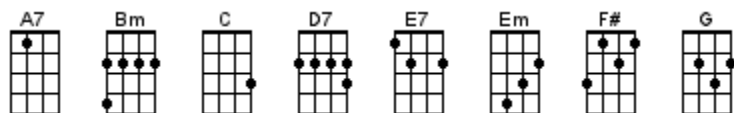
REPEAT CHORUS, SOFTLY

OUTRO

I don't belong here G

Crocodile Rock

Elton John and Bernie Taupin 1972



INTRO: / 1 2 3 4 /

[G]↓ / [C]↓ / [F#]↓ /

[G] / [G] / [Em] / [Em] /
[C] / [C] / [D7] / [D7]

I re-[G]member when rock was [G] young
Me and [Bm] Susie had so much [Bm] fun
Holdin' [C] hands and skimmin' [C] stones
Had an [D7] old gold Chevy and a [D7] place of my own
But the [G] biggest kick I ever [G] got
Was doin' a [Bm] thing called the Crocodile [Bm] Rock
While the [C] other kids were rockin' 'round the [C] clock
We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

CHORUS:

[Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7]

But the [G] years went by, and the [G] rock just died
[Bm] Susie went and left us for some [Bm] foreign guy
[C] Long nights cryin' by the [C] record machine
[D7] Dreamin' of my Chevy and my [D7] old blue jeans
But they'll [G] never kill the thrills we've [G] got
Burnin' [Bm] up to the Crocodile [Bm] Rock
Learnin' [C] fast till the weeks went [C] past
We really [D7] thought the Crocodile [D7] Rock would last, well

CHORUS:

[Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7]

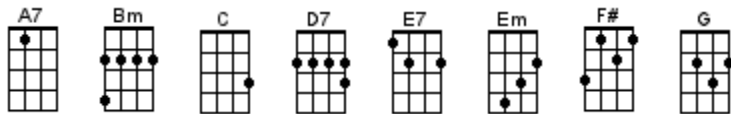
I re-[G]member when rock was [G] young
 Me and [Bm] Susie had so much [Bm] fun
 Holdin' [C] hands and skimmin' [C] stones
 Had an [D7] old gold Chevy and a [D7] place of my own
 But the [G] biggest kick I ever [G] got
 Was doin' a [Bm] thing called the Crocodile [Bm] Rock
 While the [C] other kids were rockin' 'round the [C] clock
 We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

CHORUS:

[Em] Crocodile Rockin' is [Em] something shockin'
 When your [A7] feet just can't keep [A7] still
 [D7] I never knew me a [D7] better time and I [G] guess I never [G] will
 [E7] Oh, lawdy mamma, those [E7] Friday nights
 When [A7] Susie wore her [A7] dresses tight and
 [D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
 [G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
 [C] Laaaa [C] la la la la la [D7] laaaa [D7]

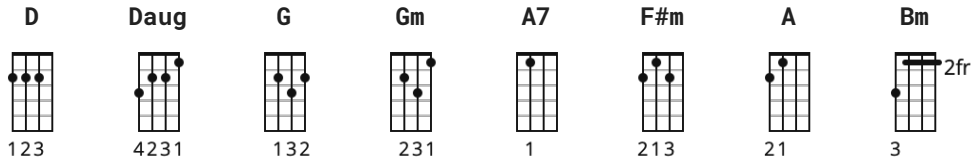
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
 [C] Laaaa [C] la la la la la [D7] laaaa [D7]

[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
 [C] Laaaa [C] la la la la la [D7] laaaa [G]↓



Crying official tab by Roy Orbison

CHORDS



[Intro]

D **D**
I was all right for awhile

[Verse 1]

I could smile for awhile
But I saw you last night
Daug
You held my hand so tight
G **Gm**
As you stopped to say, "Hello"
D
Oh, you wished me well
A7
You, you couldn't tell

[Chorus]

D **F#m**
That I'd been crying over you
D **F#m**
Crying over you
G **A**
When you said, "So long"
G **A**
Left me standing all alone
D **Daug**
Alone and crying, crying
G **Gm**
Crying, crying
D
It's hard to understand

[Post-Chorus]

A7
But the touch of your hand
D
Can start me crying

[Verse 2]

D
I thought that I was over you
But it's true, so true
I love you even more
Daug
Than I did before
G **Gm**
But, darling, what can I do?
D
For you don't love me
A7 **D** **F#m**
And I'll always be crying over you

[Chorus]

D **F#m**
Crying over you
G **A**
Yes, now you're gone
G **A**
And from this moment on
D **Daug**
I'll be crying, crying
G **Gm**
Crying, crying

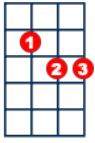
[Outro]

D **Bm**
I'm crying, crying
G A D A D G D
Over you

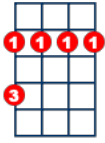
Daydream Believer

The Monkees

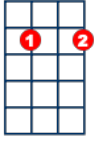
Gsus4



Bm



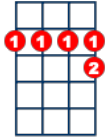
Em7



A7



D7



4 beats normally, 2 beats with -

G Gsus4 G Gsus4

G Am
Oh I could hide 'neath the wings

Bm C
Of the bluebird as she sings

G Em7 A7 D7
The six o' clock alarm would never ring

G Am
But it rings and I rise

Bm C
Wipe the sleep out of my eyes

G- -Em7 Am- -D G G
My shaving razor's cold and it stings

Chorus


C- -D Bm
Cheer up sleepy Jean
C- -D Em- -C
Oh what can it mean to a
G C
Daydream believer and a
G- -Em A7 D7
Homecoming queen

G Am
You once thought of me
Bm C
As a white knight on his steed
G Em7 A7 D7
Now you know how happy I can be
G Am
Whoa and our good times start and end
Bm C
Without dollar one to spend
G- -Em7 Am- -D G
But how much baby do we really need

Repeat Chorus x3

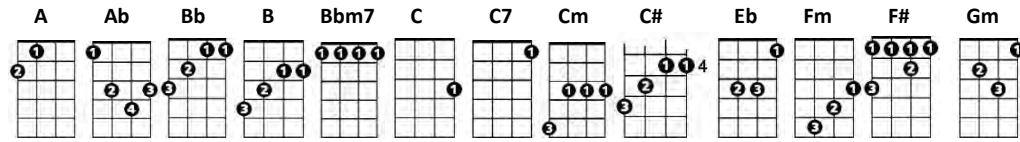
G

Don't Speak

Difficulty = 

No Doubt

CHORDS USED IN THIS SONG



[Cm]

[Cm] You and me we [Gm] used to be to-[Fm]-gether
[Bb] Everyday to-[Gm]-gether [Fm] always [Bb]
[Cm] I really feel [Gm] that I'm [Fm] losing my [Bb] best friend
I [Gm] can't believe this [Cm] could be [Fm] the end [Bb]
It [Cm] looks as [Gm] though you're [Fm] letting [Bb] go
And [Eb] if it's real well [Bb] I don't want to [C] know

[Fm] Don't speak
I [Bbm7] know just what you're [Eb] saying
[C7] So please stop ex-[Bbm7]-plaining
Don't [C7] tell me cause it [Fm] hurts [Bbm7] [C7]
[Fm] Don't speak
I [Bbm7] know what you're [Eb] thinking
[C7] I don't need your [Bbm7] reasons
Don't [C7] tell me cause it [Fm] hurts [C#][Eb]

Our [Cm] memories [Gm] they can be [Fm] inviting
But some are [Bb] altogether [Gm] mighty [Fm] frightening [Bb]
[Cm] As we [Gm] die, both [Fm] you and [Bb] I
[Eb] With my head in my [Bb] hands I sit and [C] cry

[Fm] Don't speak
I [Bbm7] know just what you're [Eb] saying
[C7] So please stop ex-[Bbm7]-plaining
Don't [C7] tell me cause it [Fm] hurts, oh [Bbm7] no [C7] no
[Fm] Don't speak
I [Bbm7] know what you're [Eb] thinking
[C7] I don't need your [Bbm7] reasons
Don't [C7] tell me cause it [Fm] hurts [Eb][Cm][Ab]

[C#] It's all [Ab] ending
I gotta [B] stop pre-[F#]-tending who we [A] are [A][Ab] /// //

[Cm][Gm][Fm][Bb]
[Cm][Gm][Fm][Bb]
[Cm][Gm][Fm][Bb]
[Gm][Cm][Fm*]

[Cm*] You and me [Gm*] [Fm*] I can see us [Bb*] dying...
[Fm] Aren't we? [Bb]

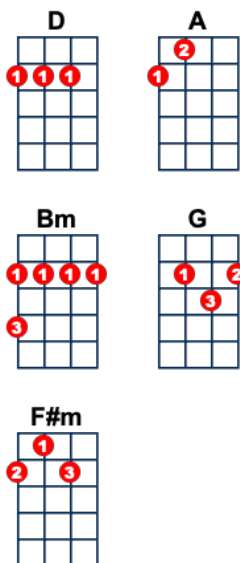
[Fm] Don't speak
I [Bbm7] know just what you're [Eb] saying
[C7] So please stop ex-[Bbm7]-plaining
Don't [C7] tell me cause it [Fm] hurts [Bbm7] no [C7] no
[Fm] Don't speak
I [Bbm7] know what you're [Eb] thinking
[C7] I don't need your [Bbm7] reasons
Don't [C7] tell me cause it [Fm] hurts
Don't [Bbm7] tell me [C7] 'cause it [Fm] hurts

I [Bbm7] know what you're [Eb] sayin'
So [C7] please stop exp-[Bbm7]-lainin'
[C7] Don't speak, [Fm] don't speak, [Bbm7] don't [C7] speak,
[Fm] no
[Bbm7] I know what you're [Eb] thinkin'
And [C7] I don't need your [Bbm7] reasons
I know you're [C7] good, I know you're [Fm] good
I know you're [Bbm7] real [C7] good, [Fm] oh
[Bbm7] La la la [Eb] la, [C7] la la la [Bbm7] la
[C7] Don't [Fm] Don't, [Bbm7] ooh [C7] ooh
[Fm] Hush, hush, [Bbm7] darling
[Eb] Hush, hush, [C7] darling
[Bbm7] Hush, hush, don't [C7] tell me 'cause
it [Fm] hurts [Bbm7] [C7]

[Fm] Hush, hush, [Bbm7] darling
[Eb] Hush, hush, [C7] darling
[Bbm7] Hush, hush, don't [C7] tell me 'cause
it [Fm] hurts [Bbm7] [C7] [Fm]

Don't Stop Believing

Journey



Intro

D A Bm G

D A F#m/ G G

D A Bm G

Just a small town girl, living in a lonely world

D A F#m/ G

She took the midnight train going anywhere

D A Bm G

Just a city boy, born and raised in south Detroit

D A F#m/ G

He took the midnight train going anywhere

D A Bm G

A singer in a smoky room, a smell of wine and cheap perfume

D A F#m/ F#m/ G

For a smile they can share the night, it goes on and on and on and on

Chorus

G D
Strangers waiting up and down the boulevard

G D
Their shadows searching in the night

G D
Streetlight, people, living just to find emotion

G A G A G
Hiding, somewhere in the night

D A Bm G

Working hard to get my fill, everybody wants a thrill

D A F#m/ G

Paying anything to roll the dice, just one more time

D A Bm G

Some will win, some will lose, some were born to sing the blues

D A F#m/ F#m/ G Oh,

the movie never ends; it goes on and on and on and on

Repeat Chorus

D A Bm G

Don't stop believing hold on to the feeling

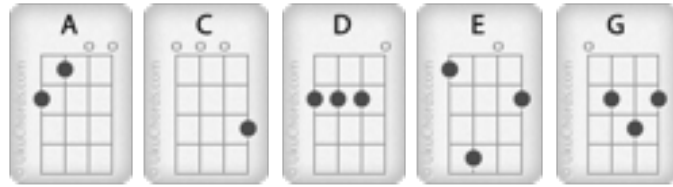
D A F#m

Streetlight people....Ah

Repeat Above 2x

Don't You Forget About Me

Simple Minds



E D A D
 Won't you come see about me, I'll be alone. Dancing you know it baby
 E D A D
 Tell me your troubles and doubts, giving me ev'rything inside and out
 E D A D
 Love's strange, so real in the dark, think of the tender things that we were
 working on
 E D A D
 Slow change may pull us apart, when the light gets into your heart baby

Chorus:

E D A
 Don't you forget about me
 D
 Don't, don't, don't, don't
 E D A
 Don't you forget about me

Bridge:

C G
 Will you stand above me? look my way, never love me
 D A
 Rain keeps falling, rain keeps falling, down, down, down
 C G
 Will you recognize me? Call my name or walk on by
 D A
 Rain keeps falling, rain keeps falling, down, down, down

E D A D
 Don't you try and pretend, it's my beginning, we'll win in the end, oh
 E D A D
 Harm you or touch your defenses, vanity, insecurity.
 E D A D
 Don't you forget about me, I'll be alone. Dancing you know it baby
 E D A D
 Going to take you apart, I'll put us back together at heart baby

Repeat Chorus

D E
 As you walk on by,
 D A
 Will you call my name
 D E
 As you walk on by,
 D A
 Will you call my name
 D E D A
 When you walk away
 D E D A E
 Oh will you walk away

Down Under

Men At Work

[Bm] Travelling in a [A] fried-out Kombi [Bm] [G] [A]
[Bm] On a hippie [A] trail head full of [Bm] zombie [G] [A]
[Bm] I met a strange [A] lady she [Bm] made me [G] nervous [A]
[Bm] She took me [A] in and gave me [Bm] breakfast
[G] And she [A] said
[D] Do you come from a [A] land down under? [Bm] [G] [A]
[D] Where women [A] glow and men plunder? [Bm] [G] [A]
[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]
You [D] better run you [A] better take cover [Bm] [G] [A]
[Bm] Buying bread from a man in [A] Brussels [Bm] [G] [A]
He was [Bm] six foot four [A] and full of [Bm] muscles [G] [A]
[Bm] I said Do you [A] speak my language? [Bm] [G] [A]
[Bm] He just smiled and [A] gave me a vegemite [Bm] sandwich
[G] And he [A] said
[D] I come from a [A] land down under [Bm] [G] [A]
[D] Where beer [A] flows and men chunder [Bm] [G] [A]
[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]
You [D] better run you [A] better take cover [Bm] [G] [A]
[Bm] Lying in a [A] den in Bombay [Bm] [G] [A]
[Bm] With a slack [A] jaw, and not much [Bm] to say [G] [A]
[Bm] I said to the [A] man Are you trying to [Bm] tempt me [G] [A]
[Bm] Because I come [A] from the land of [Bm] plenty?"
[G] And he [A] said
[D] Do you come from a [A] land down under? [Bm] [G] [A]
[D] Where women [A] glow and men plunder? [Bm] [G] [A]
[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]
You [D] better run you [A] better take cover [Bm] [G] [A]

Repeat chorus, and then end on Bm

Dream Lover

Bobby Darin

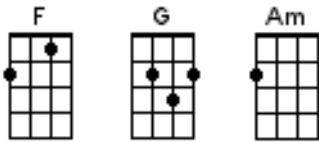
C **Am**
Every night I hope and pray, a dream lover will come my way
C **Am**
A girl to hold in my arms and know the magic of her charms
C **G7** **C** **F/ Fm/**
Because I want a girl to call my own
C **Am** **Dm7** **G7** **C** **F C G7**
I want a dream lover so I won't have to dream alone.

C **Am**
Dream lover, where are you – with a love oh so true,
C **Am**
And a hand that I can hold, to feel you near when I grow old?
C **G7** **C** **F/ Fm/**
Because I want a girl to call my own
C **Am** **Dm7** **G7** **C** **F C C7**
I want a dream lover so I won't have to dream alone

F
Someday, I don't know how
C
I hope you'll hear my plea
D7 **G7**
Someway, I don't know how...
(no chord) **G7**
She'll bring her love to me

C **Am**
Dream lover, until then, I'll go to sleep and dream again
C **Am**
That's the only thing to do, until my lover's dreams come true
C **G7** **C** **F/ Fm/**
Because I want a girl to call my own
C **Am** **Dm7** **G7** **C** **F C**
I want a dream lover so I won't have to dream alone

Fleetwood Mac - Dreams [Original Key of F]



Strum Pattern: DDUUDU

Intro: [F] [G] [2x]

[F] Now here you [G]go again, you say [F] you want your free-[G]edom.
[F] Well who am [G]I to keep you down. [F] [G]
[F] It's only ri-i[G]ight, that you should, [F]play the way you [G]feel it,
But [F]listen careful[G]ly, to the sou-[F]-ound of your [G]loneliness.
Like a [F]heartbeat.. drives you [G]mad,
In the [F]stillness of re[G]membering what you ha-[F]-ad...
[G] And what you lo-[F]-ost...[G] and what you ha-[F]-ad...
[G] And what you lo-[F]-ost...[G]

Chorus: Oh, [Am]thunder only [G]happens when it's [F]raining. [G]
[Am]Players only [G]love you when they're [F]playing. [G]
Say, [Am]women... they will [G]come and they will
[F]Go-oh-oh-oh...[G]
[Am]When the rain wa-[G]-shes you clean, you'll [F]know, [G]

Interlude:...you'll [F]know..[G] [F] [G]

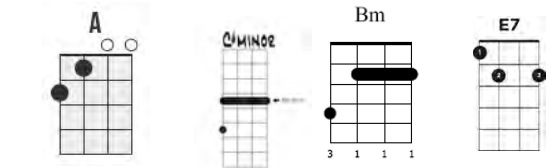
[F] Now here I [G]go again, I see...[F]...the crystal vi-i-[G]-isions.
[F] I keep my [G]visions to my[F]self. [G] [F] It's o-o-only me-e-e-[G]e-e,
Who wants to [F]wrap around your [G]dreams and...
[F]Have you any [G]dreams you'd like to [F]sell?
Dreams of [G]lone-li-ness, like a [F]heartbeat drives you [G]mad...
In the [F]stillness of re[G]membering what you ha-[F]-ad...
[G] And what you lo-[F]-ost...[G] and what you ha-[F]-ad...
[G] Ooh, what you lo-[F]-ost...[G]

[Repeat Chorus]

Oh, [Am]thunder only [G]happens when it's [F]raining. [G]
[Am]Players only [G]love you when they're [F]playing. [G]
Say, [Am]women... they will [G]come and they will [F]go-oh-oh-oh, [G]
[Am]When the rain wa-[G]-shes you clean, you'll [F]know...[G]
You'll [F]know...[G] you will [F]know, [G]Ah-ah-ah-whoa, you'll [F]know

Drop Baby Drop

Mana'o Company



A C#m Bm E7
My heart does the tango, with every little move you make

A C#m Bm E7
I love you like a mango, 'cause we can make it everyday

A C#m Bm E7
I want you to drop baby, drop baby, drop, drop all your love on me

A C#m Bm E7
Drop baby, drop baby, drop, drop 'cause I'm hungry

A C#m Bm E7
My nights would be so lonely, if ever you should choose to go

A C#m Bm E7
I'd live just like a zombie, with very little love to show

A C#m Bm E7
I want you to drop baby, drop baby, drop, drop all your love on me

A C#m Bm E7
Drop baby, drop baby, drop, drop 'cause I'm hungry

A C#m Bm E7
Who loves you pretty baby, who's gonna help you through the night

A C#m Bm E7
Who loves you pretty mama, who's always there to make it right

A C#m Bm E7
Who loves you, who loves you pretty baby,

A C#m Bm E7
Who's gonna love you mama, baby drop

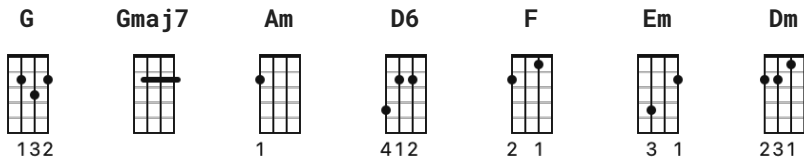
A C#m Bm E7
My heart does the tango, with every little move you make

A C#m Bm E7
I love you like a mango, 'cause we can make it everyday

A C#m Bm E7
I want you to drop baby, drop baby, drop, drop all your love on me

A C#m Bm E7
Drop baby, drop baby, drop, drop 'cause I'm hungry

CHORDS



[Verse 1]

G **Gmaj7** **Am** **D6 G**
 Know it sounds funny but I just can't stand the pain
Gmaj7 **Am** **D6 G**
 Girl I'm leaving you tomorrow
Gmaj7 **Am** **D6 G**
 Seems to me girl you know I've done all I can
Gmaj7 **Am**
 You see I begged, stole and I borrowed
D6
 Ooh,

[Chorus]

G **Gmaj7** **Am**
 that's why I'm easy
D6 **G** **Gmaj7** **Am**
 I'm easy like Sunday morning
D6 **G** **Gmaj7** **Am**
 That's why I'm eas-y
D6 **F** **Em** **Dm** **G**
 I'm easy like Sunday morning

[Verse 2]

Gmaj7 **Am** **D6 G**
 Why in the world would anybody put chains on me?
Gmaj7 **Am** **D6 G**
 You see I've paid my dues to make it
Gmaj7 **Am** **D6 G**
 Everybody wants me to be what they want me to be
Gmaj7 **Am**
 I'm not happy when I try to fake it!
D6
 No!

[Chorus]

G **Gmaj7** **Am**
 that's why I'm easy
D6 **G** **Gmaj7** **Am**
 I'm easy like Sunday morning
D6 **G** **Gmaj7** **Am**
 That's why I'm eas-y
D6 **F** **Em** **Dm** **G**
 I'm easy like Sunday morning

[Bridge]

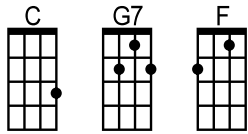
F **Dm**
 I wanna be high, so high

F **Dm**
 I wanna be free to know the things I do are right
F
 I wanna be free
Dm **F** **Em** **Dm** **G**
 Just me, babe!

[Chorus]

G **Gmaj7** **Am**
 that's why I'm easy
D6 **G** **Gmaj7** **Am**
 I'm easy like Sunday morning
D6 **G** **Gmaj7** **Am**
 That's why I'm eas-y
D6 **F** **Em** **Dm** **G**

End of the Line (Traveling Wilburys)



Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

[C] Well it's all right riding a [G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand
[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to [C] morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day
[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line
[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C] give
[C] Well it's all right riding a [G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line

Every Morning

Intro (follow with Riff)

|---0---0-----
3-3---3---3---1-3-1-3-1---0-1-0---

Riff

|-----0-----
|3-3-3-3-----310---
-----2-

C *Fadd9*
Every morning there's a halo hangin'
Cmaj7 *F*
from the corner of my girlfriend's 4 post bed
C *Fadd9*
I know it's not mine but I'll see if
Cmaj7 *F*
I can use it for the weekend or a 1-night stand

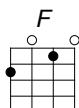
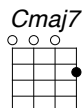
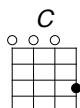
C *F6*
Couldn't understand
Cmaj7 *F*
How to work it out
C *F6*
Once again as predicted left my broken heart
open
Cmaj7 *F*
and you ripped it out

C
Something's got me reeling
F6
Stopped me from believing
Cmaj7 *F*
Turn me around again
C
Said that we can do it
F6 *C*
You know I wanna do it again

Riff. Then play next "oooh" lines twice

C *Fadd9*
Oooooo-oh Ooo-oooh
(Every morning)

Cmaj7 *F*
Oooooo-oh
(Every morning when I wake up)
(Shut the door baby, don't say a
word)



Fadd9 *Fm6*
She always rights the wrong
C *F*
For me.... Baby
Fadd9 *G*
She always rights the wrong
C
For me

C *Fadd9*
Every morning there's a heartache hanging
Cmaj7 *F*
From the corner of my girlfriend's four-post bed
C *Fadd9*
I know it's not mine and I know she thinks she
loves me
Cmaj7 *F*
But I never can believe what she said

C
Something so deceiving
F6
When you stop believing
Cmaj7 *F*
Turn me around again
C
Said we couldn't do it
F6 *C*
You know I want to do it again

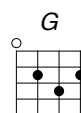
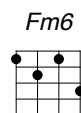
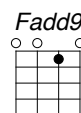
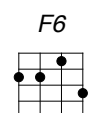
Riff. Then play next "oooh" lines twice

C *Fadd9*
Oooooo-oh Ooo-oooh
(Every morning)

Cmaj7 *F*
Oooooo-oh
(Every morning when I wake up)
(Shut the door baby, don't say a
word)

Fadd9 *Fm6*
She always rights the wrong
C *F*
For me.... Baby
Fadd9 *G*
She always rights the wrong
C
For me

Riff



Every Rose Has Its Thorn official tab by Poison

CHORDS

Gb



3 2

Badd9



3214

Db



4

Ebm



3421

[Intro]

Gb Badd9 Gb
Badd9

[Verse 1]

Gb
We both lie silently still
Badd9
In the dead of the night
Gb
Although we both lie close together
Badd9
We feel miles apart inside
Gb Badd9
Was it something I said or something I did
Gb Badd9
Did the words not come out right
Db
Though I tried not to hurt you
Badd9
Though I tried
But I guess that's why they say

[Chorus]

Gb Badd9
Every rose has it's thorn
Gb Badd9
Just like every night has it's dawn
Gb Db Badd9 Gb
Just like every cowboy sings his sad, sad song
Badd9
Every rose has it's thorn

[Verse 2]

Gb Badd9 Gb Badd9 Gb
I listen to our favorite song
Badd9
Playing on the radio
Gb
Hear the DJ say loves a game of easy come and
Badd9
Easy go
Gb Badd9
But I wonder does he know
Gb Badd9
Has he ever felt like this
Db
And I know that you'd be here right now
Badd9
If I could have let you know somehow I guess

[Chorus]

Gb Badd9
Every rose has it's thorn

Gb

Badd9

Just like every night has it's dawn
Gb Db Badd9 Gb
Just like every cowboy sings his sad, sad song
Badd9
Every rose has it's thorn

[Bridge]

Ebm Db
Though it's been a while now
Badd9 Gb
I can still feel so much pain
Ebm Db
Like a knife that cuts you the wound heals
Badd9 Gb
But the scar, that scar remains

[Solo]

Badd9 Gb Badd9 Ebm Db
Badd9 Gb Ebm Db Badd9

[Pre-Verse]

Gb Badd9 Gb Badd9

[Verse 3]

Gb
I know I could have saved a love that night
Badd9
If I'd known what to say
Gb
Instead of makin' love
Badd9
We both made our separate ways
Gb Badd9
But now I hear you found somebody new
Gb Badd9
And that I never meant that much to you
Db
To hear that tears me up inside
Badd9
And to see you cuts me like a knife I guess

[Chorus]

Gb Badd9
Every rose has it's thorn
Gb Badd9
Just like every night has it's dawn
Gb Db Badd9 Gb
Just like every cowboy sings his sad, sad song
Badd9 Gb
Every rose has it's thorn

Everybody Wants To Rule The World Tears For Fears

Hear this song at: <https://www.youtube.com/watch?v=U4zA0xnBEJU> (play along in this key after tuning up 20 cents)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [A7*] [G] [A7*] [G] [A7*] [G]

Welcome to your [A7*] li[G]fe there's no turning [A7*] ba[G]ck

Even while we [A7*] sle[G]ep we will find you

[Em] Acting on your [F#m] best behaviour

[G] Turn your back on [F#m] mother nature

[Em] Every[F#m]body [G] wants to [A] rule the [A7*] wo[G]rld

[A7*] [G] [A7*] [G]

It's my own de[A7*]si[G]gn it's my own re[A7*]mo[G]rse

Help me to de[A7*]ci[G]de help me make the

[Em] Most of freedom [F#m] and of pleasure

[G] Nothing ever [F#m] lasts forever

[Em] Every[F#m]body [G] wants to [A] rule the ...

[G] There's a room where the [D] light won't find you

[G] Holding hands while the [D] walls come tumbling [G] down

When they do I'll be [D] right behind you

[Em] So glad we [F#m] almost made it

[G] So sad they [F#m] had to fade it

[Em] Every[F#m]body [G] wants to [A] rule the [D] world

[A7*] [G] [A7*] [G]

[Em] I can't stand this [F#m] indecision

[G] Married with a [F#m] lack of vision

[Em] Every[F#m]body [G] wants to [A] rule the ...

[Em] Say that you'll [F#m] never need it

[G] One headline [F#m]why believe it

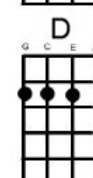
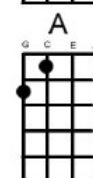
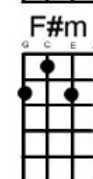
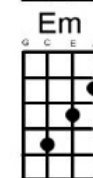
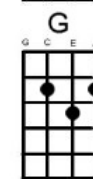
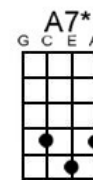
[Em] Every[F#m]body [G] wants to [A] rule the [A7*] wo[G]rld [A7*] [G]

[Em] All for freedom [F#m] and for pleasure

[G] Nothing ever [F#m] lasts forever

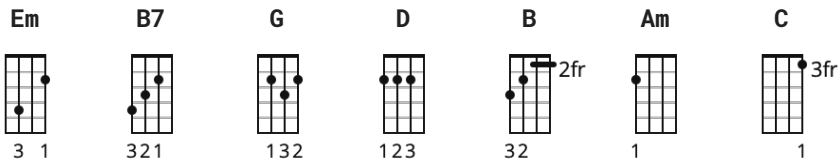
[Em] Every[F#m]body [G] wants to [A] rule the [A7*] wo[G]rld

[A7*] [G] [A7*] [G] [A7*!]



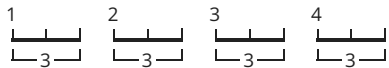
Exs And Ohs Official by Elle King

CHORDS



STRUMMING

WHOLE SONG 140 bpm



[Intro]

Em

[Verse 1]

Em

Well, I had me a boy, turned him
into a man
I showed him all the things that he
didn't understand

B7

Em

Whoa, and then I let him go

Em

Now, there's one in California who's
been cursing my name
'Cause I found me a better lover in
the UK

B7

Em

Hey, hey, until I made my getaway

[Pre-Chorus]

Em

One, two, three, they gonna run back
to me
'Cause I'm the best baby that they
never gotta keep
One, two, three, they gonna run back
to me
They always wanna come, but they
never wanna leave

[Chorus]

G

D

Ex's and the oh, oh, oh's they haunt

Em

me

B

G

Like ghosts they want me to make 'em

D

all

Am

C

They won't let go

Em

Ex's and oh's

[Verse 2]

Em

I had a summer lover down in New
Orleans

Kept him warm in the winter, left
him frozen in the spring

B7

Em

My, my, how the seasons go by

Em

I get high, and I love to get low
So the hearts keep breaking, and the
heads just roll

B7

You know that's how the story goes

Em

[Pre-Chorus]

Em

One, two, three, they gonna run back
to me

'Cause I'm the best baby that they
never gotta keep

One, two, three, they gonna run back
to me

They always wanna come, but they
never wanna leave

[Chorus]

G D

Ex's and the oh, oh, oh's they haunt

Em
me

B G
Like ghosts they want me to make 'em

D
all

Am C
They won't let go

G D
My ex's and the oh, oh, oh's they

Em
haunt me

B G
Like ghosts they want me to make 'em

D
all

Am C
They won't let go

Em B7 Em
Ex's and oh's

[Pre-Chorus]

Em

One, two, three, they gonna run back
to me

Climbing over mountains and asailing
over seas

One, two, three, they gonna run back
to me

They always wanna come, but they
never wanna leave

[Chorus]

G D

My ex's and the oh, oh, oh's they

Em
haunt me

B G
Like ghosts they want me to make 'em

D
all

Am C
They won't let go

G D
My ex's and the oh, oh, oh's they

Em
haunt me

B G
Like ghosts they want me to make 'em

D
all

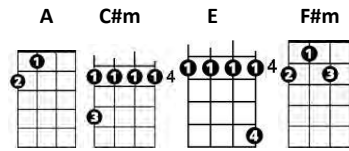
Am C
They won't let go

Em
Ex's and oh's

Feel it Still

Portugal. The Man

CHORDS USED IN THIS SONG



[C#m] [E] [F#m] [C#m]

Can't keep my hands to myself [C#m]

[E] Think I'll dust em off, put em back up on the [F#m] shelf

In case my little baby girl is in [C#m] need

Am I coming out of left field?

[C#m] Ooh woo, I'm a rebel just for kicks now

[E] I been feeling it since 1966 now

[F#m] Might be over now, but I feel it [C#m] still

[C#m] Ooh woo, I'm a rebel just for kicks now

[E] Let me kick it like it's 1986 now

[F#m] Might be over now, but I feel it [C#m] still

[*] Got another mouth to feed [C#m]

[E] Leave her with a baby sitter, mama call the grave digger [F#m]

Gone with the fallen leaves [C#m]

Am I coming out of left field?

[*] Ooh woo, I'm a rebel just for kicks now

[E] I been feeling it since 1966 now

[F#m] Might be over now, but I feel it [C#m] still

[C#m]

[C#m] Ooh woo, I'm a rebel just for kicks now

[E] Let me kick it like it's 1986 now

[F#m] Might be over now, but I feel it [C#m] still

We could fight a war for peace [A] [F#m]

[C#m] Give in to that easy living goodbye to my hopes and [A] dreams

Stop [F#m] flipping for my enemies [C#m]

We could [C#m] wave until the walls come [A] down [F#m]

[C#m] It's time to give a little tip kids in the middle move [A] over till it

[F#m] falls Don't bother me [C#m]

[A*] Is it coming

[F#m*] Is it coming

[C#m*] Is it coming

[C#m*] Is it coming

[A*] Is it coming

[F#m*] Is it coming [C#m*] back?

[C#m] Ooh woo, I'm a rebel just for kicks

Your [E] love is an abyss for my heart to eclipse now

[F#m] Might be over now, but I feel it [C#m] still

[C#m]

[C#m] Ooh woo, I'm a rebel just for kicks now

[E] I been feeling it since 1966 now

[F#m] Might be over now, but I feel it [C#m] still

[C#m]

[C#m] Ooh woo, I'm a rebel just for kicks now

[E] Let me kick it like it's 1986 now

[F#m] Might be over now, but I feel it [C#m] still

Might of had your fill, but you feel it still [C#m*] (hey)

Fire and Rain

C *Gm* *F* *C*
Just yesterday mornin' they let me know you were gone

G *Bb* *Bbadd9* *C*
Suzanne the plans they made put an end to you

Gm *F* *C* *Csus4* *C*
I walked out this morning and I wrote down this song

G *Bb*
I just can't remember who to send it to

Chorus
F *Dm* *G* *C* *Csus4* *C*
I've seen fire and I've seen rain
F *Dm* *G* *C* *Csus4* *C*
I've seen sunny days that I thought would never end
F *Dm* *G* *C* *Csus4* *C*
I've seen lonely times when I could not find a friend
Bb *Gm* *C*
But I always thought that I'd see you again

C *Gm* *F*
Won't you look down upon me Jesus you've got to help
C
me make a stand

G *Bb* *Bbadd9* *C*
You've just got to see me through another day

Gm *F* *C*
My body's aching and my time is at hand

G *Bb* *Bbadd9*
I won't make it any other way

chorus

C *Gm* *F*
Been walking my mind to an easy time my back turned
C *Csus4* *C*
towards the sun

G *Bb*
Lord knows when the cold wind blows it'll turn your head
Bbadd9

C *Gm* *F*
Well there's hours of time on the telephone line to talk
C *Csus4* *C*
about things to come

G *Bb*
Sweet dreams and flying machines in pieces on the
Bbadd9
ground

F *Dm* *G* *C* *Csus4* *C*
I've seen fire and I've seen rain
F *Dm* *G* *C* *Csus4* *C*
I've seen sunny days that I thought would never end
F *Dm* *G* *C* *Csus4* *C*
I've seen lonely times when I could not find a friend

Bb *Gm*
But I always thought that I'd see you baby

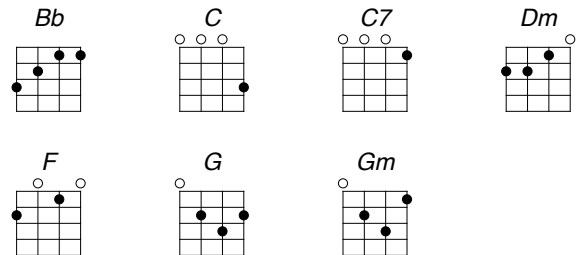
C *C7*
one more time again now

Bb *Gm* *C*
Thought I'd see you one more time again

Bb *Gm*
There's just a few things coming my way this time

C
around now

Bb *Gm* *C*
Thought I'd see you thought I'd see you fire and rain now
Bb *Gm* *C*
Na na na Na na na na Na Na



Fireflies

Intro (4x)

D G C

D G
You would not believe your eyes

C
If ten million fireflies

D G C
lit up the world as I fell asleep

D G
'Cause they'd fill the open air

C
and leave teardrops everywhere

D G C
you'd think me rude but I'd just stand and stare

Chorus

C G D
I'd like to make myself believe

C G Bm C
that planet Earth turns s - lowly

C G
It's hard to say that I'd rather

C D Em
stay awake when I'm - asleep

C G D
'Cause everything is never as it seems

D G
'Cause I'd get a thousand hugs

C
from ten thousand lightning bugs

D G C
as they tried to teach me how to dance

D G
A foxtrot above my head

C
a sock hop beneath my bed

D G C
a disco ball is just hanging by a thread

Repeat Chorus

Bridge

D G C
Leave my door open just a crack
(Please take me away from here)

D G C
'Cause I feel like such an insomniac
(Please take me away from here)

D G C
Why do I tire of counting sheep
(Please take me away from here)

D G C
When I'm far too tired to fall asleep

D G
To ten million fireflies

C
I'm weird 'cause I hate goodbyes

D G C
I got misty eyes as they said farewell

D G
but I'll know where several are

C
If these dreams get real bizarre

D G C
'cause I saved a few and I keep them in a jar

Repeat Chorus

C G D
I'd like to make myself believe

C G Bm C
that planet Earth turns s - lowly

C G
It's hard to say that I'd rather

C D Em
stay awake when I'm - asleep

C G D
Because my dreams are bursting at the seams



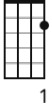
Flowers Official by Miley Cyrus

Tuning: E A D G B E

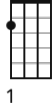
Key: Am

CHORDS

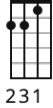
Cmaj7



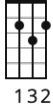
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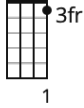
Dm



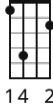
G



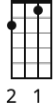
C



E



F



[Verse 1]

Cmaj7

Am

Dm

We were good, we were gold

G

C

Kinda dream that can't be sold

Am

Dm

We were right 'til we weren't

G

C

Built a home and watched it burn

[Pre-Chorus]

Am

Dm

Mm, I didn't wanna leave you, I didn't wanna lie

E

Started to cry, but then remembered I

[Chorus]

Am

Dm

I can buy myself flowers

G

C

Write my name in the sand

Am

Dm

Talk to myself for hours

G

C

Say things you don't understand

Am

Dm

I can take myself dancing

G

C

And I can hold my own hand

F

E

Yeah, I can love me better than you can

[Post-Chorus]

Am **Dm**
Can love me better, I can love me better, baby
G **C**
Can love me better, I can love me better

[Verse 2]

Am **Dm**
Paint my nails cherryred
G **C**
Match the roses that you left
Am **Dm**
No remorse, no regret
G **C**
I forgive every word you said

[Pre-Chorus]

Am **Dm**
Ooh, I didn't wanna leave you, baby, I didn't wanna fight
E
Started to cry, but then remembered I

[Chorus]

Am **Dm**
I can buy myself flowers
G **C**
Write my name in the sand
Am **Dm**
Talk to myself for hours, yeah
G **C**
Say things you don't understand
Am **Dm**
I can take myself dancing, yeah
G **C**
I can hold my own hand
F **E**
Yeah, I can love me better than you can

[Post-Chorus]

Am **Dm**
Can love me better, I can love me better, baby
G **C**
Can love me better, I can love me better, baby
Am **Dm**
Can love me better, I can love me better, baby
G
Can love me better, I

[Bridge]

C **Am** **Dm**
I didn't wanna leave you, I didn't wanna fight
E
Started to cry, but then remembered I

[Chorus]

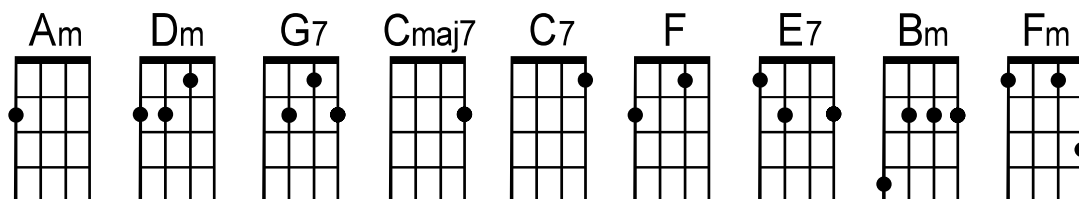
Am **Dm**
I can buy myself flowers
G **C**
Write my name in the sand
Am **Dm**
Talk to myself for hours, yeah
G **C**
Say things you don't understand
Am **Dm**
I can take myself dancing, yeah
G **C**
I can hold my own hand
F **E**
Yeah, I can love me better than
F **E**
Yeah, I can love me better than you can

[Post-Chorus]

Am **Dm**
Can love me better, I can love me better, baby
G **C**
Can love me better, I can love me better, baby
Am **Dm**
Can love me better, I can love me better, baby
G **C**
Can love me better, I

Fly Me to The Moon

by Bert Howard (1954)



Am Dm G7 Cmaj7, C7
 Fly me to the moon and let me play among the stars
 F Dm E7 Am , A7
 Let me see what spring is like on Jupiter and Mars.
 Dm G7 Em, A7
 In other words, hold my hand
 Dm G7 Bm E7
 In other words, darling, kiss me.

Am Dm G7 Cmaj7, C7
 Fill my heart with song and let me sing for ever more
 F Dm E7 Am , A7
 You are all I long for, all I wor-ship and a-dore.
 Dm G7 Em A7
 In other words, please be true
 Dm G7 C E7
 In other words, I love you

Instrumental: same chords as **2nd** verse

Am Dm G7 Cmaj7, C7
 Fill my heart with song and let me sing for ever more
 F Dm E7 Am , A7
 You are all I long for, all I wor-ship and a-dore.
 Dm G7 Em A7
 In other words, please be true
 || Dm G7 || C, Fm, C
 || In other words, ||(x3) I love you

Folsom Prison Blues

Johnny Cash

F

I hear a train a comin', Its rollin' round the bend,

F7

And I ain't seen the sunshine since I don't know when

Bb

F

I'm stuck at Folsom Prison and time keeps draggin' on

C7

F

But that train keeps rollin' on down to San An-tone

F

When I was just a baby my mama told me "Son

F7

Always be a good boy don't ever play with guns."

Bb

F

But I shot a man in Reno just to watch him die.

C7

F

When I hear that whistle blowin' I hang my head and cry

F

I bet there's rich folk eatin' in a fancy dining car,

whisky

F7

They're prob'ly drinkin' coffee and smokin' big ci-gars,

Bb

F

But I know I had it comin', I know I can't be free,

C7

F

But those people keep a-movin', and that's what tortures me.

F

Well if they freed me from this prison, if that railroad train was mine,

F7

I bet I'd move it all a little farther down the line,

Bb

F

Far from Folsom Prison, that's where I want to stay,

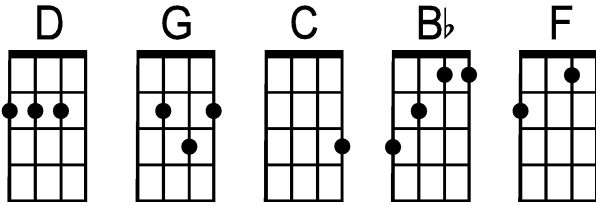
C7

F

And I'd let that lonesome whistle blow my blues a-way.

For What It's Worth (key of D)

by Stephen Stills (Buffalo Springfield, 1967)



(to play in original key, E, capo up two frets)

Intro: D . . . | G . . . | D . . . | G . . . |

Pick A—12—12— (throughout verses)
E—10—10—

D . . . | G . . . | D . . . | G . . .
There's somethin' happen-ing here— What it is, ain't ex-actly— clear—

D . . . | G . . . | D . . . | G . . .
There's a man with a gun o-ver there— a-telling me— I've got to be-ware—

Chorus: I think it's time we stop, children, what's that sou-ound?

G . . . | Bb . . . | D . . . | G . . . | D . . . | G . . . |
Everybody look what's goin' dow-own—

D . . . | G . . . | D . . . | G . . . |
There's battle lines being drawn— Nobody's right— if every-body's wrong—

D . . . | G . . . | D . . . | G . . .
Young people speakin' their minds— a-gettin' so much re-sistance— from be—hind.

Chorus: It's time we stop. Hey, what's that sou-ound?

G . . . | Bb . . . | D . . . | G . . . | D . . . | G . . . |
Everybody look what's goin' dow-own—

D . . . | G . . . F . . . | D . . . | G . . . F . . .
What a field day for the heat— A thou-sand people in the street—
(oo— oo— oo—) (oo— oo—)

D . . . | G . . . F . . . | D . . . | G . . . F . . .
Singin' songs and a-carry-in' signs— mostly sayin' hoo-ray for— our side—
(oo—) (oo— oo— oo—) (oo— oo—)

Chorus: It's time we stop. Hey, what's that sou-ound?

G . . . | Bb . . . | D . . . | G . . . | D . . . | G . . . |
Everybody look what's goin' dow-own—

D . . . | G . . . | D . . . | G . . .
 Pa—ra—noia strikes deep— Into— your life it will creep—

| D . . . | G . . . | D . . . |
 It starts when you're always a—fraid— Step out of line, the men co—ome and
 G
 take you a—way.

Outro: . . . | D . . . | C . . . | G . . . | Bb . . . |
 You better stop. Hey, what's that sou-ound? Everybody look what's goin' dow-own

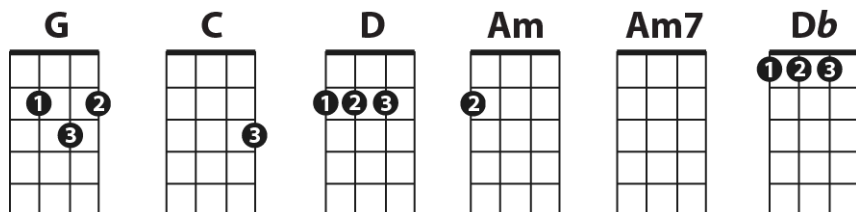
D . . . | C . . . | G . . . | Bb . . . |
 Stop. *Hey*, what's that sou-ound? Everybody look what's goin' dow-own
You better

D . . . | C . . . | G . . . | Bb . . . |
 Stop. *Now*, what's that sou-ound? Everybody look what's goin' dow-own
You better

D . . . | C . . . | G . . . | Bb . . . | D\ . . . |
 Stop, children, what's that sou-ound? Everybody look what's goin' dow—own—

San Jose Ukulele Club
 (v2 - 7/30/16)

FRIEND OF THE DEVIL GARCIA, DAWSON, HUNTER



Down down-up down-up down-up

D . . . ' . . . Am . . . ' . . . D . . . ' . . . Am . . . ' . . . D/ rest Am7/ Db/ D . . . D/ rest Am7/ Db/ D . . . D/

G . . . ' . . . C . . . ' . . .
I lit up from Reno I was trailed by twenty hounds

G . . . ' . . . C . . . ' . . .
Didn't get to sleep that night 'til the morning came around

CHORUS D . . . ' . . . Am . . . ' . . .
Set out running but I'll take my time A friend of the devil is a friend of mine

D . . . ' . . . Am . . . ' . . . D . . . D/ rest Am7/ Db/ D . . . D/
If I get home before daylight I just might get some sleep to-night

G . . . ' . . . C . . . ' . . .
I ran into the Devil, babe He loaned me twenty bills

G . . . ' . . . C . . . ' . . . **CHORUS**
I spent that night in Utah In a cave up in the hills

G . . . ' . . . C . . . ' . . .
I ran down to the levee but the Devil caught me there

G . . . ' . . . C . . . ' . . . **CHORUS**
He took my twenty-dollar bill and he vanished in the air

INTERLUDE

D/ Am/ D . . . ' . . . Am . . . ' . . .
Got two reasons why I cry Away each lonely night The first one's name is sweet Anne Marie

D . . . ' . . . D . . . Am . . . D . . . ' . . .
And she's my heart's delight Second one is prison baby The sheriff's on my trail

Am . . . ' . . . D . . . ' . . . D/ rest Am7/ Db/ D . . . D/
And if he catches up with me I'll spend my life in jail

LAST VERSE

G . . . ' . . . C . . . ' . . .
Got a wife in Chino, babe And one in Cherokee

G . . . ' . . . C . . . ' . . .
First one says she's got my child But it don't look like me

CHORUS -- INTERLUDE -- LAST VERSE -- FINAL CHORUS

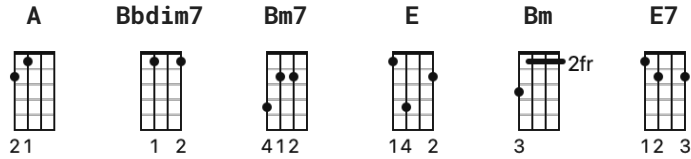
FINAL CHORUS

D . . . ' . . . Am . . . ' . . .
Set out running but I'll take my time A friend of the devil is a friend of mine

D . . . ' . . . Am . . . ' . . . D/
If I get home before daylight I just might get some sleep to-ni-ight

Friends In Low Places ukulele by Garth Brooks

CHORDS



A Bbdim7 Bm7 E

[Verse 1]

A **Bbdim7** **Bm**
Blame it all on my roots I showed up in boots and ruined your black tie affair
E **E7** **A**
The last one to know, the last one to show I was the last one you thought you'd see there
A **Bbdim7** **Bm**
And I saw the surprise and the fear in his eyes when I took his glass of champagne
E **E7**
I toasted you, said honey we may be through but you'll never hear me complain

[Chorus]

A
'Cause I got friends in low places where the whiskey drowns and the beer chases
Bm **E**
My blues away and I'll be okay
A
Now I'm not big on social graces, think I'll slip on down to the 'Oasis'
Bm **E** **A**
So I've got friends in low places

[Verse 2]

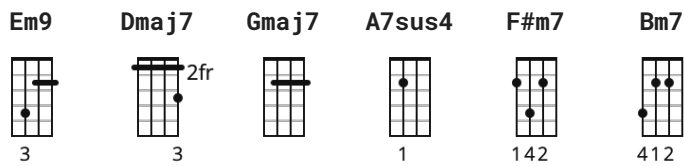
A **Bbdim7** **Bm**
Well I guess I was wrong I just don't belong but then, I've been there before
E **E7** **A**
Everything's alright I'll just say goodnight And I'll show myself to the door
A **Bbdim7** **Bm**
Hey I didn't mean to cause a big scene just give me an hour and then
E **E7**
I'll be as high as that ivory tower that you're livin' in

[Chorus x2]

A
'Cause I got friends in low places where the whiskey drowns and the beer chases
Bm **E**
My blues away and I'll be okay
A
Now I'm not big on social graces, think I'll slip on down to the 'Oasis'
Bm **E** **A**
So I've got friends in low places

The Game Of Love official tab by Santana

CHORDS



[Intro]

Em9 Dmaj7 Em9 Dmaj7

Em9 Dmaj7 Em9 Dmaj7

Gmaj7

A7sus4

[Verse 1]

Em9

Tell me

Dmaj7 Em9

Just what you want me to be

Dmaj7 Em9

One kiss

Dmaj7 Em9

And boom, you're the only one

for me

[Pre-Chorus]

Dmaj7 Em9 Dmaj7

So please tell me why

Gmaj7

Don't you come around no more?

A7sus4 Em9 F#m7

'Cause right now I'm cryin'

Gmaj7 A7sus4

Outside the door of your candy store

[Chorus]

Em9

It just takes a little bit of this

Dmaj7

A little bit of that

Em9

It started with a kiss

Dmaj7

Now we're up to bat

Em9

A little bit of laughs

Dmaj7

A little bit of pain

Em9

I'm telling you, my babe

A7sus4

Em9

It's all in the game of love

[Verse 2]

Dmaj7

Em9

It's whatever you make it to be

Dmaj7 Em9 Dmaj7

Sunshine instead of this

Em9 Dmaj7

cold lonely sea

[Pre-Chorus]

Em9 Dmaj7

So, please, baby, try

Gmaj7

And use me for what I'm good for

A7sus4 Em9 F#m7

It ain't saying goodbye

Gmaj7

It's knocking down the door of your

A7sus4

candy store

[Chorus]

Em9

It just takes a little bit of this

Dmaj7

A little bit of that

Em9

It started with a kiss

Dmaj7

Now we're up to bat

Em9

A little bit of laughs

Dmaj7

A little bit of pain

Em9

I'm telling you, my babe

A7sus4

Em9

It's all in the game of love

Dmaj7

It's all in this game of

Gmaj7 A7sus4

love

[Bridge]

Bm7

F#m7

Gmaj7

You roll me, control me, console me

A7sus4

Please hold me

Em9

F#m7

You guide me, divide me into

Gmaj7 A7sus4

one

[Solo]

Em9

Dmaj7 Em9

Ooh

Dmaj7 Em9 Dmaj7 Gmaj7

A7sus4 Em9 Dmaj7 Em9

Dmaj7 Em9 Dmaj7 Gmaj7

[Pre-Chorus]

A7sus4

Em9 Dmaj7

So please tell me why

Gmaj7

Don't you come around no more?

A7sus4

Em9 F#m7

'Cause right now I'm

dy_____ing

Gmaj7

A7sus4

Outside the door of your loving
store

[Chorus]

Em9

It just takes a little bit of this

Dmaj7

A little bit of that

Em9

It started with a kiss

Dmaj7

Now we're up to bat

Em9

A little bit of laughs

Dmaj7

A little bit of pain

Gmaj7

I'm telling you, my babe

A7sus4

Em9

It's all in the game of love

[Outro]

Dmaj7

Em9

It's all in this game of love

Dmaj7

Em9

It's all in the game of love

Dmaj7

Let's play the game of love

Gmaj7 A7sus4

Em9

Dmaj7

Em9

Roll me, control me, please hold
me

Dmaj7 Em9 Dmaj7

Gmaj7

Now here on my own,

A7sus4

on my own

[Fade Out]

Em9 Dmaj7 Em9 Dmaj7

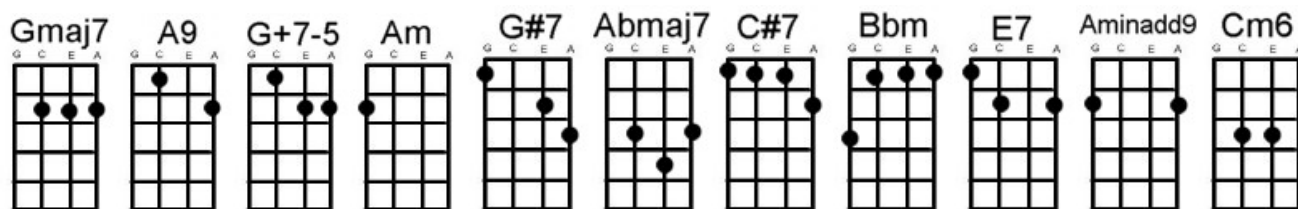
Em9 Dmaj7 Gmaj7 A7sus4

Girl From Ipanema

Hear this song at: <http://www.youtube.com/watch?v=MxCbN3Wg0wY&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Gmaj7] Tall and tan and young and lovely
The [A9] girl from [G+7-5] Ipa[A9]nema goes [G+7-5] walking [A9]
And [Am] when she passes
Each [G#7] one she passes goes [Gmaj7] a-a-ah [G#7]
[Gmaj7] When she walks she's like a samba
That [A9] swings so [G+7-5] cool
And [A9] sways so [G+7-5] gentle [A9]
That [Am] when she passes
Each [G#7] one she passes goes [Gmaj7] a-a-ah
[Abmaj7] Oh but I watch her so [C#7] sadly
[Bbm] How can I tell her I [E7] love her
[Aminadd9] Yes I would give my heart [Cm6] gladly
But each [Gmaj7] day when she walks to the [E7] sea
She [Am] looks straight ahead not at [G#7] me
[Gmaj7] Tall and tan and young and lovely
The [A9] girl from [G+7-5] Ipa[A9]nema goes [G+7-5] walking [A9]
And [Am] when she passes
I [G#7] smile but she doesn't [Gmaj7] see
She [G#7] just doesn't [Gmaj7] see
[G#7] No she doesn't [Gmaj7] see



First note of the melody for singing is A

Goodbyes (Sublime with Rome Cover)

F
Me and Kurt feel the same, Too much pleasure is
A
pain

Dm
My girl spites me in vain, All I do is complain

She needs something to change, Need to take off
Bb
the e-e-edge

So fuck it all tonight

F *A*
And don't tell me to shut up
Dm
When you know you talk too much
Bb
But you don't got shit to say

Gm C
I want you out of my head
Am Dm
I want you out of my bedroom tonight
Bb
There's no way I could save you
Bbm
'Cause I need to be saved too
I'm no good at goodbyes

F *A*
We're both actin' insane, but too stubborn to change
Dm
Now I'm drinkin' again, 80 proof in my veins
Bb

And my fingertips stained, looking over the e-e-edge
Don't fuck with me tonight

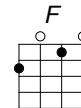
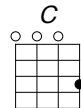
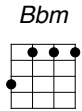
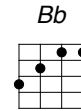
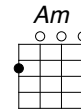
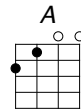
F
Say you needed this heart, then you got it
A
Turns out that it wasn't what you wanted
Dm

And we wouldn't let go and we lost it
Bb *Gm C*
Now I'm a goner, I want you out of my head

Am Dm
I want you out of my bedroom tonight
Bb
There's no way I could save you
Bbm
'Cause I need to be saved too
I'm no good at goodbyes

F *A*
Goodbye, goodbye, goodbye
Dm
Goodbye, goodbye, goodbye
Bb
Goodbye, goodbye, good bye

Gm C
I want you out of my head
Am Dm
I want you out of my bedroom tonight
Bb
There's no way I could save you
Bbm
'Cause I need to be saved too
I'm no good at goodbyes

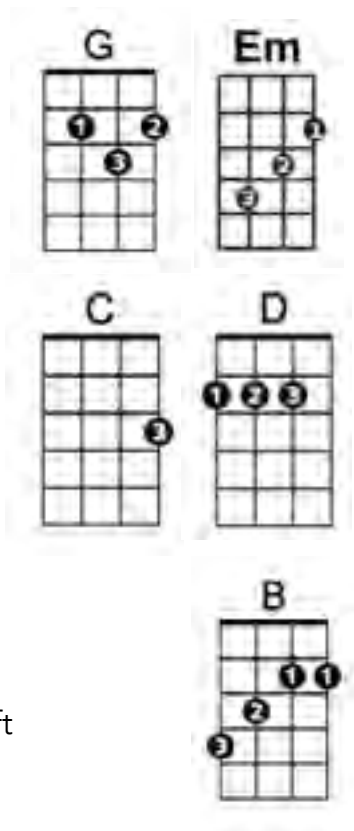


HALLELUJAH by Leonard Cohen

Beginner Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

Tutorial video at <http://youtube.com/cynthialinmusic>

6 beats per chord - either 6 strums [D d d D d d] or fingerpick [1-2-3-4-3-2]



INTRO/BREAK: **G Em G Em**

VERSE 1:

G Em
Well I've heard there was a secret chord
G Em
That David played and it pleased the Lord
C D G D
But you don't really care for music, do you?
G [C - D] Em C
Well it goes like this: the fourth, the fifth, the minor fall and the major lift
D B Em Em/
The baffled king com-posing Halle-lujah

CHORUS:

C C Em Em
Halle-lujah Halle-lujah
C C G D G Em G Em
Halle-lujah Halle-lu -u jah

VERSE 2:

G Em G Em
Well your faith was strong but you needed proof You saw her bathing on the roof
C D G D
Her beauty and the moonlight overthrew ya
G [C - D] Em C
She tied you to her kitchen chair She broke your throne and she cut your hair
D B Em Em/
And from your lips she drew the Halle-lujah

CHORUS:

C C Em Em
Halle-lujah Halle-lujah
C C G D G Em G Em
Halle-lujah Halle-lu -u jah

HANDLE WITH CARE

Travelling Wilburys

INTRO: 1 2 3 4 / [D][C] / [G] / [D][C] / [G] /

[D] Been beat [C] up and [G] battered around
[D] Been set [C] up and I've [G] been shut down
[C] You're the best thing that [G] I've ever [Em] found
[C] Handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable
[D] Situ-[C]ations [G] tolerable
[C] But baby you're a-[G]dora-[Em]ble
[C] Handle me with [D] care [D7]

[G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care [G]
Every-[C]body's got somebody to [G] lean [G] on
Put your [C] body next to mine and [D] dream [D] on

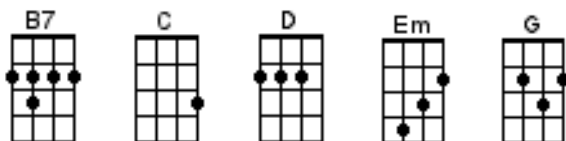
[D] I've been fobbed [C] off and I've [G] been fooled
[D] I've been [C] robbed and [G] ridiculed
In [C] daycare centers and [G] night [Em] schools
[C] Handle [D] me with [G] care

[D][C] / [G] / [D][C] / [G] /

[D] Been stuck in [C] airports [G] terrorized
[D] Sent to [C] meetings [G] hypnotized
[C] Overexposed com-[G]mercial-[Em]ized
[C] Handle me with [D] care [D7]

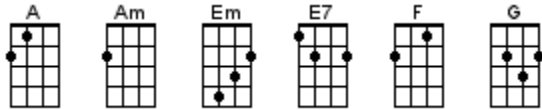
[G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care [G]
Every-[C]body's got somebody to [G] lean [G] on
Put your [C] body next to mine and [D] dream [D] on

I've [D] been up [C] tight and [G] made a mess
But [D] I'm cleaning [C] up my [G] self I guess
[C] Oh the sweet [G] smell of suc-[Em]cess
[C] Handle [D] me with [G] care [G]↓



Happy Together (Lead)

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

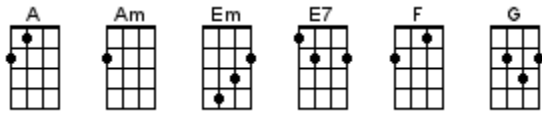
[A] Bah bah bah bah [Em] ba-ba-ba-bah, ba-ba [A] bah, ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah, ba-ba [A] bah, ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Happy Together (Back up)

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind
[F] Very [F] fine / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be
[F] You for [F] me / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah

< HARMONY >

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Baaah, baaah [Em] baaah, ba-ba [A] baaah, ba-ba-ba [G] baaah
[A] Baaah, baaah [Em] baaah, ba-ba [A] baaah, ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah
[G] Aah, aah [G] aaaah
[F] Aah, aah [F] aaaah

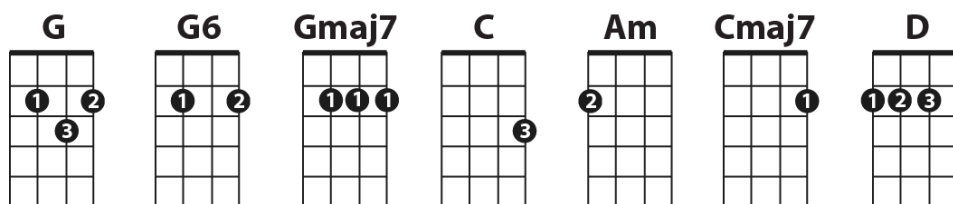
[E7] Oo-oo-oo-[Am]oooo
[E7] Oo-oo-oo-[Am]oooo

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [A]↓ baaaah

HARVEST MOON NEIL YOUNG



Strums Patterns

G . . = D-u-d-u

C . . . = D-u-d-U u-d-u

INTRO: G . . G6 . . GM7 . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .

C . . . Am . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .
Come a little bit closer Hear what I have to say

C . . . Am . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .
Just like children sleepin' We could dream this night away

C . . . Am . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .
But there's a full moon risin' Let's go dancin' in the light

C . . . Am . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .
We know where the music's playin' Let's go out and feel the night

C . . . D . . . / . . . Am . . .
Because I'm still in love with you I want to see you dance again

C . . . D/STOP G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .
Because I'm still in love with you.....on this harvest moon

INTERLUDE: G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .

C . . . m . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .

C . . . m . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .

C . . . Am . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .
When we were strangers I watched you from afar

C . . . Am . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .
When we were lovers I loved you with all my heart

C . . . Am . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .
But now it's gettin' late And the moon is climbin' high

C . . . Am . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .
I want to celebrate See it shinin' in your eye

C . . . D . . . / . . . Am . . .
Because I'm still in love with you I want to see you dance again

C . . . D/STOP G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .
Because I'm still in love with you.....on this harvest moon

OUTRO: G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .

C . . . Am . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .

C . . . Am . . . CM7 . . . Am . . . G . . G6 . . GM7 . . . G . . G6 . . GM7 . . .

G . . G6 . . GM7 . . . G . . G6 . . GM7 . . . G/STOP

Havana – Camila Cabello

[Chorus]

Am F E7
Havana ooh na na
E7 Am F E7
Half of my heart is in Havana ooh na na
E7 Am F E7
He took me back to east Atlanta na na na
E7 Am
All of my heart is in Havana
F E7
There's somethin bout his manners
E7 Am
Havana ooh na na

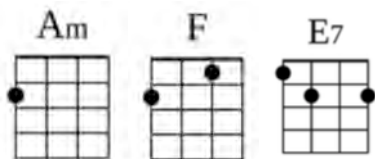
Am F E7 E7
He didn't walk up with that "How you doin'?"
Am F E7 E7
He said there's a lot of girls I can do with
Am F E7 E7
I'm doin forever in a minute
Am F E7
And papa says he got malo in him

E7
He got me feelin like
Am F E7
Ooh-oooh ooh-oooh ooh-oooh
E7 Am
I knew it when I met him
F E7
I loved him when I left him
E7
Got me feelin like
Am F E7
Ooh-oooh ooh-oooh ooh-oooh
E7 Am
And then I had to tell him
F
I had to go-o
E7/
Oh na na na na na

Strum Patterns To Try:

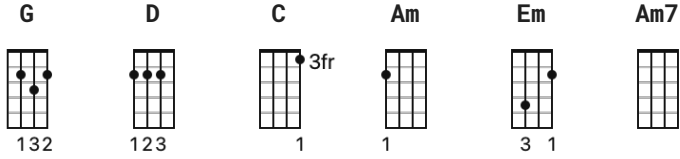
1)	D		D	U		U	D	U
	1	+	2	+	3	+	4	+
2)	D			U		U	D	U
	1	+	2	+	3	+	4	+
3)	D		X	U			X	
	1	+	2	+	3	+	4	+
4)	D		D	U	D	U	X	U
	1	+	2	+	3	+	4	+
			U	D	U	D		D
	5	+	6	+	7	+	8	+

[Repeat Chorus]



Here I Go Again ukulele by Whitesnake

CHORDS



[Intro]

G D C G D C

G D C D
I don't know where I'm going
G D C D
But I sure know where I've been
G D C
Hanging on the promises in songs of yesterday
G - Am D
And I've made up my mind
Am D
I ain't wasting no more time
Em Am G Em - Am - C - D
here I go again. Here I go again

G D C D
Though I keep searching for an answer
G D C D
I never seem to find what I'm looking for
G D C
Oh Lord I pray you give me strength to carry on
G - Am D
cause I know what it means
Am7 D C - D
to walk along the lonely streets of dreams

[Chorus]

G C D C - D
And here I go again on my own
G C D C - D
going down the only road I've ever known
G C D C
Like a drifter I was born to walk alone
Am7 D
And I've made up my mind
Am7 D C - D
I ain't wasting no more time

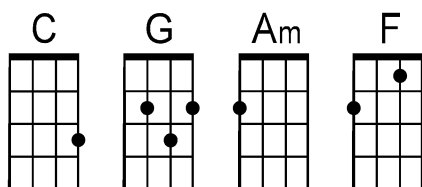
[Verse]

G D C D
I'm just another heart in need of rescue
G D C D
waiting on love's sweet charity
G D C
And I'm gonna hold on for the rest of my days
G - Am D
cause I know what it means
Am7 D C - D
to walk along the lonely streets of dreams

[Repeat Chorus x2]

Hey, Soul Sister (Key of C)

by Patrick Monahan (Train)



Strum: D D U D U D U

C G Am F
Hey- ay, hey-ay-Ay-ay-ay, Hey-ay-AY-ay-ay
C G Am F
Your lipstick stains, on the front lobe of my left -side brains
C G Am F G
I knew I wouldn't for-get you and so I went and let you blow my mind
C G Am F
Your sweet moon-beam the smell of you in every sin- gle dream I dream
C G Am F G
I knew when we col- li- ded, you're the one I have de-ci-ded, who's one of my kind

Chorus: F G C G F
Hey, Soul Sister, ain't that mister mister on the radio, stereo,
G C G
The way you move ain't fair you know
F G C G F G
Hey, Soul Sister, I don't want to miss a single thing you doooo.....
C G Am F
Tonight . Hey-ay, hey-ay-Ay-ay-ay, Hey-ay-AY-ay-ay

C G Am F
Just in ti-i-ime, I'm so glad you have a one track mind like me
C G Am F G
You gave my love di-rec-tion, a game-show love con-nec-tion, we can't de-ny -i-i-i-i-i
C G Am F
I'm so obsessed, my heart is bound to beat right out my untrimmed chest
C G Am F G
I believe in you, like a virgin, you're Ma-don-na, and I'm always gonna want to blow your mind

Chorus

C G Am
The way you cut a rug, watching you's the only drug I need
F C
So gangsta, I'm so thug, You're the only one I'm dreaming of, you see
G Am
I can be myself, now fi-nal-ly, in fact, there's nothing I can't be
F G
I want to world to see you be.... with me
F G C G F
Hey, Soul Sister, ain't that mister mister on the radio, stereo,
G C C G
The way you move ain't fair you know
F G C G F G
Hey, Soul Sister, I don't want to miss a single thing you doooo.....
C G Am F
Tonight . Hey-ay, hey-ay-Ay-ay-ay, Hey-ay-AY-ay-ay
C G Am F
Tonight . Hey-ay, hey-ay-Ay-ay-ay, Hey-ay-AY-ay-ay
C G Am F C/
Tonight . Hey-ay, hey-ay-Ay-ay-ay, Hey-ay-AY-ay-ay... Tonight

18. Ho Hey! – The Lumineers

(play 4/4, 70-80 bpm)

(F) (C) Ho! . . . (F) (C) Hey! . . .
(F) (C) Ho! . . . (F) (C) Hey! . . .

(F) (C) (Ho!) I've been trying to do it right.
(F) (C) (Hey!) I've been living a lonely li-i-ife.
(F) (C) (Ho!) I've been sleeping here instead.
(F) (C) (Hey!) I've been sleeping in my be-e-ed.
(Am) (Ho!) Sleeping (G) in my be-e-ed.

(F) (C) Hey! . . . (F) (C) Ho! . . .

(F) (C) (Ho!) So show me, family
(F) (C) (Hey!) All the blood that I will bleed.
(F) (C) (Ho!) I don't know where I belong.
(F) (C) (Hey!) Don't know where I went wro-o-ong
(Am) (Ho!) But I can (G) write a so-o-ong. (F) (C) (Hey!)

(1, 2, 3) I belong with (Am) you, you belong with (G) me, you're my sweet- (C) hea-art
I belong with (Am) you, you belong with (G) me, you're my sweet...

(F) (C) Ho! . . . (F) (C) Hey! . . .
(F) (C) Ho! . . . (F) (C) Hey! . . .

(F) (C) (Ho!) I don't think you're right for him.
(F) (C) (Hey!) Think of what it might have been if you'd
(F) (C) (Ho!) Took a bus to Chinatown
(F) (C) (Hey!) I'd be standing on Canal
(Am) (Ho!) And (G) Bowery (F) (C)
(Am) (Hey!) She'd be standing (G) next to me-ee (F) (C) (Hey!)

(1, 2, 3) I belong with (Am) you, you belong with (G) me, you're my sweet- (C) hea-art
I belong with (Am) you, you belong with (G) me, you're my sweet- (C) hea-art

And (F) love, we (G) it (C) now
Let's (F) hope for (G) some.
And (F) oh, we're (G) bleeding out

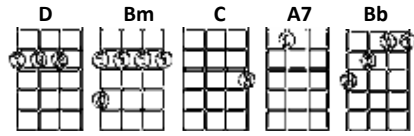
(1, 2, 3) I belong with (Am) you, you belong with (G) me, you're my sweet- (C) hea-art
I belong with (Am) you, you belong with (G) me, you're my sweet...

(F) (C) Ho! . . . (F) (C) Hey! . . .
(F) (C) Ho! . . . (F) (C) He-e-ey!

Hold Me Now

Thompson Twins

CHORDS USED IN THIS SONG



[D] [Bm] [C] [A7]

[D] I have a picture
[Bm] Pinned to my wall
An [C] image of you and of me
And we're laughing with [A7] love at it all

[D] Look at our life now
[Bm] Tattered and torn
[C] We fuss and we fight and delight in the tears
that we [A7] cry until dawn

Chorus:
[D] Hold me now
[Bm] Warm my heart
[C] Stay with me
Let the [A7] loving start, let loving start

You [D] say I'm a dreamer
We're [Bm] two of a kind
[C] Both of us searching for some perfect place
We know [A7] we'll never find

So per[D]haps I should leave here
Yeah [Bm] Go far away
But you [C] know that there's nowhere that I'd rather be
Than with [A7] you here today Ooh Oh Ooh Oh

Chorus:
[D] Hold me now
[Bm] Warm my heart
[C] Stay with me
Let the [A7] loving start, let loving start

[D] Hold me now
Woah oh [Bm] Warm my heart
[C] Stay with me
Let the [A7] loving start, let loving start

[Bb] ohh [C] Ohh [Bb] Ohh [C] Ohh [Bb] Ohh [C] Ohh

You [D] asked if I love you
[Bm] What can I say
[C] You know that I do and that this is just one of those
[A7] Games that we play

So I'll [D] sing you a new song
Please don't [Bm] cry any more
I'll even [C] ask your forgiveness although I don't know
Just what I'm [A7] asking it for Ooh Oh Ooh Oh

Chorus:
[D] Hold me now
[Bm] Warm my heart
[C] Stay with me
Let the [A7] loving start, let loving start

[D] Hold me now
[Bm] Warm my heart
[C] Stay with me
Let the [A7] loving start, let loving start

[D]

Home For A Rest

John Mann & Geoffrey Kelly (recorded by Spirit Of The West 1990)

1 2 / 1 2 /

INTRO: <SLOW>

You'll [Em] have to ex-[D]cuse me, I'm [G] not at my [C] best
I've been [G] gone for a [D] month
I've been [C]↓ drunk [G]↓ since [Am7]↓ I [G]↓ left

You'll [Em] have to ex-[D]cuse me, I'm [G] not at my [C] best
I've been [G] gone for a [D] month
I've been [C]↓ drunk [G]↓ since [Am7]↓ I [G]↓ left
These [Em] so-called va-[D]cations will [G] soon be my [C] death
I'm so [G] sick from the [D] drink
I need [C]↓ home [G]↓ for [Am7]↓ a [G]↓ rest

<FASTER>

We ar-[Em]rived in De-[D]cember and [G] London was [C] cold
We [G] stayed in the [D] bars along [C] Charing Cross Road
We [Em] never saw [D] nothin' but [G] brass taps and [C] oak
Kept a [G] shine on the [D] bar with the [C] sleeves of our [D] coats

You'll [D]↓ have to excuse me, I'm [G]↓ not at my [D]↓ best
I've been [G] gone for a [C] week
I've been [D] drunk since I left
And these [D]↓ so-called vacations
Will [G]↓ soon be my [D]↓ death
I'm so [G] sick from the [C] drink
I need [D] home for a [C] rest
Take me [Em] home [Am7] / [D] / [Bm]↓ [Em]↓ /
[Em] / [Am7] / [D] / [Bm]↓ [Em]↓ /

[Em] Euston [D] Station the [G] train journey [C] North
[G] In the buffet [D] car we [C] lurched back and forth
Past [Em] old crooked [D] dykes through [G] Yorkshire's green [C] fields
We were [G] flung into [D] dance as the [C] train jigged and [D] reeled

You'll [D]↓ have to excuse me, I'm [G]↓ not at my [D]↓ best
I've been [G] gone for a [C] week
I've been [D] drunk since I left
And these [D]↓ so-called vacations
Will [G]↓ soon be my [D]↓ death
I'm so [G] sick from the [C] drink
I need [D] home for a [C] rest
Take me [Em] home [C] / [D] / [Am7] /
[Em] / [C] / [D] / [D] /
[Em] / [Am7] / [D] / [Bm] /
[Em] / [Am7] / [D] / [D] / [B] / [B]

By the [Em] light of the [D] moon, she'd [G] drift through the [C] streets
 A [G] rare old per-[D]fume, so se-[C]ductive and sweet
 She'd [Em] tease us and [D] flirt, as the [G] pubs all closed [C] down
 Then [G] walk us on [D] home and de-[C]ny us a [D] round

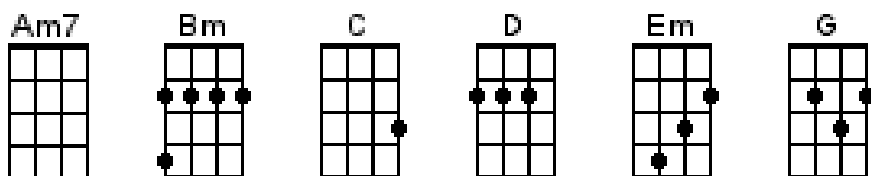
You'll [D]↓ have to excuse me, I'm [G]↓ not at my [D]↓ best
 I've been [G] gone for a [C] month
 I've been [D] drunk since I left
 And these [D]↓ so-called vacations
 Will [G]↓ soon be my [D]↓ death
 I'm so [G] sick from the [C] drink
 I need [D] home for a [C] rest
 Take me [Em] home [Am7] / [D] / [Bm]↓ [Em]↓ /
 [Em] / [Am7] / [D] / [Bm]↓ [Em]↓ /

The [Em] gas heater's [D] empty, it's [G] damp as a [C] tomb
 The [G] spirits we [D] drank, now [C] ghosts in the room
 I'm [Em] knackered a-[D]gain, come on [G] sleep take me [C] soon
 And don't [G] lift up my [D] head 'till the [C] twelve bells at [D] noon

You'll [D]↓ have to excuse me, I'm [G]↓ not at my [D]↓ best
 I've been [G] gone for a [C] month
 I've been [D] drunk since I left
 And these [D]↓ so-called vacations
 Will [G]↓ soon be my [D]↓ death

<Slow tremolo>

I'm so [G] sick from the [C] drink
 I need [D] home for a [G] rest

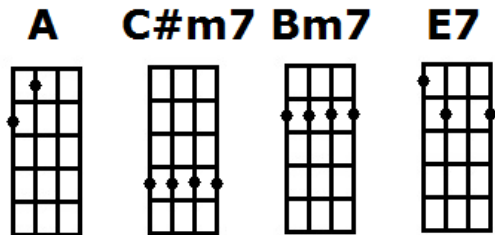


Honey Baby / Drop Baby Drop / Waiting in Vain Medley

By Three Plus, Manao Company, Bob Marley
from liveukulele.com and adapted by Ukulenny

Strum Pattern (Swing)

D D U x U D U
1 + 2 + 3 + 4 +



[Honey Baby]

A		C#m7	
----^4-5-4---	-7-7---7-7---5---5-	-4h5p4--7-7-----7-7-	
----^5-----	-----		
----^6-----	-----		

Bm7		E7	
-7-4---0-----0-	-----0-----0-----0-----		
-----0h2---	-0h2---0h2---0h2---0h2-0---		

A		C#m7	

-----0---2-2-2-4-5-	-----0---2-2-2-4-5-		

Bm7		E7	
-----2s4-7-4-2-	-----2s4---4h5---4---0---		

A	C#m7	Bm7	E7
I saw you there standing under the mango tree			
A	C#m7	Bm7	E7
A beautiful woman who looked so fine to me			
A	C#m7	Bm7	E7
She had all the things that I've been searching for			
A	C#m7	Bm7	E7
She had ehu hair, a flower in her ear, and bongo shorts			

A	C#m7	Bm7	E7
She's my Honey Baby, my, honey baby			
A	C#m7	Bm7	E7
She's my Honey Baby, my, honey baby			

A	C#m7
So girl I want you to know that wherever you go	
Bm7	E7
I won't be far away	
A	C#m7
As I kiss your lips while you sway your hips	
Bm7	E7
You'll just hear me say...	

A C#m7 Bm7 E7
She's my Honey Baby, my, honey baby
A C#m7 Bm7 E7
She's my Honey Baby, my, honey baby

[Drop Baby Drop]

A C#m7 Bm7 E7
My heart does the tango, with every little move you make
A C#m7 Bm7 E7
I love you like a mango, cause we could do it every day

A C#m7 Bm7 E7
I want you to drop, baby drop, baby drop, drop all your love on me
A C#m7 Bm7 E7
Drop, baby drop, baby drop, drop cause I'm hungry

A C#m7 Bm7 E7
Drop, baby drop, baby drop, drop all your love on me
A C#m7 Bm7 E7
Drop, baby drop, baby drop, drop cause I'm hungry

A C#m7 Bm7 E7
Who loves you pretty baby, who's gonna help you through the night
A C#m7 Bm7 E7
Who loves you pretty mama, who's always there to make it right
A C#m7 Bm7 E7
Who loves you, who loves you pretty baby,
A C#m7 Bm7 E7
Who loves you pretty mama

Repeat Drop Chorus

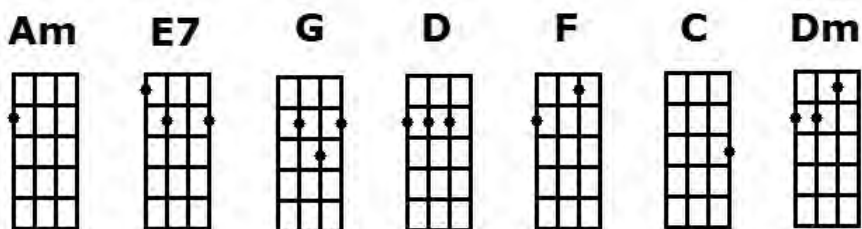
[Waiting in Vain]

A C#m7 Bm7 E7
I don't wanna wait in vain for your love
A C#m7 Bm7 E7
I don't wanna wait in vain for your love
A C#m7 Bm7 E7
No I, no I, don't want to wait I want to know now
A C#m7
I don't wanna I don't wanna I don't wanna I don't wanna
Bm7 E7
I don't wanna wait in vain
A C#m7
I don't wanna I don't wanna I don't wanna I don't wanna
Bm7 E7
I don't wanna wait in vain

Repeat Honey Baby Chorus

Hotel California

Eagles



Verse 1

Am

E7

On a dark desert highway, cool wind in my hair

G

D

Warm smell of colitas, rising up through the air

F

C

Up ahead in the distance, I saw a shimmering light

Dm

E7

My head grew heavy and my sight grew dim, I had to stop for the night

Am

There she stood in the doorway;

E7

I heard the mission bell

G

And I was thinking to myself,

D

"This could be Heaven or this could be Hell"

F

C

Then she lit up a candle and she showed me the way

Dm

E7

There were voices down the corridor, I thought I heard them say...

Chorus 1

F

C

Welcome to the Hotel California

E7

Am

Such a lovely place (Such a lovely place) Such a lovely face

F

C

Plenty of room at the Hotel California

Dm

E7

Any time of year (Any time of year) You can find it here

Verse 2

Am

E7

Her mind is Tiffany-twisted, she got the Mercedes benz

G

D

She got a lot of pretty, pretty boys she calls friends

F

C

How they dance in the courtyard, sweet summer sweat.

Dm

E7

Some dance to remember, some dance to forget

Am **E7**
 So I called up the Captain, "Please bring me my wine"
G **D**
 He said, "We haven't had that spirit here since nineteen sixty nine"
F **C**
 And still those voices are calling from far away,
Dm
 Wake you up in the middle of the night
E7
 Just to hear them say...

Chorus 2

F **C**
 Welcome to the Hotel California
E7 **Am**
 Such a lovely place (Such a lovely place) Such a lovely face
F **C**
 They livin' it up at the Hotel California
Dm **E7**
 What a nice surprise (what a nice surprise) Bring your alibis

Verse 3

Am **E7**
 Mirrors on the ceiling, The pink champagne on ice
G **D**
 And she said "We are all just prisoners here, of our own device"
F **C**
 And in the master's chambers, They gathered for the feast
Dm
 They stab it with their steely knives,
E7
 But they just can't kill the beast

Am **E7**
 Last thing I remember, I was, Running for the door
G **D**
 I had to find the passage back, To the place I was before
F **C**
 "Relax, " said the night man, "We are programmed to receive."
Dm **E7**
 You can check-out any time you like, But you can never leave! "

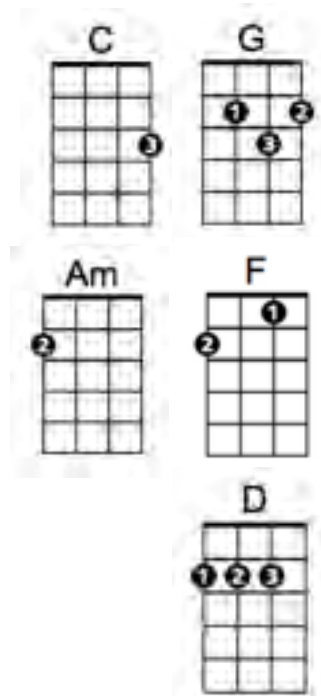
Outro: Am E7 G D F C Dm E7
Am E7 G D F C Dm E7 Am

Beginner Ukulele Lesson #2: I'M YOURS by Jason Mraz

Beginner Uke arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

Tutorial video at <http://youtube.com/cynthialinmusic>

reggae/backbeat strum: d D | d D | d D | d D -- one strum per chord



INTRO: **C G Am F**

VERSE 1:

C

Well, you done done me and you bet I felt it

G

I tried to be chill but you're so hot that I melted

Am

I fell right through the cracks,

F

and I'm tryin' to get back

C

before the cool done run out I'll be givin it my bestest

G

and nothin's gonna stop me but divine intervention

Am

I reckon it's again my turn

F

to win some or learn some

CHORUS 1:

C

G

Am

F

I won't hesi-tate no more, no more, it cannot wait I'm yours

break: **C G Am F**

*practice singing just the underlined syllables to build your singing-while-playing skills

VERSE 2:

C

G

Well open up your mind and see like me open up your plans and damn you're free

Am

F

look into your heart and you'll find love love love love

C

G

listen to the music of the moment people dance and sing we're just one big family

Am

F

D (hold)

It's our god forsaken right to be loved loved loved loved Loved

CHORUS 2:

C **G** **Am** **F**
So I won't hesi-tate no more no more, It cannot wait I'm sure
C **G** **Am** **F**
There's no need to compli-cate, our time is short, this is our fate, I'm yours

break: **C G Am F**

VERSE 3:

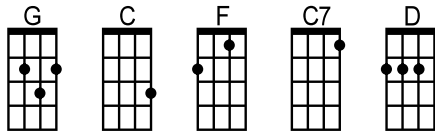
C
I've been spending way too long checking my tongue in the mirror
G
And bending over backwards just to try to see it clearer
Am
But my breath fogged up the glass
F
And so I drew a new face and I laughed
C
I guess what I'll be saying is there ain't no better reason
G
To rid yourself of vanities and just go with the seasons
Am
It's what we aim to do
F
Our name is our virtue

CHORUS 3:

C **G** **Am** **F**
I won't hesi-tate no more, no more, it cannot wait I'm yours

C **G**
Well open up your mind and see like me open up your plans and damn you're free
Am **F**
look into your heart and you'll find the sky is yours
C **G**
so please don't please don't please don't, there's no need to complicate
Am **F** **D (hold)**
'cause our time is short This this this is our fate I'm yours

In the Jail House Now (Jimmie Rodgers)



Intro

A | ----- | -3-2-3-5-3-0- | -0-1-2----- | -1-2----- | ----- |
E | -3-2-3-5-3-0- | -5-4-5-6-5-1- | -----3-3-2-1- | -----3-3-3-3-2-1- | -3-2-3-5-3-0- |
C | -4-3-4-5-4-0- | ----- | ----- | ----- | -4-3-4-5-4-0- |
G | ----- | ----- | ----- | ----- | ----- |

[G] He's in the jailhouse [C] now
He's in the jailhouse [F] now
I [G] told him once or twice
To quit playin' cards and a shootin' dice
He's in the jailhouse [C] now

[C] Well I had a friend named Rambling Bob
Who used to steal gamble and rob
He thought he was the [C7] smartest guy in [F] town
[F] But I found out last Monday that Bob got locked up Sunday
They [D] got him in the jailhouse way [G] downtown

He's in the jailhouse [C] now
He's in the jailhouse [F] now
I [G] told him once or twice
To quit playin' cards and a shootin' dice
He's in the jailhouse [C] now

[C] Now I went out last Tuesday
I met a girl named Susie
I told her I was the [C7] swellest man [F] around
[F] We started to spend my money
And she started to callin' me honey
We [D] took in every honky tonk in [G] town

We're in the jailhouse [C] now
We're in the jailhouse [F] now
They [G] told us once or twice
To quit playin' cards and a shootin' dice
We're in the jailhouse [C] now

[C] [F] [C] [G] [C]

It's Still Rock 'N' Roll To Me

Billy Joel

[C] What's the matter with the [Em] clothes I'm wearing ?

"Can't you [Bb] tell that your tie's too [F] wide ?"

[C] Maybe I should bye some [Em] old tab collar ?

"Welcome [Bb] back to the age of [F] jive."

[Em] "Where have you been hidin' [Am] out lately, honey?

You [Em] can't dress trashy till you [D] spend a lot of [G] money."

[C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me.

[C] What's the matter with the [Em] car I'm driving? "Can't you [Bb] tell that it's out of [F] style?"

[C] Should I get a set of [Em] white wall tyres?

"Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you can't be [Am] too sentimental,
your [Em] best bet's a true, baby, [D] blue Conti[G]nental."

[C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk,
it's [Am] still rock and [G] roll to [C] me.

Oh, [G] it doesn't matter what they [F] say in the papers,
'cause it's [Em] always been the same old [A] scene.

There's a [G] new band in town but you [F] can't get the sound
from a [Em] story in a maga[G#]zine, [Eb] aimed at your average [F] teen. [G]

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?

[C] "Well, you could really be a [Em] Beau Brummel, baby,
if you [Bb] just give it half a [F] chance."

[Em] "Don't waste your money on a [Am] new set of speakers.
you [Em] get more mileage from a [D] cheaper pair of [G] sneakers."

[C] Next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[G] - [F] - [E] - [Am] - [G] - [F] - [E] - [G#] - [Eb] - [F] - [G]

[C] What's the matter with the [Em] crowd I'm seeing? - "Don't [Bb] know that they're out of [F] touch?"

[C] Should I try to be a [Em] straight A student?

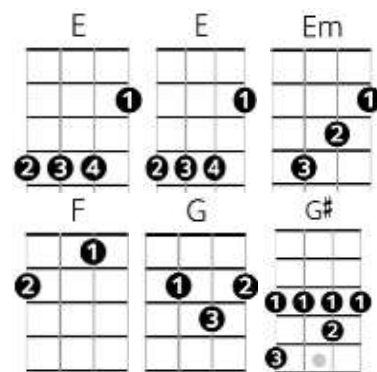
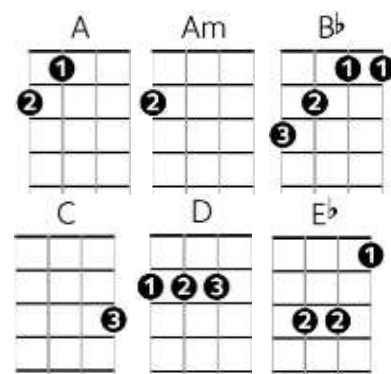
"If you [Bb] are, then you think too [F] much".

[Em] "Don't you know about the [Am] new fashion, honey?

[Em] all you need are looks and a [D] whole lot a [G] money."

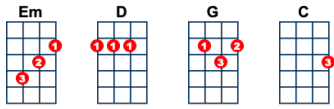
It's the [C] next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[C] Everybody's [E] talking about the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [Em] me. [Bb]



I Won't Back Down

Tom Petty



Verse 1

Em D G
Well I won't back down
Em D G
No I, won't back down
Em D C
You can stand me up at the gates of Hell
Em D G
But I won't back down
Em D G
No I'll, stand my ground
Em D G
Won't be turned a-round
Em D C
And I'll keep this world from draggin' me down
Em D G
Gonna stand my ground
Em D G
And I won't back down

Chorus

C D C D
Heeey baby, there ain't no easy way out
C D Em D G
Heeey I, will stand my ground
Em D G
And I won't back down

Verse 2

Em D G
Well I know what's right
Em D G
I got just one life
Em D C
In a world that keeps on pushing me around
Em D G
But I'll stand my ground
Em D G
And I won't back down

Chorus

Instrumental (Chords in verse)

Em D G
Em D G
Em D C
Em D G

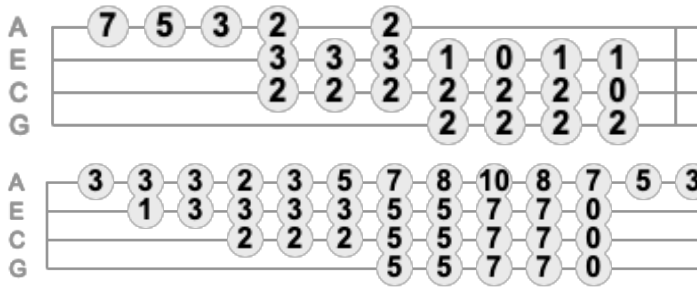
Repeat chorus x2 then...

Em D G
No I won't back down

Just Like Heaven

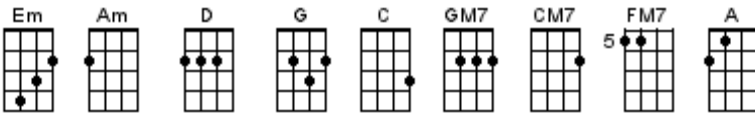
The Cure

Intro



C G
"Show me how you do that trick
Dm F
The one that makes me scream" she said
C G
"The one that makes me laugh" she said
Dm F
And threw her arms around my neck
C G
"Show me how you do it
Dm F
And I promise you I promise that
C G
I'll run away with you
Dm F
I'll run away with you"
C G Dm F
Interlude -x2-:
C G
Spinning on that dizzy edge
Dm F
I kissed her face and kissed her head
C G
And dreamed of all the different ways
Dm F
I had to make her glow
C G Dm
"Why are you so far away?" she said
F C G
"Why won't you ever know that I'm in love with you
Dm F
That I'm in love with you"

Am
You
Bb
Soft and only
Am
You
Bb
Lost and lonely
Am
You
Bb
Strange as angels
F
Dancing in the deepest oceans
G
Twisting in the water
You're just like a dream
C G Dm F
Interlude -x2-:
C G
Daylight licked me into shape
Dm F
I must have been asleep for days
C G
And moving lips to breathe her name
Dm F
I opened up my eyes
C G
And found myself alone alone
Dm F
Alone above a raging sea
C G
That stole the only girl I loved
Dm F
And drowned her deep inside of me
Am
You
Bb
Soft and only
Am
You
Bb
Lost and lonely
Am
You
Bb F
Just like heaven



KILLING ME SOFTLY

By Roberta Flack/The Fugees (adapted from Rudy Ramirez arrangement)

Strum: D-DU-UDU

CHORUS

[Em]	[Am]
Strumming my pain with his fingers	
[D]	[G]
Singing my life with his words	
[Em]	[A]
Killing me softly with his song	
[D]	[C]
Killing me softly with his song	
[GM7]	[CM7]
Telling my whole life with his words	
[FM7 x2]	[E x2]
Killing me softly with his song	

[Am] [D] [G] [C]
 I heard he sang a good song, I heard he had a style
 [Am] [D] [Em x2]
 And so I came to see him to listen for a while
 [Am] [D]
 And there he was this young boy
 [G] [B7]
 a stranger to my eyes

REPEAT CHORUS

[Am] [D] [G] [C]
 I felt all flushed with fever, embarrassed by the crowd
 [Am] [D] [Em x2]
 I felt he found my letters and read each one out loud
 [Am] [D] [G] [B7]
 I prayed that he would finish but he just kept right on

REPEAT CHORUS

[Am] [D]
 He sang as if he knew me
 [G] [C]
 In all my dark despair
 [Am] [D]
 And then he looked right through me
 [Em x2]
 As if I wasn't there
 [Am] [D]
 And he just kept on singing
 [G] [B7]
 Singing clear and strong

REPEAT CHORUS

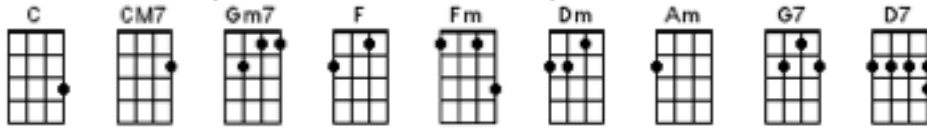
RIFF BREAK:

REPEAT CHORUS CHORDS ("Ohh...")

REPEAT CHORUS

[Em] [Am]
 He was strumming my pain
 [D] [G]
 Yeah, he was singing my life
 [Em] [A]
 Killing me softly with his song
 [D] [C]
 Killing me softly with his song
 [GM7] [CM7]
 Telling my whole life with his words
 [FM7 x2] [E x2]
 Killing me softly with his song

Kokomo by the Beach Boys, from *Cocktail* [Original Key of C]



Strum: Swing Shuffle or DDUUDU

Intro: [Cx2]Aruba, Jamaica, ooh I want to take ya.

Ber[Fx2]muda, Bahama, come on pretty mama.

Key [Cx2]Largo, Montego, baby why don't we go, Ja[F/]maica....

Off the Florida [C]Keys, [Cmaj7] [Gm7] there's a place called [F]Kokomo.

[Fm] That's where you [C]want to go to get a[D7]way from it all. [G7]

[C] Bodies in the [Cmaj7]sand,[Gm7]Tropical drink melting [F]in your hand.

[Fm] We'll be falling in [C]love,To the rhythm of a [D7]steel drum band,

[G7/]down in Kokomo,

Chorus:

A[Cx2]ruba, Jamaica, ooh I want to take ya,

To Ber[Fx2]muda, Bahama, come on pretty mama.

Key [Cx2]Largo, Montego, baby why don't we go down to [F]Kokomo.

We'll [Fm]get there fast and then we'll [C]take it slow.

[Am]That's where we [Dm]want to go, [G7/] way down in Koko[Cx2]mo.

Martinique that Montserrat mystique...

[C/] We'll put out to [Cmaj7]sea, [Gm7] and we'll perfect our [F]chemistry.

[Fm] By and by we'll de[C]fy a little bit of [D7]gravity. [G7] [Riff]

[C] Afternoon de[Cmaj7]light, [Gm7] cocktails and [F]moonlit nights.

[Fm] That dreamy look in your [C]eye,Give me a tropical [D7]contact high,

[G7/]way down in Kokomo.

[Repeat Chorus] Port au Prince, I wanna catch a glimpse...

[C/] Everybody [Cmaj7]knows, [Gm7] a little place like [F]Kokomo.

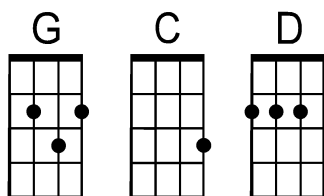
[Fm] Now if you [C]wanna go and get a[D7]way from it all [G7/]

Go down to Kokomo.

[Repeat Chorus 2x] [C/] [C///]

Leaving On a Jet Plane

by John Denver



Intro: G . . . | . . .

. | G | C | G | C
All my bags are packed, I'm ready to go, I'm stand-ing here out-side your door

| G | C | D |
I hate to wake you- up to say good-bye—

. | G | C | G | C
But the dawn is breaking, it's ear-ly morn—, the ta—xi's waiting he's blowing his horn

. | G | C | D |
Al-rea-dy I'm so lone-some I could die—

. | G | C | G | C |
Chorus: So kiss— me and smile for me—, tell me that you'll wait for me—

G | C | D |
Hold me like you'll ne-ver let me go—

. | G | C | G | C |
'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain

G | C | D |
Oh, babe—, I hate to go—

. | G | C | G | C
There's so ma-ny— times— I've let you down, so ma-ny— times— I've played a—round

| G | C | D |
I tell you now—, they don't— mean a thing—

. | G | C | G | C
Every place I go—, I'll think of you, every song I sing—, I'll sing for you—

| G | C | D |
When I come back, I'll bring your wed-ding ring—

. | G | C | G | C |
Chorus: So kiss— me and smile for me—, tell me that you'll wait for me—

G | C | D |
Hold me like you'll ne-ver let me go—

. | G | C | G | C |
'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain

G | C | D |
Oh, babe—, I hate to go—

G . . . | C . . . | G . . . | C . . .
Now the time has come to leave you, one more time— let me kiss you

| G . . . | C . . . | D . . . | . . . |
Then close your eyes—, and I'll be on my way—

G . . . | C . . . | G . . . | C . . .
Dream a—bout— the days to come—, when I won't have to leave a-lone—

| G . . . | C . . . | D . . . | . . .
A-bout the time— I won't have to say—

. | G . . . | C . . . | G . . . | C . . . |
Chorus: So kiss— me and smile for me—, tell me that you'll wait for me—

G . . . | C . . . | D . . . | . . .
Hold me like you'll ne-ver let me go—

. | G . . . | C . . . | G . . . | C . . . |
'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain

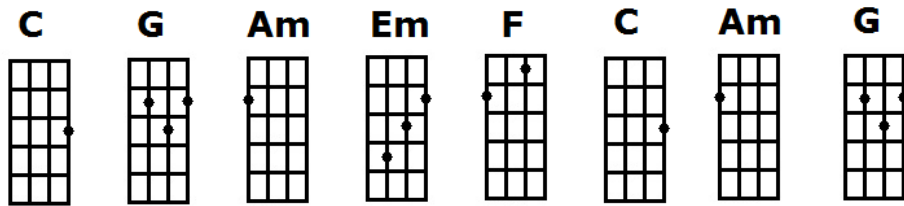
G . . . | C . . . | D . . . | . . .
Oh, babe—, I hate to go—

. | G . . . | C . . . | G . . . | C . . . |
I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain

G . . . | C . . . | D\
Slow Oh, babe—, I hate— to go—

Let's Do It Again

J Boog



Chorus Strum Pattern: D DU X DU

Verse Strum Pattern 2: D - - D - - D - or D x x U x x D x

Intro

(C)Uhhh (G)babyyy (Am)yeahhhhhh, (Em)Yeahhhhhh
(F)yeahhh yeahh (C)yeah yea ayyy Na (Am)nanaaaanan (G)ayy

Chorus

(C)Nice to nice to know (G)ya let's do it (Am)again
How we (Em)did it in on a one night (F)stand
Girl I (C)wanna be more than a (Am)friend, (G)to you [x2]

Verse 1

(C)It was like food for all my (G)senses
Our time (Am)prices is so expen(Em)sive
Like (F)water to all dem dry (C)trenches
She had a (Am)theme song for every (G)entrance
We had a (C)dinner and a mo(G)vie, fire up di du(Am)bie,
raised vibes for this (Em)girl scoot closah to (F)me
I call her babe, she (C)call me boogie
Her (Am)beauty, intelligence (G)really moves me

Repeat Chorus (x2)

Verse 2

This isn't my (C)first rendez-vous inna (G)relationship
Well (Am)rounded graduated with (Em)love certificates ayy
(F)She wanna a lover, a (C)lover I'll be
(Am)Stimulate yuh body and (G)mentally ayy
(C)Nuh fuss mi straight (G)up mi nah lie
(Am)Use up mi shoulder (Em)if you waan cry ah
(F)My love is no nuh (C)like no dem other guys
Feel (Am)sorry for who signed up cause mi a (G)win first prize

Repeat Chorus once with Chorus Strum Pattern

End with singing Chorus over Verse Strum Pattern

Listen To The Music chords by The Doobie Brothers



ULTIMATE
GUITAR
COM

[Intro]

D D D G x4

[Verse]

D G
Don't you feel it growin', day by day
D Bm
People gettin' ready for the news
A G
Some are happy, some are sad
G D G
Oh, we got to let the music play. Mm Hmm
D
What the people need
G
Is a way to make 'em smile
D Bm
It ain't so hard to do if you know how
A
Gotta get a message
G
Get it on through
G D
Oh now mama, don't you ask me why

[Chorus]

Bm7 G
Oh, oh, listen to the music
Bm7 G
Oh, oh, listen to the music
Bm7 G
Oh, oh, listen to the music
E7 G
All the time

[Instrumental]

D D D G x2

[Verse]

D
Well I know, you know better
G
Everything I say
D Bm
Meet me in the country for a day
A
We'll be happy

G
And we'll dance
G D G
Oh, we're gonna dance our blues away
D
And if I'm feelin' good to you
G
And you're feelin' good to me
D Bm
There ain't nothin' we can't do or say
A G
Feelin' good, feeling fine
G D
Oh, baby, let the music play

[Chorus]

Bm7 G
Oh, oh, listen to the music
Bm7 G
Oh, oh, listen to the music
Bm7 G
Oh, oh, listen to the music
E7 G D
All the time

[Bridge]

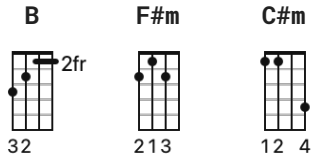
D C
Like a lazy flowing river
G D
Surrounding castles in the sky
D C
And the crowd is growing bigger
G
List'nin' for the happy sounds
G
And I got to let them fly

[Chorus]

Bm7 G
Oh, oh, listen to the music
Bm7 G
Oh, oh, listen to the music
Bm7 G
Oh, oh, listen to the music
E7 G
All the time [repeat and fade]

Lost And Found ukulele by Iration

CHORDS



* = 1 strum

[Intro]

F#m C#m
Remember getting lost and found
B
Your whole world inside a one-road
F#m
town
F#m*
take me back, take me back, take me
C#m* B* F#m*
back, take me back to you

[Verse 1]

N.C.
Sometimes I think about...
C#m B
Life was so simple back then
F#m
We'd run around no shoes
Just some cane field blues
C#m
No thought to what was round the
B
bend
F#m
Sheets filled with sand
And secrets in the banyan
C#m B
Sometimes I wonder if it's all a
dream
F#m
Another green flash playing tricks
on me
C#m B
But i know that deep inside it's
still alive
F#m
Let me take you back and you'll see

[Chorus]

C#m
Remember getting lost and found
B F#m
Your whole world inside a one-road
town
C#m
Set your mind at ease to the
B
tropical breeze
F#m
And Uncle playing slack key
C#m
We used to spend all day at the
B
beach
F#m
Shorebreak, fishing and sunburnt
cheeks
C#m B
Take me back take me back take me
back
F#m
Take me back to you

[Verse 2]

N.C.
You know that I
C#m B
Try not to live in the past
F#m
But when my mind starts to run then
it sure runs fast
C#m
Clear skies and that green green
B
grass
F#m
In the valley of the kings

On that old rope swing
C#m B
And if you climb up in the tallest
tree
F#m
Get a quick glimpse of what the day
might be

C#m B
Then you'll know that deep inside
I'm still alive
F#m
So whenever you're lost at sea

[Chorus]
C#m
Remember getting lost and found
B F#m
Your whole world inside a one-road
town

C#m
Set your mind at ease to the
B
tropical breeze

F#m
And Uncle playing slack key

C#m
We used to spend all day at the
B
beach

F#m
Shorebreak, fishing and sunburnt
cheeks
C#m B
Take me back take me back take me
back

F#m
Take me back to you
Oh no
C#m B
Take me back take me back take me
back

F#m
Take me back to you

[Solo]
C#m B F#m x4

[Chorus]
C#m
Remember getting lost and found

B F#m
Your whole world inside a one-road
town

C#m
Set your mind at ease to the
B
tropical breeze

F#m
And Uncle playing slack key

C#m
We used to spend all day at the
B
beach

F#m
Shorebreak, fishing and sunburnt
cheeks

C#m B
Take me back take me back take me
back

F#m
Take me back to you
Oh no

C#m B
Take me back take me back take me
back

F#m
Take me back to you

[Outro x7]
C#m B F#m
Oh woahohoh oh woahoh
Take me back to you
C#m B F#m
Woahohoh oh woah no no

C#m*

Love is My Religion

<i>F</i>	<i>Eb</i>	<i>Bb</i>
Love is my religion		
<i>F</i>	<i>Eb</i>	<i>Bb</i>
Love is my religion		
<i>F</i>	<i>Eb</i>	<i>Bb</i>
Love is my religion		

F *Eb* *Bb*
And I'll take you to the temple tonight

F *Eb* *Bb*
All my days I've been searching
F *Eb* *Bb*
To find out what this life is worth
F *Eb* *Bb*
Through the books and bibles of time
F *Eb* *Bb*
I've made up my mind

F *Eb* *Bb*
I don't condemn, I don't convert
F *Eb* *Bb*
This is a calling, have you heard?
F *Eb* *Bb*
Bring all the lovers to the fold
F *Eb* *Bb*
'Cause no one is gonna lose their soul

Chorus

F *Eb* *Bb*
Hey, you can take it or leave it and you don't
have to believe it

F *Eb* *Bb*
I don't want to fight
F *Eb* *Bb*
Hey, let's go fly a kite
F *Eb* *Bb*
There's nothing that we can't cure
F *Eb* *Bb*
And I'll keep you in my arms for sure

F *Eb* *Bb*
So don't let nobody stop us
F *Eb* *Bb*
Free spirits have to soar
F *Eb* *Bb*
With you, I share the gift
F *Eb* *Bb*
The gift that we now know

Chorus

F *Eb* *Bb*
I say you can take it or leave it and you don't
have to believe it

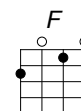
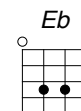
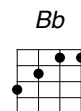
Eb *Bb* *F*
Well, I'm done searching now
Eb *Bb* *F*
I found out what this life is worth, yeah
Eb *Bb* *F*
Not in the books did I find
Eb *Bb* *F*
But by searching my mind, yeah

F *Eb* *Bb*
I don't condemn, I don't convert
F *Eb* *Bb*
This is a calling, have you heard?
F *Eb* *Bb*
Bring all the lovers to the fold
F *Eb* *Bb*
'Cause no one is gonna lose their soul

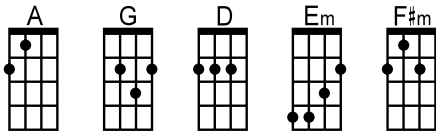
Chorus

F *Eb* *Bb*
Hey, you can take it or leave it and you don't
have to believe it

Repeat
Chorus



Maggie May (Rod Stewart)



[A] Wake up Maggie I [G] think I've got something to [D] say to you
It's I [A] ate September and I [G] really should be [D] back at school
I [G] know I keep you [D] amused But I [G] feel I'm being [A] used
Oh Mag[Em]gie I couldn't have [F#m] tried any [Em] more [Asus4]

You [Em] lured me away from [A] home
just to [Em] save you from being [A] alone
You [Em] stole my heart, and [A] that's what really [D] hurts

The mor [A] ning sun when it's [G] in your face really [D] shows your age
But [A] that don't worry me [G] none, in my eyes you're [D] everything
I [G] laughed at all your [D] jokes, my [G] love you didn't need to [A] coax
Oh Mag[Em]gie I couldn't have [F#m] tried any [Em] more [Asus4]

You [Em] lured me away from [A] home
just to [Em] save you from being [A] alone
You sto [Em] le my soul that's a [A] pain I can do with [D] out

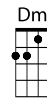
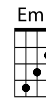
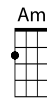
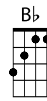
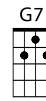
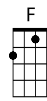
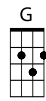
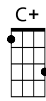
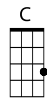
[A] All I needed was a [G] friend to lend a [D] guiding hand
But you turne [A] d into a lover and [G] mother what a lover you [D] wore me out
All you did [G] was wreck my [D] bed And in the [G] morning kick me in the [A] head
Oh Ma [Em] ggie I couldn't have [F#m] tried any [Em] more [Asus4]

You [Em] lured me away from [A] home
'cause you [Em] didn't want to be [A] alone
You [Em] stole my heart I couldn't [A] leave you if I [D] tried

I sup[A]pose I should [G] collect my books and get [D] back to school
Or [A] steal my daddy's [G] cue make a living out of [D] playing pool
Or [G] find myself a rock and roll [D] band that [G] needs a helping [A] hand
Oh Mag[Em]gie, I wish I'd [F#m] never seen your [Em] face [Asus4]

You made a first [Em] class fool out of [A] me,
but I'm as [Em] blind as a fool can [A] be
You [Em] stole my heart but I [A] love you any [D] way

Mamma Mia (Abba)



[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn? [C] I don't know how [C+] but I suddenly

[F] lose control. There's a fire with [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again? [Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

[C] And when you go, [C+] when you slam the door.

[C] I think you know [C+] that you won't be a [F] way too long

You know that I'm [G7] not that strong.

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o - o - o - oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?

[C] Mamma mia, does it show again? [Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say [Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for [G] ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]

Man of Constant Sorrow Soggy Bottom Boys

Hear this song at: <http://www.youtube.com/watch?v=OF5OtSO3i6I> (play along in this key)

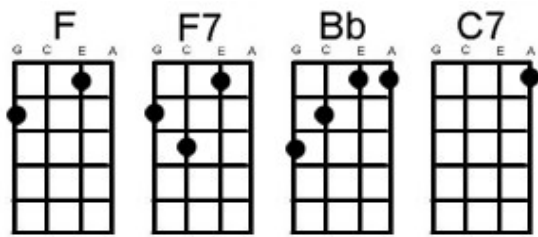
Intro: [F] [F7] [Bb] [C7] [F]

[F] I am the man [F7] of constant [Bb] sorrow
I've seen [C7] trouble on my [F] days
[F] I bid farewell [F7] to old [Bb] Kentucky
The place where [C7] I was born and [F] raised
The place where [C7] he was born and [F] raised
[F] [F7] [Bb] [C7] [F]

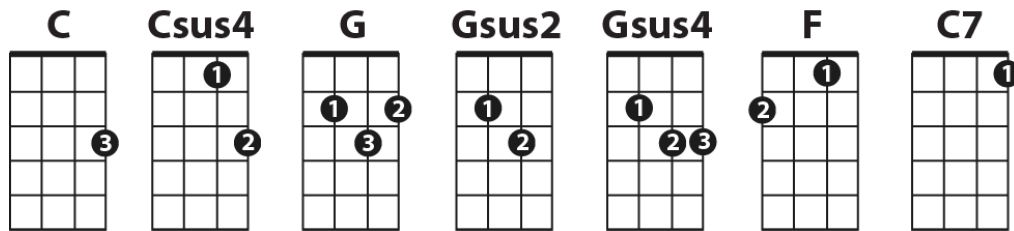
[F] For six long years [F7] I've been in [Bb] trouble
No pleasure [C7] here on earth I [F] find
[F] For in this world [F7] I'm bound to [Bb] ramble
I have no [C7] friends to help me [F] now
He has no [C7] friends to help him [F] now
[F] [F7] [Bb] [C7] [F]

[F] For I'm bound to ride [F7] that northern [Bb] railroad
Perhaps I'll [C7] die upon this [F] train
Perhaps he'll [C7] die upon this [F] train
[F] [F7] [Bb] [C7] [F]

[F] Maybe your friends think [F7] I'm just a [Bb] stranger
My face you'll [C7] never see no [F] more
[F] But there is one promise [F7] that is [Bb] given
I'll meet you [C7] on God's golden [F] shore
He'll meet you [C7] on God's golden [F] shore



MARGARITAVILLE JIMMY BUFFETT



STRUM: D D-u u-d-u
Or D X-u u-d-u
X. = D-u-d-u

INTRO: C...[C..Cs4] G... [G..G2] F... [G..G2] C/ G/ F... [G..G2] [C..Cs4] [C..Cs4]

C . . . [C . . Cs4] C . . . [C . . Cs4] C . . . [C . . Cs4] [G . G4][G.G2]
Nibblin' on sponge cake, watchin' the sun bake; All of those tourists covered with oil
G . . . [G . . G2] G . . . [G . . G2] G . . . [G . . G2] C...
Strummin my four string, on my front porch swing Smell those shrimp – they're beginnin' to boil

C . C7 . F . . . [G . . G2] C . . . C7... F . . . [G . . G2] C . . . C7...
Wasted away again in Margaritaville, Searchin' for my lost shaker of salt

F . . . [G . . G2] C/ G/ F/ G . . [G.. G2] [C . .Cs4] [C . .Cs4]
Some people claim that there's a woman to blame, But I know it's nobody's fault.

C . . . [C..Cs4] C . . . [C..Cs4] C . . . [C . . Cs4] [G . G4][G.G2]
Don't know the reason, Stayed here all season With nothing to show but this brand new tattoo
G . . . [G . . G2] G . . . [G . . G2] G . . . [G . . G2] C . . . C . C7 .
But it's a real beauty, A Mexican cutie How it got here I haven't a clue.

F . . . [G . . G2] C . . . C7... F . . . [G . . G2] C . . . C . C7 .
Wasted away again in Margaritaville, Searchin' for my lost shaker of salt

F . . . [G . . G2] C/ G/ F/ G . . [G.. G2] [C.Cs4] [C . .Cs4]
Some people claim that there's a woman to blame, Now I think, Hell it could be my fault.

C... [C..Cs4] G... [G..G2] F... [G..G2] C/ G/ F... [G..G2] [C..Cs4] [C..Cs4]

C . . . [C . . Cs4] C . . . [C . . Cs4] C . . . [C . . Cs4] [G . G4][G.G2]
I blew out my flip flop, stepped on a pop top/ Cut my heel had to cruise on back home.

G . . . [G . . G2] G . . . [G . . G2]

But there's booze in the blender, and soon it will render

G . . . [G . . G2] C . . . C . C7 .

That frozen concoction that helps me hang on...

F . . . [G . . G2] C . . . C7... F . . . [G . . G2] C . . . C . C7 .
Wasted away again in Margaritaville, Searchin' for my lost shaker of salt

F . . . [G . . G2] C/ G/ F/ G . . [G.. G2] [C . .Cs4] [C . .Cs4]
Some people claim that there's a woman to blame, But I know it's my own damn fault. Yes and,

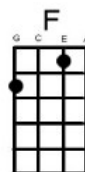
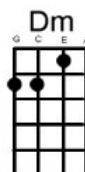
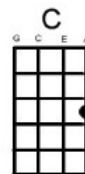
F . . . [G . . G2] C/ G/ F/ G . . [G.. G2] [C . .Cs4] [C . .Cs4]
Some people claim that there's a woman to blame, And I know it's my own damn fault.

OUTRO: F . . . [G . . G2] C/ G/ F/

Marry You Bruno Mars

Hear this song at: <http://www.youtube.com/watch?v=OMr9zCvtOfY> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook www.scorpexnet/Uke



Chorus: [C] *It's a beautiful night*

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry you [C]

[C] Well I know this little chapel on the boulevard we can [Dm] go

No one will [F] know oh come [C] on girl

[C] Who cares if we're trashed got a pocket full of cash

We can [Dm] blow shots of pat[F]ron and it's [C] on girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus

[C] I'll go get a ring let the choir bells sing like [Dm] oohh

So wotcha wanna [F] do let's just [C] run girl

If we wake up and you wanna break up that's [Dm] cool

No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus

[C] Just say I do[Dm]oo tell me right [F] now baby

Tell me right [C] now baby baby just say I do[Dm]oo

Tell me right [F] now baby tell me right [C] now baby baby oh

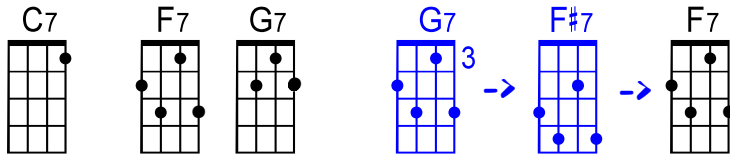
Repeat Chorus (single strum on chords)

The original key of this song is F

C = F, Dm = Gm, F = Bb

Mustang Sally

C7



Mustang Sally... guess you better slow your mustang down.

F7

C7

Mustang Sally, now baby, guess you better slow your mustang down.

G7

G7 -> F#7 ->

You been runnin' all over town now.

F7 (stop)

C7

I guess I'll have to put your flat feet back on the ground.

Listen!

CHORUS

C7

All you want to do is ride around Sally (ride, Sally, ride)

C7

All you want to do is ride around Sally (ride, Sally, ride)

F7

All you want to do is ride around Sally (ride, Sally, ride)

C7

All you want to do is ride around Sally (ride, Sally, ride)

G7

G7 -> F#7 ->

One of these early mornings,

F7 (stop)

C7

I'm gonna be wipin' your weeping eyes.

C7

I bought you a brand new mustang 'bout 1965

Now you come around signifying woman, you don't wanna let me ride.

F7

C7

Mustang Sally, now baby, guess you better slow your mustang down.

G7

G7 -> F#7 ->

You been runnin' all over town

F7 (stop)

C7

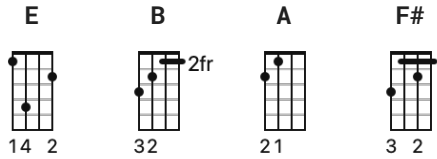
I got to put your flat feet back on the ground.

Say it one more time now!

Repeat CHORUS

Nice Guys Finish Last ukulele by Green Day

CHORDS



Intro: E--B-- x4, E(hold)--A-E--

Verse 1:

E
Nice guys finish last
You're running out of gas

B
Your sympathy will get

E A
you left behind

E
Sometimes you're at your
best when you feel the worst

B
Do you feel washed up
like piss going down the drain

Refrain:

A
Pressure cooker pick my
brain and tell me I'm insane
A E
I'm so fucking happy I could cry

A
Every joke can have its truth
E
and now the joke's on you

F#
I never knew you were
B
such a funny guy

Chorus:

E A
Oh nice guys finish last

E A
when you are the outcast
E A
Don't pat yourself on the back
B
you might break your spine

Verse 2:

E
Living on command
You're shaking lots of hands
B
Kissing up and bleeding all

E A E
your trust taking
what you need
Bite the hand that feeds

B
You lose your memory
E
and you got no shame

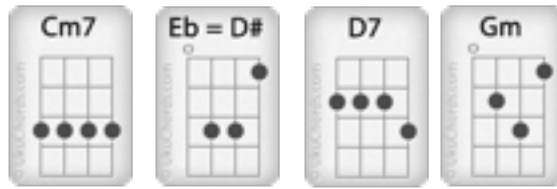
(Repeat Refrain)
(Repeat Chorus twice)

Interlude: E--B-- x4, F#m--B--

(Repeat Chorus twice)

Outro: E--E(hold)

No Diggity
Blackstreet



Intro, 3x

Gm Cm7 Gm
DU D U
.Mmm hmm

Lead in

Eb D7
D-D-DUDU D-DUDUDU
. Shorty

Verse

Gm Cm7
D-X U-UXU
Get down, goodLord
Eb D7
Baby got 'em open all over town
Gm Cm7
Strictly business don't play around
Eb D7
Cover much ground, got game by the pound
Gm Cm7
Gettin paid is her forte
Eb D7
Each and every day true player way
Gm Cm7
I can't get her outta my mind
Eb D7
I think about the girl all the time
Gm Cm7
East side to the west side
Eb D7
Push your fat rides ain't no surprise
Gm Cm7
She got tricks in the stash, stacking up
Eb D7
cash, fast when it comes to the gas
Gm Cm7
By no means average
Eb D7
She's on when she's got to have it
Gm Cm7
Baby your a perfect 10, I wanna get

Eb D7 Gm
In, can I get down so I can win

Chorus -x4-:

Gm Cm7
I like the way you work it
Eb D7
No Diggity, I got to bag it up

Verse -same as first-:

She's got class and style street
knowledge by the pound.
Baby never act wild
very low key on the profile.
Catching feelings is youno.
So let me tell you how it goes.
Gm↓ Cm7↓
Curves the words, spins the verbs
Eb↓ D7↓
Lovers it curbs so freak what you heard

Verse -same as first-:

Rollin' with the phatness
you don't even know what the half is
You got to pay to play
just for shorty, bang bang, to look your
way.
-so- I like the way you work it.
Trumped tight, all day, every day
You're blowing my mind, maybe in time
Baby I get you in my ride.

Chorus -x4-:

Gm Cm7
I like the way you workit
Eb D7
No Diggity, I got to bag it up

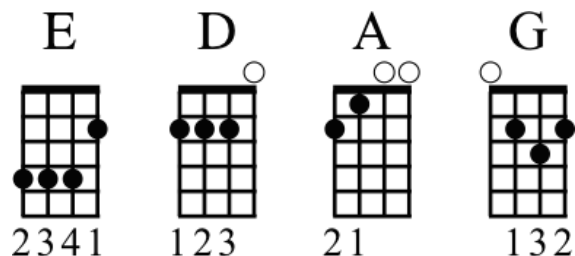
Outro -same as intro

No Rain

Blind Melon

INTRO

E E E D
E D E D E D



VERSE 1

E D
All I can say is that my life is pretty plain
A G E
I like watching the puddles gather rain
E. D
And all I can do is just pour some tea for two
A G E
And speak my point of view but it's not sane
E
It's not sane

CHORUS

E D E D
I just want someone to say to me, oh oh oh oh
E D E D
I'll always be there when you wake, yeah
E D E D
You know I'd like to keep my cheeks dry today
E D E D
So stay with me and I'll have it made

VERSE 2

E D
And I don't understand why I sleep all day
A G E
And I start to complain that there's no rain
E D
And all I can do is read a book to stay awake
A G E
And it rips my life away but it's a great escape
E↓ E↓ E↓
Escape, escape, escape

REPEAT CHORUS

VERSE 3

E D
All I can say is that my life is pretty plain
A G E
You don't like my point of view that I'm insane
E E
It's not sane, it's not sane

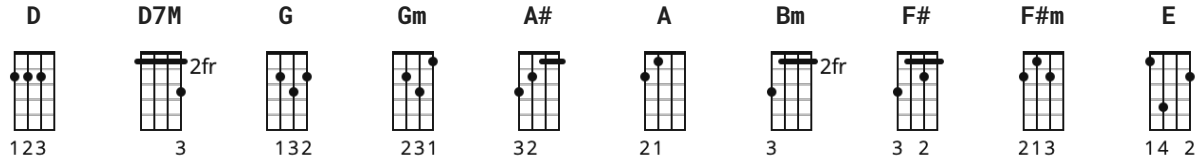
REPEAT CHORUS

OUTRO

E D x4

Numb Little Bug official tab by Em Beihold

CHORDS



[Intro]

D D7M

G Gm A# A D
I don't feel a single thing

[Verse 1]

Have the pills done too much?

G

Haven't caught up with my friends in
weeks

Gm A# A

And now we're outta touch

D

I've been drivin' in L A
And the world, it feels too big

G

Like a floating ball that's bound to
break

Gm A# A

Snap my psyche like a twig

[Pre-Chorus]

G

And I just wanna see

Gm

If you feel the same as me

G A

Do you ever get a little bit tired

Bm

of life?

[Chorus]

G

Like you're not really happy but you

A Bm
don't wanna die

G

Like you're hangin' by a thread but

F# Bm

you gotta survive

F#

'Cause you gotta survive

G

Like your body's in the room but

A Bm

you're not really there

G

Like you have empathy inside but you

A Bm

don't really care

G

Like you're fresh outta love but

F# Bm

it's been in the air

F#

Am I past repair?

G D

A little bit tired of trying to care

A

when I don't

[Post-Chorus]

G D

A little bit tired of quick repairs

A

to cope

Bm

A little bit tired of sinkin',

G

there's water in my boat

D

I'm barely breathin', tryna stay
afloat

G D A

So I got these quick repairs to cope

D
Guess I'm just broken and broke

[Verse 2]

D
The prescription's on its way
With a name I can't pronounce

G
And the dose I gotta take
Gm A# A
Boy, I wish that I could count

[Pre-Chorus]

G
'Cause I just wanna see
Gm
If this could make me happy
G A
Do you ever get a little bit tired
Bm
of life?

[Chorus]

G
Like you're not really happy but you
A Bm
don't wanna die

G
Like you're hangin' by a thread but
F# Bm
you gotta survive

F#
'Cause you gotta survive

G
Like your body's in the room but
A Bm
you're not really there

G
Like you have empathy inside but you
A Bm
don't really care

G
Like you're fresh outta love but
F# Bm
it's been in the air
F#
Am I past repair?

G D
A little bit tired of trying to care
A
when I don't

[Post-Chorus]

G D
A little bit tired of quick repairs
A
to cope

Bm
A little bit tired of sinkin',
G
there's water in my boat

D
I'm barely breathin', tryna stay
afloat

G D A
So I got these quick repairs to cope
G
Do you ever get a little bit tired
of life?

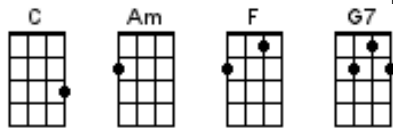
[Outro]

F#m
Like you're not really happy but you
don't wanna die

Bm
Like a numb little bug that's gotta
survive

E
That's gotta survive

The Beatles - Octopus' Garden [Key of C] (*orig key is E*)



Strum Pattern: DDUUDU

Intro: [C_{x2}] [Am_{x2}] [F_{x2}] [G7_{x2}]

[C_{x2}] I'd like to be... [Am_{x2}] under the sea,
In an [F_{x2}] octopus's garden, in the [G7_{x2}] shade;
[C_{x2}] He'd let us in... [Am_{x2}] knows where we've been,
In his [F_{x2}] octopus's garden, in the [G7_{x2}] shade.

Pre-Chorus: [Am_{x4}] I'd ask my friends, to come and see...
[F_{x2}] An octopus's [G7_{x3} tacets] garden with me.

Chorus: [C_{x2}] I'd like to be... [Am_{x2}] under the sea,
In an [F] octopus's [G7] garden, in the [C_{x2}] shade.

[C_{x2}] We would be warm... [Am_{x2}] below the storm,
In our [F_{x2}] little hideaway, beneath the [G7_{x2}] waves;
[C_{x2}] Resting our head... [Am_{x2}] on the sea bed,
In an [F_{x2}] octopus's garden, near a [G7_{x2}] cave.

Pre-Chorus: [Am_{x4}] We would sing... and dance around,
[F_{x2}] Because we know, we [G7_{x3} tacets] can't be found.

Chorus: [C_{x2}] I'd like to be... [Am_{x2}] under the sea,
In an [F] octopus's [G7] garden, in the [C_{x2}] shade.

[C_{x2}] We would shout... [Am_{x2}] and swim about,
The [F_{x2}] coral that lies, beneath the [G7_{x2}] waves; (*Lies beneath the ocean waves*)
[C_{x2}] Oh what joy, for [Am_{x2}] every girl and boy,
[F_{x2}] Knowing they're happy and they're [G7_{x2}] safe. (*Happy and they're safe*)

Pre-Chorus: [Am_{x4}] We would be... so happy you and me,
[F_{x2}] No one there, to tell us what to [G7_{x3} tacets] do.

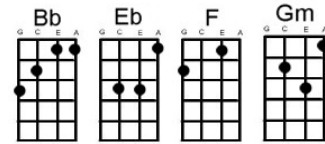
Chorus: [C_{x2}] I'd like to be... [Am_{x2}] under the sea,

*In an [F] octopus's [G7] garden, with [Am_{x2}] you...
In an [F] octopus's [G7] garden, with [Am_{x2}] you...
In an [F] octopus's [G7] garden, with [C] you. [C/-G7/-C/..]*

One Love Bob Marley and the Wailers

Hear this song at: <http://www.youtube.com/watch?v=sonYFxHHvaM> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Intro: [Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let them all [Gm] pass all their [Eb] dirty re[Bb]marks (one love)

[Bb] There is one [Gm] question

I'd [Eb] really [F] love to [Bb] ask (one heart)

Is there a [Gm] place [Eb] for the hopeless [Bb] sinner

Who has hurt all man[Gm]kind just to [Eb] save [F] his [Bb] own

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let's get to[Gm]gether to fight

This [Eb] holy arma[Bb]geddon (one love)

[Bb] So when the man [Gm] comes there will

[Eb] Be no [F] no [Bb] doom (one song)

[Bb] Have pity on [Gm] those whose [Eb] chances grow [Bb] thinner

[Bb] There ain't no hiding [Gm] place

From the [Eb] father [F] of cre[Bb]ation

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

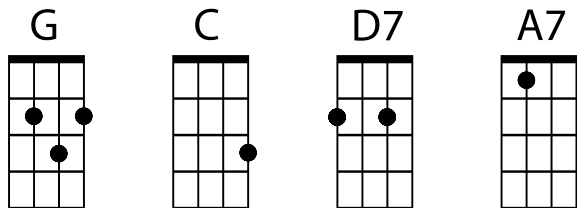
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

Pearly Shells (Pupu A 'O 'Ewa)

Old Hawaiian song, English lyrics by Webley Edwards and Leon Pober



Intro: A7 . D7 . | G . . . | A7 . D7 . | G .

Pearl-y shells— (pearl-y shells—) from the o—cean (from— the o—cean)
 Shining in the sun— (shining in the sun—) cover-ing the shore— (cover-ing the shore—)
 When I see them— my heart tells me that I love you—
 More than all— those lit-tle pearl-y shells—

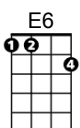
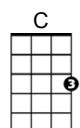
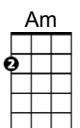
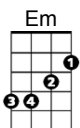
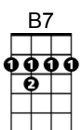
Bridge: For ever-y grain of sand u-pon the beach I've got a kiss for you.
 And I've got more left over for each star that twink-les in the blue—

Pearl-y shells— (pearl-y shells—) from the o—cean (from— the o—cean)
 Shining in the sun— (shining in the sun—) cover-ing the shore— (cover-ing the shore—)
 When I see them— my heart tells me that I love you—
 More than all— those lit-tle pearl-y shells—

Instrumental . . . | D7 . . . | . . . | G . . . | .
Bridge: . . . | D7 . . . | . . . | A7 . . . | D7 .

Pearl-y shells— (pearl-y shells—) from the o—cean (from— the o—cean)
 Shining in the sun— (shining in the sun—) cover-ing the shore— (cover-ing the shore—)
 When I see them— my heart tells me that I love you—
 More than all— those lit-tle pearl-y shells—

CHORDS USED IN "Perhaps, Perhaps, Perhaps" by Osvaldo Farres, English lyric by Joe Davis



B7 Em
 You won't admit you love me
Am Em Am
 And so how am I ever to know?
Am Em C B7 Em
 You always tell me: Perhaps, perhaps, perhaps

B7 Em
 A million times I've asked you,
Am Em Am
 And then I ask you over again
Am Em C B7 Em
 You only answer: Perhaps, perhaps, perhaps

E B7
 If you can't make your mind up
B7 E6
 We'll never get started,

E B7
 And I don't wanna wind up
B7 E6
 Being parted, broken-hearted

B7 Em
 So if you really love me
Am Em Am
 Say yes, but if you don't dear, confess
Am Em C B7 Em
 And please don't tell me: Perhaps, perhaps, perhaps

C B7 Em
 Perhaps, perhaps, perhaps

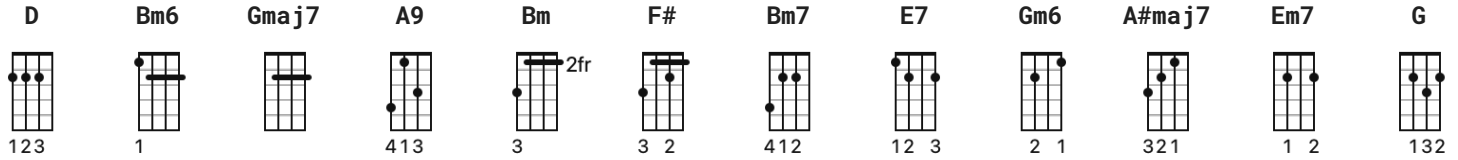
Go [back](#) to Ukulele Boogaloo Songbook.

Put Your Records On ukulele by Corrine Bailey Rae

Tuning: G C E A

Key: D

CHORDS



[Intro]

D Bm6 Gmaj7 A9 D

[Verse 1]

D **Bm6**
Three little birds sat on my window
Gmaj7 **A9**
D
And they told me I don't need to
worry
D **Bm6**
Summer came like cinnamon, so sweet
Gmaj7 **A9**
D
Little girls double-dutch on the
concrete

[Pre-Chorus]

Bm F#
Maybe sometimes
Bm7 **E7**
We've got it wrong, but it's alright
Gmaj7
The more things seem to change
Gm6
The more they stay the same

Ooh, don't you hesitate

[Chorus]

D

Girl, put your records on
Bm6
Tell me your favorite song
Gmaj7 A9 D
You go ahead, let your hair down
D
Sapphire and faded jeans
Bm6
I hope you get your dreams
Gmaj7 A9 D
Just go ahead, let your hair down

[Post-Chorus]

Gmaj7 **Gm6**
D
You're gonna find yourself
somewhere, somehow

[Verse 2]

D **Bm6**
Blue as the sky, sunburnt and lonely
Gmaj7 A9 D
Sipping tea in a bar by the roadside
(Just relax, just relax)
D **Bm6**
Don't you let those other boys fool
you
Gmaj7 A9 D
Got to love that afro hairdo

[Pre-Chorus]

Bm F#

Maybe sometimes

Bm7 E7

We feel afraid, but it's alright

Gmaj7

The more you stay the same

Gm6

The more they seem to change

Don't you think it's strange?

[Chorus]

D

Girl, put your records on

Bm6

Tell me your favorite song

Gmaj7 A9 D

You go ahead, let your hair down

D

Sapphire and faded jeans

Bm6

I hope you get your dreams

Gmaj7 A9 D

Just go ahead, let your hair down

[Post-Chorus]

Gmaj7 Gm6

D

You're gonna find yourself
somewhere, somehow

[Bridge]

Em7

'Twas more than I could take

Em7

Pity for pity's sake

Bm

Some nights kept me awake

Bm

I thought that I was stronger

Em7

When you gonna realize

Em7 Gmaj7

Em7

That you don't even have to try any
longer?

G

Do what you want to

[Chorus]

D

Girl, put your records on

Bm6

Tell me your favorite song

Gmaj7 A9 D

You go ahead, let your hair down

D

Sapphire and faded jeans

Bm6

I hope you get your dreams

Gmaj7 A9 D

Just go ahead, let your hair down

D

Girl, put your records on

Bm6

Tell me your favorite song

Gmaj7 A9 D

You go ahead, let your hair down

D

Sapphire and faded jeans

Bm6

I hope you get your dreams

Gmaj7 A9 D

Just go ahead, let your hair down

[Outro]

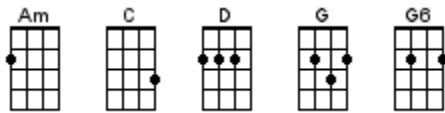
Ooh, you're gonna find yourself

Gm6 D

somewhere, somehow

Radioactive

Imagine Dragons 2012



< CUE THE SEAGULLS! >

INTRO: < Sing A > / 1 2 / 1 2 /

[Am] O-[C]oh oh-[G]oh / [D] /

[Am] O-[C]oh oh-[G]oh / [D] /

[Am] O-[C]oh oh-[G]oh / [G] / [D]↓ oh... 2 / 1 2 / 1 2 / 1 2 /

[Am] I'm waking [C] up to ash and [G] dust

I wipe my [D] brow and I sweat my [Am] rust

I'm breathing [C] in the chemicals [G]↓ (inhale) / (exhale) /

[Am] I'm breaking [C] in, shaping [G] up

Then checking [D] out on the prison bus [Am]

This is [C] it the apoca-[G]lypse, whoa-o-[D]oh

CHORUS:

I'm waking [Am] up, I feel it [C] in my bones

E-[G]nough to make my [D] systems grow

[Am] Welcome to the new age [C] to the new age

[G] Welcome to the new age [D] to the new age

[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D] radioactive

[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D]↓ radioactive

[Am] I raise my [C] flags, don my [G] clothes

It's a revo-[D]lution, I sup-[Am]pose

We're painted [C] red, to fit right [G] in, whoa-[D]oh (whoa-oh)

[Am] I'm breaking [C] in, shaping [G] up

Then checking [D] out on the prison bus [Am]

This is [C] it the apoca-[G]lypse, whoa-[D]oh

CHORUS:

I'm waking [Am] up, I feel it [C] in my bones

E-[G]nough to make my [D] systems grow

[Am] Welcome to the new age [C] to the new age

[G] Welcome to the new age [D] to the new age

[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D] radioactive

[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D]↓ radioactive

BRIDGE:

[Am] ↓ All systems [G] ↓ go [G6] ↓ sun hasn't [D] ↓ died

[Am] ↓ Deep in my [G] ↓ bones [G6] ↓ straight from in-[D]↓side 2 / 1

CHORUS:

I'm waking **[Am]** up, I feel it **[C]** in my bones

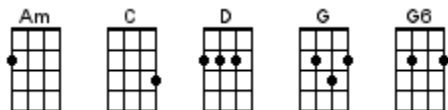
E-**[G]**nough to make my **[D]** systems grow

[Am] Welcome to the new age **[C]** to the new age

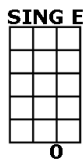
[G] Welcome to the new age **[D]** to the new age

[Am] Whoa-o-o-oh-oh **[C]** whoa-o-o-oh I'm **[G]** radioactive **[D]** radioactive

[Am] Whoa-o-o-oh-oh **[C]** whoa-o-o-oh I'm **[G]** radioactive **[D]** radioactive **[Am]**↓

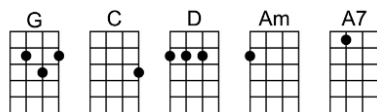


www.bytownukulele.ca



RIPPLE-Robert Hunter/Jerry Garcia

4/4 1234 1 (without intro)



Intro: Chords of first 2 lines

G C G
 If my words did glow with the gold of sunshine, and my tunes were played on the harp un-strung
 G C G D C G
 Would you hear my voice come through the music? Would you hold it near, as it were your own?

G C G
 It's a hand-me-down, the thoughts are broken. Perhaps they're better left un-sung
 G C G D C G
 I don't know, don't really care. Let there be songs to fill the air

Am D G C A7 D
 Ripple in still water, when there is no pebble tossed, nor wind to blow

G C G
 Reach out your hand if your cup be empty. If your cup is full, may it be a-gain
 G C G D C G
 Let it be known, there is a fountain that was not made by the hands of men

G C G
 There is a road, no simple highway, between the dawn and the dark of night
 G C G D C G
 And if you go, no one may follow. That path is for your steps a-lone

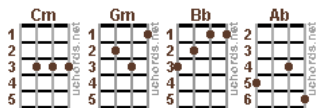
Am D G C A7 D
 Ripple in still water, when there is no pebble tossed, nor wind to blow

G C G
 You, who choose to lead, must follow. But if you fall, you fall a-lone
 G C G D C G
 If you should stand, then who's to guide you? If I knew the way, I would take you home

Outro: La da da da.....(sung to the chords of a verse)

ROLLING IN THE DEEP - ADELE, UKULELE CHORDS

Published: 2021-05-27 15:51
Selection chords: Jennie Kachalova



Cm **Gm**
There's a fire starting in my heart,
Bb **Gm**
Reaching a fever pitch, and it's bringing me out the dark
Cm **Gm**
Finally, I can see you crystal clear
Bb **Gm**
Go ahead and sell me out, and I'll lay your shit bare

Cm **Gm**
See how I'll leave with every piece of you
Bb **Gm**
Don't underestimate the things that I will do
Cm **Gm**
There's a fire starting in my heart
Bb **Gm**
Reaching a fever pitch, and it's bringing me out the dark

Pre-Chorus:

Ab **Bb** **Gm**
The scars of your love, remind me of us
Ab
They keep me thinking that we almost had it all
Ab **Bb** **Gm**
The scars of your love, they leave me breathless
Ab
I can't help feeling...

Chorus:

Cm
We could have had it all...
Bb
(You're gonna wish you, never had met me)...
Ab
Rolling in the deep
Bb
(Tears are gonna fall, rolling in the deep)
Cm
You had my heart... (you're gonna wish you)...
Bb
Inside of your hand (Never had met me)
Ab
And you played it... (Tears are gonna fall)...
Bb
To the beat (Rolling in the deep)

Cm **Gm**
Baby, I have no story to be told,
Bb
But I've heard one on you.
Gm
Now I'm gonna make your head burn
Cm **Gm**
Think of me in the depths of your despair
Bb **Gm**
Make a home down there, as mine sure won't be shared

Pre-Chorus:

Ab **Bb** **Gm**
The scars of your love, remind me of us
(You're gonna wish you, never had met me)
Ab
They keep me thinking that we almost had it all
(Tears are gonna fall, rolling in the deep)
Ab **Bb** **Gm**
The scars of your love, they leave me breathless
(You're gonna wish you, never had met me)
Ab
I can't help feeling...
(Tears are gonna fall, rolling in the deep)

Chorus:

Cm
We could have had it all...
Bb
(You're gonna wish you, never had met me)...
Ab
Rolling in the deep
Bb
(Tears are gonna fall, rolling in the deep)
Cm
You had my heart... (you're gonna wish you)...
Bb
Inside of your hand (Never had met me)
Ab
And you played it... (Tears are gonna fall)...
Bb
To the beat (Rolling in the deep)

N.C.

Throw yourself through every open door (Whoa)
Count your blessings to find what you look for (Whoa-uh)
Turn my sorrow into treasured gold (Whoa)
You'll pay me back in kind and reap just what you sow.

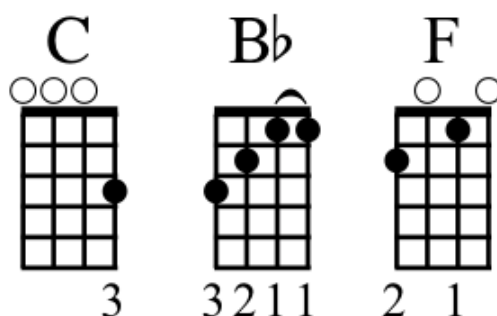
Outro:

Cm **Bb**
(You're gonna wish you, never had met me)
Ab
We could have had it all...
Bb
(Tears are gonna fall, rolling in the deep)...
Cm
We could have had it all yeah
Bb
(You're gonna wish you, never had met me)
Ab
It all, It all, It all
Bb
(Tears are gonna fall, rolling in the deep)

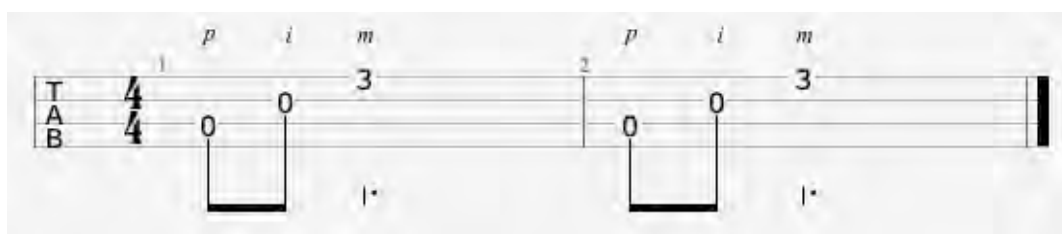
Royals



Walk off the Earth/LORDE



RIFF 1



VERSE 1

Riff 1

I've never seen a diamond in the flesh

Riff 1

I cut my teeth on wedding rings in the movies

Riff 1

And I'm not proud of my address

Riff 1

In a torn up town, no post code envy

BRIDGE

C

But every song's like gold teeth, Grey Goose, trippin' in the bathroom

C

Blood stains, ball gowns, trashin' the hotel room

Bb

F

We don't care, we're driving Cadillacs in our dreams

C

But everybody's like Cristal, Maybach, diamonds on your time piece

C

Jet planes, islands, tigers on a gold leash

Bb

F

We don't care, we aren't caught up in your love affair

And we'll never be royals, it don't run in our blood
That kind of lux just ain't for us, we crave a different kind of buzz
Let me be your ruler, you can call me queen bee
And baby I'll ruuuuule, let me live that fantasy

The first staff of music is for the Treble Clef (T), Alto Clef (A), and Bass Clef (B). The time signature is 4/4. The key signature has one flat (B-flat). The notation includes a whole note chord (F2, C3, G2) with a dynamic marking of *p* (piano). This is followed by a half note chord (F2, C3) with a dynamic marking of *i* (pizzicato). Then, a whole note chord (F2, C3, G2) with a dynamic marking of *m* (mezzo-forte). This is followed by a half note chord (F2, C3) with a dynamic marking of *m* (mezzo-forte). Then, a whole note chord (F2, C3, G2) with a dynamic marking of *i* (pizzicato). Finally, a whole note chord (F2, C3, G2) with a dynamic marking of *p* (piano). The staff ends with a double bar line.

Riff 2
My friends and I we've cracked the code
Riff 2
We count our dollars on the train to the party
Riff 2
And everyone who knows us knows that we're fine with this
Riff 2
That we're fin with this, we didn't come from money

Ooooh ooooh
Bigger than we ever dreamed
And I'm in love with being queen
Ooooh ooooh
Life is game without a care
We aren't caught up in your love affair

ukulelehunt.com

Run Around

Intro. Repeat pattern for whole song

E A F#m B
d-d- d-d u-u- u-u (rest)
E A F#m B
d-d- d-d u-u- u-u (rest)

Verse

E A F#m B
Once upon a midnight dearie
E A F#m B
I woke with something in my head
E A F#m B
I couldn't escape the memory
E A F#m B
Of a phone call and of what you said
E A F#m B
Like a game show contestant with a parting gift
E A F#m B
I could not believe my eyes
E A F#m B
When I saw through the voice of a trusted friend
E A F#m B
Who needs to humor me and tell me lies
E A F#m B
Yeah humor me and tell me lies

E A F#m B
And I'll lie too and say I don't mind
E A F#m B
And as we seek so shall we find
E A F#m B
And when you're feeling open I'll still be here
E A F#m B
But not without a certain degree of fear
E A F#m B
Of what will be with you and me
E A F#m B
I still can see things hopefully

Chorus

E A F#m B
But you Why you wanna
E A F#m B
give me the run-around
E A F#m B
Is it a sure-fire way to speed things up
E A F#m B
When all it does is s-lo - w me
E A F#m B
down

Verse

E A F#m B
And shake me and my confidence
E A F#m B
About a great many things
E A F#m B
But I've been there I can see it cower

E A F#m B
Like a nervous magician waiting in the wings

E A F#m B
Of a bad play where the heroes are right
E A F#m B
And nobody thinks or expects too much
E A F#m B
And Hollywood's calling for the movie rights
E A F#m B
Singing baby let's keep in touch
E A F#m B
Hey baby let's keep in touch

E A F#m B
But I want more than a touch I want you to reach me
E A F#m B
And show me all the things no one else can see
E A F#m B
So what you feel becomes mine as well
E A F#m B
And soon if we're lucky we'd be unable to tell
E A F#m B
What's yours and mine, the fishing's fine
E A F#m B
And it doesn't have to rhyme, so don't you feed me a line

Chorus

E A F#m B
But you Why you wanna
E A F#m B
give me the run-around
E A F#m B
Is it a sure-fire way to speed things up
E A F#m B
When all it does is s-lo - w me
E A F#m B
down

Verse

E A F#m B
Tra la la la bombardier this is the pilot speaking
E A F#m B
And I've got some news for you
E A F#m B
It seems my ship still stands no matter what you drop
E A F#m B
And there ain't a whole lot that you can do
E A F#m B
Oh sure the banner may be torn and the wind's gotten
B
colder
E A F#m B
Perhaps I've grown a little cynical
E A F#m B
But I know no matter what the waitress brings
E A F#m B
I shall drink it and always be full

E A F#m B
Yeah, I will drink it and always be full

E A F#m B
Oh I like coffee, and I like tea

E A F#m B
I'd like to be able to enter a final plea

E A F#m B
I still got this dream that you just can't shake

E A F#m B
I love you to the point you can no longer take

E A F#m B
Well all right okay So be that way

E A F#m B
I hope and pray that there's something left to say

Chorus

E A F#m B
But you Why you wanna

E A F#m B
give me the run-around

E A F#m B
Is it a sure-fire way to speed things up

E A F#m B
When all it does is slow me down

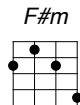
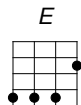
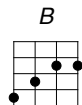
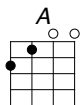
E A F#m B
But you Why you wanna

E A F#m B
give me the run-around

E A F#m B
Is it a sure-fire way to speed things up

E A F#m B
When all it does is s-lo - w me

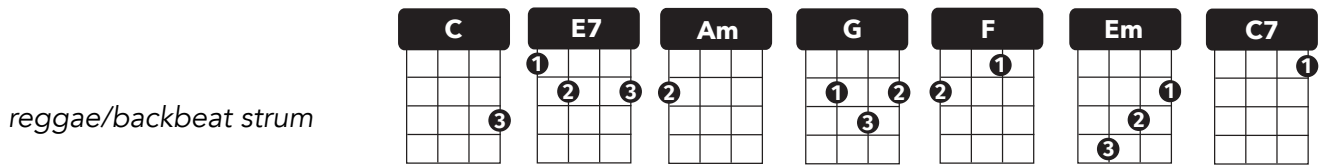
E A F#m B
down



SANTERIA

by Sublime

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



VERSE 1 **C** **E7** **Am** **G**
 I don't practice santeria, I ain't got no crystal ball, I had a million dollars but I, I'd spend it all
C **E7** **Am** **G**
 If I could find that Heina & that Sancho she's found, I'd pop a cap in Sancho and I'd slap her down

CHORUS **F** **G** **C** **Am** **F** **G** **C** **Am**
 What I really wanna know my baby What I really wanna say I can't
 F **G** **C** **Am** **F** **G**
 de-fine, It's love that I need But my soul will have to

VERSE 2 **C** **E7** **Am** **G**
 Wait 'till I get back, find a Heina of my own Daddy's gonna love one and all
C **E7** **Am** **G**
 I feel the break, feel the break, fe-el the break and I gotta live it up, Oh yeah-uh, well I swear that I

CHORUS **F** **G** **C** **Am** **F** **G** **C** **Am**
 What I really wanna know my baby What I really wanna say I can't
 F **G** **C** **Am** **F** **G**
 de-fine, That love will make it go But my soul will have to

SOLO [**C** **E7** **Am** **G**] x 2

CHORUS **F** **G** **C** **Am** **F** **G** **C** **Am**
 What I really wanna know my baby What I really wanna say is I've got
 F **G** **C** **Am** **F** **G**
 mine, And I'll make it yes I'm comin' up Tell Sanchito that if

VERSE 3 **C** **E7** **Am** **G**
 He knows what is good for him he best go run and hide, Daddy's got a new 45
C **E7** **Am** **G**
 I won't think twice to stick that barrel straight down Sancho's throat, believe me when I say I got something for his punkass

CHORUS **F** **G** **C** **Am** **F** **G** **C** **Am**
 Well I really wanna know my baby What I really wanna say is there's just
F **G** **C** **Am** **F** **G** **C/ G/ Am/ Em/** **F/ G/ C7/**
 one way back, & I'll ma- -ake it yeah my soul will have to wait Yeah Yeah Yeah

Shut Up And Dance – Walk The Moon

Optional Strum: D U UDU

xA	-----3-----3-----3-- -----3-----3-----3-----
xE	-----3-----3-----3----- -----3-----3-----3-----
xC	--4-----5-----5----- --4-----2-----2-----
xG	----- -----

Chorus:

Oh don't you [C] dare look [F] back
Just keep your [Am] eyes on [G] me
I said you're [C] holding [F] back
She said shut [Am] up and [G] dance with [C] me
This [F] woman is my [Am] desti[G]ny
She said [C] ooh [F] ooh
Shut [Am] up and [G] dance with me

[C] [F] [Am] [G]

[C] [F] [Am] [G]

We were [C] victims [F] of the [Am] night
The [G] chemical, [C] physical, [F] krypto[Am]nite
[G] Helpless to the [C] bass and the [F] fading [Am] light
[G] Oh we were [C] bound to get to[F]gether
[Am] Bound to get to[G]gether
[C] She took my [F] arm
[Am] I don't know [G] how it happened
[C] We took the [F] floor and she [G] said [G]

(Repeat Chorus)

[C] [F] [Am] [G]

[C] [F] [Am] [G]

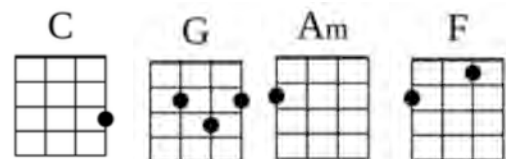
A backless [C] dress and some [F] beat up [Am] sneaks
My [G] discotheque [C] Juliet [F] teenage [Am] dream
I [G] felt it in my [C] chest as she [F] looked at [Am] me
I [G] knew we were [C] bound to be to[F]gether
[Am] Bound to be to[G]gether
[C] She took my [F] arm
[Am] I don't know [G] how it happened
[C] We took the [F] floor and she [G] said [G]

(Repeat Chorus)

[C] [F] [Am] [G]

[C] [F] [Am] [G]

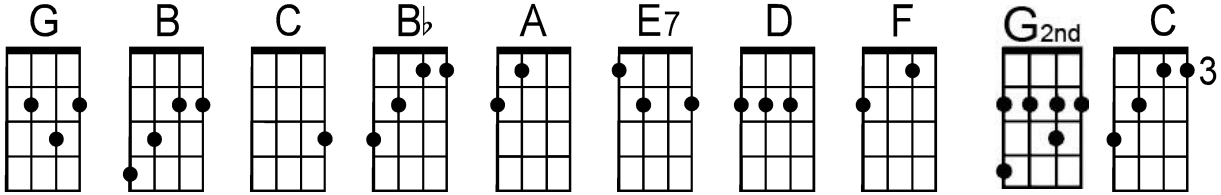
[C] Deep in her [F] eyes
[Am] I think I [G] see the future
[C] I rea[F]lize [Am] this is my [G] last chance
[C] She took my [F] arm
[Am] I don't know [G] how it happened
[C] We took the [F] floor and she [G] said [G]



(Repeat Chorus 2x)

(Sittin' on) the Dock of the Bay

by Otis Redding and Steve Cropper (1967)



*optional second positions

Intro: G . . . | . . . | . . . | . . . |

G* . . . | B . . . | C* . . . | C\ B\ Bb\ | A . . . |
Sittin' in the mor—nin' sun I'll be sittin' when the ev—en—in' come

G* . . . | B . . . | C* . . . | C\ B\ Bb\ | A . . . |
Watchin' the ships roll in and then I watch'em roll a-way—ay a—gain.

| G . . . | E7 . . . | G . . . | E7 . . . |
I'm sittin' on the dock of the Bay— Watchin' the tide— roll a-way—

| G . . . | A . . . | G . . . | E7 . . . |
Oo, just sittin' on the dock of the Bay— wast—in' ti—i—i-i-i-me

| G* . . . | B . . . | C* . . . | C\ B\ Bb\ | A . . . |
I left my home in Georgi-a Headed for the 'Fri—is—co Bay—

| G* . . . | B . . . | C* . . . | C\ B\ Bb\ | A . . . |
'Cause I had nothin' to live for and looked like nothin's gonna co-ome my way

| G . . . | E7 . . . | G . . . | E7 . . . |
So I'm just gonna sit on the dock of the Bay— watching the ti—ide roll a-way—

| G . . . | A . . . | G . . . | E7 . . . |
Oo, I'm sittin' on the dock of the Bay— wast—in' ti—i—i-i-i-me

Bridge: G . . . | D . . . | C . . . |
Look like— nothin's gonna change

G . . . | D . . . | C . . . |
Every-thing— still— re-mains the same

G . . . | D . . . | C . . . | G . . . |
I can't do what ten peo-ple tell me to do

F . . . | D . . . |
So I guess I'll just re-main the same

G* . . . | B . . . | C* . . . | C\ B\ Bb\ | A . . . |
Sittin' here resting my bones and this loneli-ness won't leave me a—lone

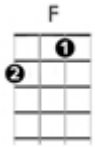
| G* . . . | B . . . | C* . . . | C\ B\ Bb\ | A . . . |
It's two thous-and miles I roamed Just to make this dock my home

| G . . . | E7 . . . | G . . . | E7 . . . |
Now I just-a sit at the dock of the Bay— watching the ti—i—ide roll a-way—

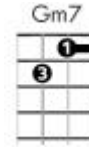
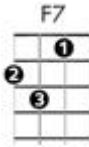
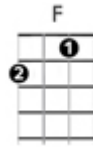
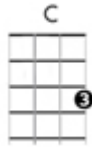
G . . . | A . . . | G . . . | E7 . . . |
Sittin' on the dock of the Bay— wast—in' ti—i—i-i-i-me —

G . . . | . . . | . . . | . . . | E7 . . . | G . . . | . . . | . . . | . . . | E7 . . . | G\ |
(whistle ————— and fade —————)

Sloop John B – Soprano Ukulele

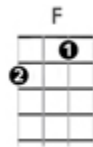
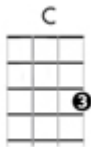
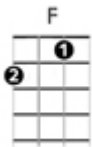


We come on the Sloop John B, my grandfather and me



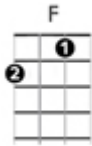
Around Nassau town, we did roam... drinking all night...

got into a fight

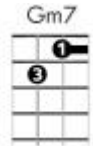
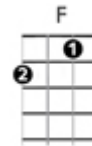
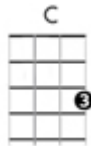


I feel so broke up, I want to go home

CHORUS:

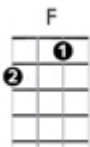
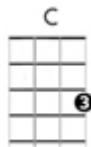
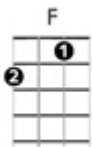


So hoist up the John B's sail See how the mainsail sets



Call for the Captain ashore, let me go home... I want to go home...

I want to go home



I feel so broke up, I want to go home

(Verse 2):

The first mate he got drunk and broke in the Captain's trunk

The constable had to come and take him away... Sherriff John Stone... Why don't you leave me alone

Well, I feel so broke up, I want to go home

(Chorus)

(Verse 3):

The poor cook he caught the fits and threw away all my grits

And then he took up and ate all of my corn... Let me go home... Why don't they let me go home

This is the worst trip I've ever been on

(Chorus)

Smoke a Jay and Watch Yourself Dance

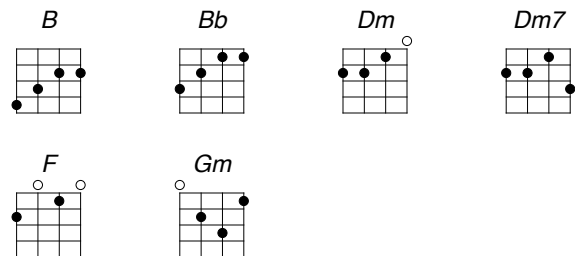
F *Bb*
Cool that you're famous
Dm *Gm*
And I don't want to let you down
F *Bb*
But your backwards and shameless
Dm *Gm*
And I'd rather be in the crowd

F *Bb*
Let me go
Dm *Gm*
I just want to be myself
F *Bb*
Let me go
Dm *Gm*
Lately I've been going through hell

Chorus

F *Bb*
I ain't got no paper cause it all burned up
Dm *Gm*
You know they say nothing comes for free
F *Bb*
But they're playing all my records at the college bar
Dm *Gm*
And they say they wanna dance with me
F *Bb*
I don't wanna kick back till we get that
Dm *Gm*
And I'm swingin from the money tree
F *Bb*
I ain't got no paper cause I sold my soul
Dm *Gm*
Now the devil wanna rescue me
F *B* *Dm* *Gm*
Let me, let me, let me, let me, let me, let me
F *Bb* *Dm* *Gm*
go

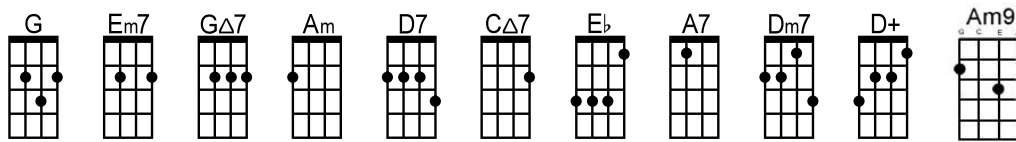
F *Bb*
Let me go
Dm *Gm*
I just wanna be myself
F *Bb*
Let me go
Dm *Gm*
Lately I've been going through hell
F *Bb*
Let me go
Dm7 *Gm*
They tellin me it all works out
F *Bb*
I ain't got no paper cause I sold my soul
Dm *Gm*
Now the devil wanna rescue me
F *Bb* *Dm* *Gm*
Let me, let me, let me, let me, let me, let me, go



F *Bb*
They say I'm a winner
Dm *Gm*
Sign my life on the dotted line
F *Bb*
And hey girl you look thinner
Dm *Gm*
could it be that you lost your mind
F *Bb*
Let me go
Dm *Gm*
I just wanna be myself
F *Bb*
Let me go
Dm *Gm*
Everybody goes through hell

Repeat chorus

Something Stupid (Nancy Sinatra)



[G] I know I stand in [Em7] line until you [Gmaj7] think
 You have the [G] time to spend an [Am] evening with [D7] me [Am9] [D7]
 And [Am] if we go some [D7] place to dance
 I [Am9] know that there's a [D7] chance
 You won't be [Gmaj7] leaving with me [Em7] [Gmaj7]
 And [G] afterwards we [Dm7] drop into a [G7] quiet little place
 And have a [Cmaj7] drink or two [Eb]
 And [Am] then I go and [D7] spoil it all by [Am9] saying
 Something [D7] stupid like I [G] love you

I can [G7] see it in your [Dm7] eyes that you de[G7]spise
 The same old lines you heard the [Cmaj7] night before
 And [A7] though it's just a [Em7] line to you for [A7] me it's true
 And never seemed so [Am9] right be[D7]fore [Am] [D+]
 [G] I practise every [Em7] day to find some [Gmaj7] clever lines
 To [G] say to make the [Am] meaning come [D7] true [Am9] [D7]
 But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late
 And I'm a [Gmaj7] lone with you [Em7] [Gmaj7]
 The [G] time is right your [Dm7] perfume fills my [G7] head
 The stars get red and oh the [Cmaj7] night's so blue [Eb]
 And [Am] then I go and [D7] spoil it all by [Am9] saying
 Something [D7] stupid like I [G] love you

Instrumental

[G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7]
 [Am] [D7] [Am9] [D7] [Gmaj7] [Em7] [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
 The stars get red and oh the [Cmaj7] night's so blue [Eb]
 And [Am] then I go and [D7] spoil it all by [Am9] saying
 Something [D7] stupid like I [G] love you [Eb]
 I [G] love you [Eb] I [G] love you [Eb] I [G] love you [Eb] [G]

Sorry – Justin Bieber

Optional Strum: D XU UXU (Verse), D DU UDU (Chorus)

[F] You gotta go and get [Am] angry at all of my [G] honesty [G]
[F] You know I try but I [Am] don't do too well with a [G]pologies [G]
[F] I hope I don't run out of [Am] time, could someone call a [G] referee? [G]
'Cause I just [F] need one more [Am] shot at for [G]giveness [G]

[F] I know you know that I [Am] made those mistakes maybe [G] once or twice [G]
[F] By once or twice I mean [Am] maybe a couple of [G] hundred times [G]
So [F] let me, oh let me re[Am]deem, oh redeem, oh my [G]self tonight [G]
'Cause I just [F] need one more [Am] shot at second [G] chances [G]

Chorus:

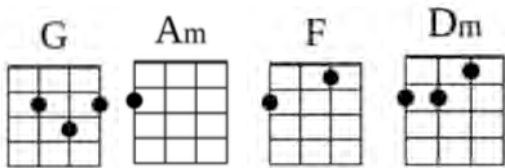
[F] Is it [Am] too late now to say [G] sorry? [G]
'Cause I'm [F] missing [Am] more than just your [G] body [G]
[F] Is it [Am] too late now to say [G] sorry? [G]
Yeah, I [Dm]↓ know that I let you down
Is [F]↓ it too late to say I'm [G]↓ sorry now?

[F] [Am] I'm [G] sorry [G]
[F] [Am] [G] Sorry [G]
[F] [Am] [G] Sorry [G]
Yeah, I [Dm]↓ know that I let you down
Is [F]↓ it too late to say I'm [G]↓ sorry now?

[F] [Am] [G] [G]

[F] I'll take every single [Am] piece of the blame if you [G] want me to [G]
But [F] you know that there is no [Am] innocent one in this [G] game for two [G]
[F] I'll go, I'll go and then [Am] you go, you go out and [G] spill the truth [G]
Can we [F] both say the [Am] words and for [G]get this? [G]

(Repeat Chorus)



Spaceman

Intro

Gmaj7 Dmaj7

Gmaj7

Houston think we got some problems
Find somebody who can solve 'em

Dmaj7

I feel like a spaceman
I feel like a spaceman

Gmaj7

TV tells me what to think
Bad news, maybe, I should drink

Dmaj7

'Cause I feel like a spaceman
I feel like a spaceman

Pre-chorus

Gmaj7

They say it's a phase, it'll change if we vote
And I pray that it will, but I know that it won't

Dmaj7

I'm a spaceman
Yeah, I'm a spaceman

Gmaj7

And the numbers are high but we keep goin' down
'Cause we ain't supposed to live with nobody around

Dmaj7

I'm a spaceman
Yeah, I'm a spaceman

Chorus

Gmaj7

And I'm talking to you
But it never feels like it comes through

Dmaj7

I'm on my own, I'm a spaceman
Yeah, yeah, I'm a spaceman

Gmaj7

From of the dark side of the moon
I know that it's sad but it's true

Dmaj7

I'm tryna get home, I'm a spaceman
Yeah, yeah, I'm a spaceman
Out on my own

Gmaj7

Mask off minute I get home
All safe now that I'm alone

Dmaj7

Almost like a spaceman
I feel like a spaceman

Gmaj7

Keep on thinking that we're close
No drugs still overdose

Dmaj7

I'm in outer space, man
I feel like a spaceman

Repeat Chorus

Bridge

Gmaj7

Hard times make you love the view
Right now think I'm getting through

Dmaj7

Only way that I can
But I feel like a spaceman

Repeat Chorus

Outro

Gmaj7

Don't wanna be alone
(Don't wanna be)
Don't wanna be out on my own

Dmaj7

Don't wanna be alone
(Don't wanna be)
Don't wanna be out on my own

Gmaj7

Spaceman

Dmaj7

(Ooh, ooh, I'm a spaceman)

Dmaj7



Gmaj7



Stairway to Heaven Led Zeppelin

Hear this song at: <http://www.youtube.com/watch?v=BcL---4xQYA> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [G#+] [C] [D] [Fmaj7] [G] [Am] riff G2 E1 E0

[Am] [G#+] [C] [D] [Fmaj7] [G] [Am]

[Am] [G] [C] [D] [Fmaj7] [Am] [G] [C] [G] [Dsus4] [D]

[Am] [G] [C] [D] [Fmaj7] [Am] [G] [C] [D] [Fmaj7]

There's a [Am] lady who's [G#+] sure all that [C] glitters is [D] gold

And she's [Fmaj7] buying a stairway to [G] hea[Am]ven

When she [Am] gets there she [G#+] knows if the [C] stores are all [D] closed

With a [Fmaj7] word she can get what she [G] came [Am] for

[Am] [G] [C] Oh [D] [Fmaj7] oh [Am]

[Am] And [G] she's [C] buying a [G] stairway to [D] heaven

There's a [C] sign on the [D] wall but she [Fmaj7] wants to be [Am] sure

[Am] 'Cause [G] you [C] know sometimes [D] words have two [Fmaj7] meanings

In a [Am] tree by the [G#+] brook there's a [C] songbird who [D] sings

Sometimes [Fmaj7] all of our thoughts are [G] misgi[Am]ven riff G2 E1 E0

[Am] [G#+] [C] [D] [Fmaj7] [G] [Am]

[Am7b5] [Am7] [D] Oh it makes me [Am7] wonder [Em] [D] [Am7b5] [D]

[Am7] Oh it [D] makes me wonder [Am7] [Em] [D] [Am7b5] [D]

There's a [C] feeling I [G] get when I [Am] look to the west

[Am] And [G] my [C] spirit is [G] crying for [F] lea[Am]ving

[Am] In [G] my [C] thoughts I have [G] seen rings of [Am] smoke through the trees

[Am] And [G] the [C] voices of [G] those who stand [F] loo[Am]king

[Am] [G] [C] [G] [Am7] [D] Oh it makes me wonder [Am7] [Em] [D] [Am7b5] [D]

[Am7] Oh [D] it really makes me wonder [Am7] [Em] [D] [Am7b5] [D]

And it's [C] whispered that [G] soon if we [Am] all call the tune

[Am] Then [G] the [C] piper will [G] lead us to [F] rea[Am]son

[Am] And [G] the [C] new day will [G] dawn for [Am] those who stand long

[Am] And [G] the [C] forest will [G] echo with [F] laugh[Am]ter

[Am] [G] [C] [G] [Am7] [D] [Am7] [Em] [D] [Am7b5] [D]

[Am7] [D] [Am7] [Em] [D] [Am7b5] [D]

[C] If there's a [G] bustle in your [Am] hedgerow don't be alarmed now

[Am] [G] [C] It's just a [G] spring clean for the [F] May [Am] queen

[Am] [G] [C] Yes there are [G] two paths you can [Am] go by but in the long run

[Am] [G] [C] There's still [G] time to change the [F] road you're [Am] on

Stairway to Heaven Page 2

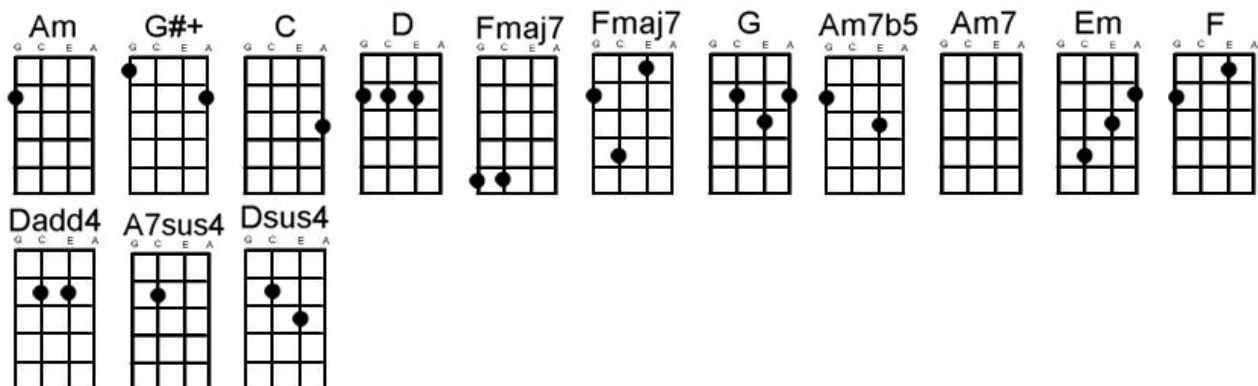
[Am] [G] [C] [G] [Am7] [D] And it makes me [Am7] wonder [Em] [D] [Am7b5] [D]
[Am7] [D] Ooh [Am7] [Em] [D] [Am7b5] [D]

[C] Your head is [G] humming and it [Am] won't go in case you don't know
[Am] [G] [C] The piper's [G] calling you to [F] join [Am] him
[Am] [G] [C] Dear lady [G] can you hear the [Am] wind blow and did you know
[Am] [G] [C] Your stairway [G] lies on the [F] whis[Am]pering wind
[Am] [G] [C] [G] [D]

[A7sus4] [Dadd4] [Dsus4] [A7sus4] [Dadd4] [Dsus4]
[A7sus4] [Dadd4] [Dsus4] [Dadd4] [Cadd9]
[A7sus4] [Dadd4] [Dsus4] [A7sus4] [Dadd4] [Dsus4]
[A7sus4] [Dadd4] [Dsus4] [Dadd4] [Cadd9] [G]

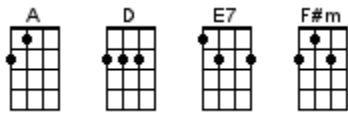
Solo: [Am] [G] [F] [G] [Am] repeated

[Am] And as we [G] wind on down the [F] road [G]
[Am] Our shadows [G] taller than our [F] soul [G]
[Am] There walks the [G] lady we all [F] know [G]
[Am] Who shines white [G] light and wants to [F] show [G]
[Am] How every[G]thing still turns to [F] gold [G]
[Am] And if you [G] listen very [F] hard [G]
[Am] The tune will [G] come to you at [F] last [G]
[Am] When all are [G] one and one is [Fmaj7] all
[Am] To be a [G] rock and not to [F] roll
[Am] [G] [F] [Am] [G] [F] [Am] [G] [F] (slow down) [Am] [G]
[Fmaj7] And she's buying a stairway [G] to [Am] heaven



Stand By Me

Ben E. King, Jerry Leiber, Mike Stoller 1961



INTRO: / 1 2 3 4 /

[A] / [A] / [F#m] / [F#m] /
[D] / [E7] / [A] / [A]

When the **[A]** night, has come **[F#m]** and the land is dark
And the **[D]** moon, is the **[E7]** only light we'll **[A]** see **[A]**
No I **[A]** won't, be afraid, oh I **[F#m]** won't be afraid
Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

So **[A]** darling, darling, stand by me, oh-oh **[F#m]** stand by me
Oh **[D]** stand **[E7]** stand by me **[A]** stand by me **[A]**

If the **[A]** sky, that we look upon **[F#m]** should tumble and fall
Or the **[D]** mountain, should **[E7]** crumble to the **[A]** sea **[A]**
I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear
Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

And **[A]** darling, darling, stand by me, wo-oh **[F#m]** stand by me
Whoah **[D]** stand now **[E7]** stand by me **[A]** stand by me **[A]**

INSTRUMENTAL: < OPTIONAL >

If the **[A]** sky that we look upon **[F#m]** should tumble and fall
Or the **[D]** mountain should **[E7]** crumble to the **[A]** sea **[A]**
I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear
Just as **[D]** long, as you **[E7]** stand, stand **[A]** by me

[A] Darling, darling, stand by me, oh **[F#m]** stand by me
Oh **[D]** stand now, stand **[E7]** by me, stand **[A]** by me
When-**[A]**ever you're in trouble won't you **[A]** stand, by me
Oh **[F#m]** stand by me
Woah just **[D]** stand now, oh **[E7]** stand, stand by **[A]** me **[A]**↓

CHORDS

F



2 1

G



132

Am



1

Em



3 1

[Chorus]

F **G**
I do the same thing I told you that I
never would
Am **Em**
I told you I'd change, even when I knew I
never could
F **G**
I know that I can't find nobody else as
good as you
Am N.C.
I need you to stay, need you to stay, hey
(Oh)

[Verse 1]

F **G** **Am**
I get drunk, wake up, I'm wasted still
Em
I realize the time that I wasted here
F **G** **Am**
I feel like you can't feel the way I feel
Em
Oh, I'll be fucked up if you can't be
right here

[Pre-Chorus]

F **G**
Oh, ooh-woah (Oh, ooh-woah, ooh-woah)
Am **Em**
Oh, ooh-woah (Oh, ooh-woah, ooh-woah)
F **G**
Oh, ooh-woah (Oh, ooh-woah, ooh-woah)
Am N.C.
Oh, I'll be fucked up, if you can't be
right here

[Play Chorus Twice]

[Verse 2]

N.C.
When I'm away from you I miss your touch
(Ooh)
Am **Em**

You're the reason I believe in love
(Ooh)
F **G**
It's been difficult for me to trust (Ooh)
Am **Em**
And I'm afraid that I'ma fuck it up
(Ooh)
F **G**
Ain't no way that I can leave you
stranded
Am **Em**
'Cause you ain't ever left me
empty-handed
F **G**
Am
And you know that I know that I can't
live without you
N.C.
So, baby, stay

[Repeat Pre-Chorus and 2x Chorus]

[Outro]

Am **Em**
I need you to stay, need you to stay, hey

Stop Dragging' My Heart Around - Stevie Nicks/Top Petty

[Intro]

A	A	C	G/B	C	Em	G	A	
Em	G	A	Em	G	A	Em	G	A

Ba-by,

[Verse 1]

Em	G	A	Em	
you'll... come... knock-in' on... my... front... door... Same... old... line you used to				
G	A	Em	G	A
use... be-... fore... I... said,... 'Yeah',... well... what am I s'posed to do?...				
Em	G	A		
I... did-n't know what I was get-tin' in-... to...				

[Chorus 1]

C	D	C	
So you had a lit-tle trou-ble in... town... Now you're keep-in' some...			
D	C	D	
de-... mon... down... Stop... drag-gin' my,... stop... drag-gin' my,...			
C	G/B	C	Em
... stop... drag-gin' my... heart... a-... round...			G
			A

[Verse 2]

Em	G	A	
It's hard to think a-bout... what... you... want-... ed...			
Em	G	A	
It's hard to think a-bout... what... you've... lost...			
Em	G	A	
This does-n't have to be the big... get... e-... ven...			
Em	G	A	
This does-n't have to be... an-y-thing at all...			

Em	G	A	
I know you real-ly wan-na tell me good-... bye...			
Em	G	A	
I know you real-ly wan-na be your own... girl...			

[Chorus 2]

C	D	
Ba-by, you could ne-ver look me in the eye...		
C	D	
Yeah, you buc-kle with the weight... of the words...		
C	D	C
Stop... drag-gin' my,... stop... drag-gin' my,... stop... drag-gin' my...		G/B
C	Em	G
heart... a-... round...		A

[Interlude]

Em	G	A	D	C	G	D	C	G	
D	C	G	A	A		C	G/B	C	
Em	G	A	Em	G	A				

[Verse 3]

Em				G		A			
	Peo-ple	run-nin'	'round...	loose...	in the	world...			
Em				G		A		Em	
	ain't...	got...	noth-in'	bet-ter	to...	do...	than	make	a meal of some...
G			A	Em			G		A
	bright-...	eyed...	kid...	You	need	some-one	look-in'	af-...	ter... you...

Em				G		A			
	I	know	you	real-ly	wan-na	tell	me	good-...	bye...
Em				G		A			
	I	know	you	real-ly	wan-na	be	your	own...	girl...

[Chorus 3]

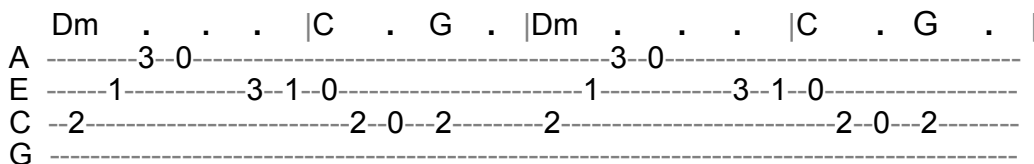
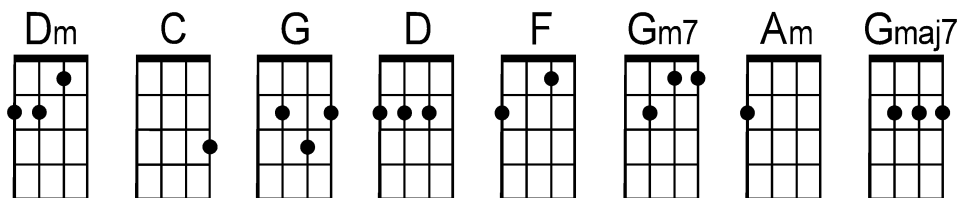
C				D					
	Ba-by,	you	could	ne-ver	look	me	in the	eye...	
C				D					
	Yeah,	you	buc-kle	with	the	weight...	of the	words...	
C				D			C	G/B	
	Stop...	drag-gin'	my,...	stop...	drag-gin'	my,...	stop...	drag-gin'	my...
C			Em	G	A	Em	G	A	
	heart...	a-...	round...						

[Coda]

Em				G		A	Em	G	A	
	Stop...	drag-gin'	my...	heart...	a-round...					
Em				G		A	Em	G	A	
	Stop...	drag-gin'	my...	heart...	a-round...					
Em				G		A	Em	G	A	A
	Stop...	drag-gin'	my...	heart...	a-round...					

Summer Breeze (Key of D)

by James Seals and Dash Crofts (1972)



D . F . . . | C . G . | D . F . . |
 See the curtains hangin' in the window, in the evening on a Friday ni—i—ight—

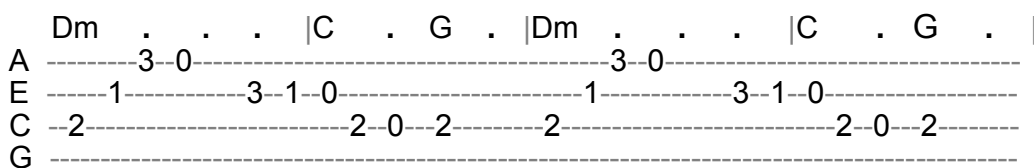
D . F . . . | C . G . | D . . . |
 A little light a shinin' through the window, lets me know every-thing's all ri—ight—

Chorus: Gm7 . . . | Am . . . |
 Summer breeze—, makes me feel fine—

Gm7 . . . | F . . . | A --0-1-3-1-0----- |
 blowin' through the jasmine in my mi—ind E -----1---

Gm7 . . . | Am . . . |
 Summer breeze—, makes me feel fine—

Gm7 . . . | F . . . | A --0-1-3-1-0----- |
 blowin' through the jasmine in my mi—ind E -----1---



D . F . . . | C . G . | D . F . . |
 See the paper laying on the sidewalk, a little music from the house next do— or—

D . F . . . | C . G . | D . . . |
 So I walk on up to the doorstep, through the screen and a-cross the flo— o— oor—

Chorus: Gm7 . . . | Am . . . |
 Summer breeze—, makes me feel fine—

Gm7 . . . | F . . . | A --0-1-3-1-0----- |
 blowin' through the jasmine in my mi—ind E -----1---

Gm7 . . . | Am . . . |
 Summer breeze—, makes me feel fine—

Gm7 . . . | F . . . | A --0-1-3-1-0----- |
 blowin' through the jasmine in my mi—ind E -----1---

Bridge:

Dm . . . | C . G . |
Sweet days of sum—mer, the jasmine's in bloom—

Dm . . . | C . G
July is dressed up and playing her tune

. | Gm7 . . | Am .
And I come home— from a hard day's work

. | Gm7 . . | Am . . | Gmaj7 . D . |
and you're waitin' there—, not a care— in the wo—o— or—orld.

D . F . | C . G . | D . F . |
See the smile waitin' in the kitchen, food cooking and the plates for two- o—o—o—

D . F . | C . G . | D . . . |
Feel the arms that reach out to hold me, in the evening when the day is throu—ough

Chorus:

Gm7 . . . | Am . . . |
Summer breeze—, makes me feel fine—

Gm7 . . . | F . . . | A --0-1-3-1-0---- |
blowin' through the jasmine in my mi—ind E -----1---

Gm7 . . . | Am . . . |
Summer breeze—, makes me feel fine—

Gm7 . . . | F . . . | A --0-1-3-1-0---- |
blowin' through the jasmine in my mi—ind E -----1---

Dm . . . | C . G . | Dm . . . | C . D\

A -----3-0-----3-0-----
E -----1-----3-1-0-----1-----3-1-0-----
C -----2-----2-0-2-----2-----2-0-2-----
G -----

San Jose Ukulele Club

(v2d - 6/01/16)

Intro: [D] [A]

[D] I got my first real four-string
[A] Bought it at the Five and Dime
[D] Played it till my fingers bled
[A] It was the summer of sixty-nine

[D] Me and some guys from school
[A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married
[A] Shoulda known... we'd never get far

[Bm] Oh, when I **[A]** look back now
[D] That summer seemed to **[G]** last forever
[Bm] And if I **[A]** had the choice
[D] Yeah I'd always **[G]** wanna be there
[Bm] Those were the **[A]** best days of my **[D]** life **[A]**

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your **[A]** mama's porch
[D] You told me that you'd **[G]** wait forever
[Bm] Oh and when you **[A]** held my hand
[D] I knew that it was **[G]** now or never
[Bm] Those were the **[A]** best days of my
[D] life... oh **[A]** yeah... back in the summer of
[D] 69 **[A]**

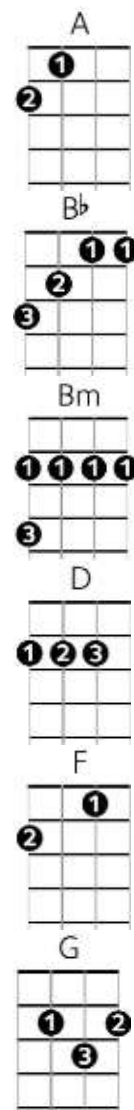
[F] Man we were **[Bb]** killin' time
 We were **[C]** young and restless... we **[Bb]** needed to unwind
[F] I guess **[Bb]** nothin' can last for **[C]** ever... forever... no

[D] [A] [D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

chorus

[D] [A] [D] [A] [D – single strum]



Summer Wind

Frank Sinatra

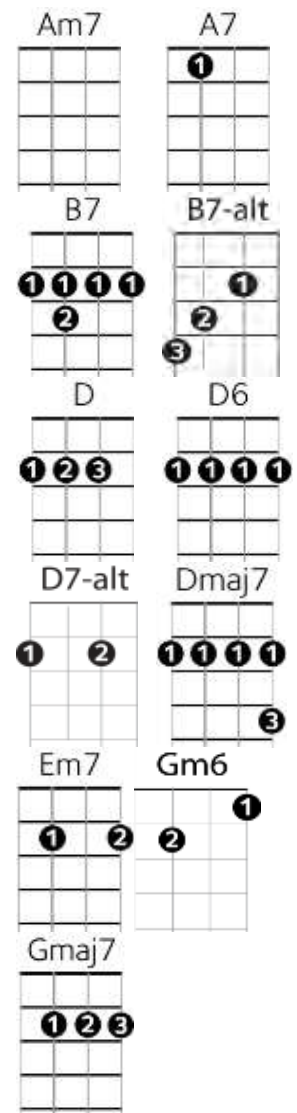
Intro: [D] [D6] [Dmaj7] [D6]

The [D] summer wind [D6] came [Dmaj7] blowin' in [D6]
From a [Em7] cross the [A7] sea [Em7] [A7]
It [Em7] lingered [A7] there, so [Em7] warm and [A7] fair
To [D] walk with me [D6]
All [Am7] summer [D7] long, we [Am7] sang a [D7] song
And [Gmaj7] strolled on golden [Gm6] sand
[D6] Two [B7] sweethearts [Em7] and [A7], the [D] summer wind [A7]

Like [D] painted [D6] kites, those [Dmaj7] days and [D6] nights
Went [Em7] flyin' [A7] by [Em7] [A7]
The [Em7] world was [A7] new,
Be [Em7]neath a [A7] blue um [D]brella sky [D6]
Then [Am7] softer [D7] than, a [Am7] piper [D7] man one [Gmaj7] day,
It called to [Gm6] you
[D6] And I [B7] lost you [Em7] to
[A7] The [D] summer wind [A7]

The [D] autumn [D] wind and the [Dmaj7] winter [D6] wind
Have [Em7] come and [A7] gone [Em7] [A7]
And [Em7] still the [A7] days, those [Em7] lonely [A7] days
Go [D] on and on [6D]
And [Am7] guess who [D7] sighs, his [Am7] lulla [D7]bies
Through [Gmaj7] nights that never [Gm6] end

[D6] My [B7] fickle [Em7] friend,
[A7] The [D] summer wind
[A7] The [D] summer wind
[A7] The [D] summer wind [D6]



Sunday Morning ukulele by Maroon 5

[Intro]

Dm7 G Cmaj7 Dm7 G
Cmaj7

[Verse 1]

Dm7 G Cmaj7 Am
Sunday morning, rain is falling
Dm7 G Cmaj7 Am
Steal some covers, share some skin
Dm7 G Cmaj7 Am
Clouds are shrouding us in moments unforgettable
Dm7 G Cmaj7
You twist to fit the mold that I am in

[Verse 2]

Dm7 G Cmaj7 Am
But things just get so crazy, living life gets hard to do
Dm7 G Cmaj7 Am
And I would gladly hit the road, get up and go if I knew
Dm7 G Cmaj7 Am
That someday it would lead me back to you
Dm7 G Cmaj7
That someday it would lead me back to you
Dm7 G Cmaj7
That may be all I need

[Chorus 1]

Dm7 G Cmaj7
In darkness, she is all I see
Dm7 G Cmaj7
Come and rest your bones with me
Dm7
Driving slow on Sunday morning
G Cmaj7 Am
And I never want to leave

[Verse 3]

Dm7 G Cmaj7 Am
Fingers trace your every outline
Dm7 G Cmaj7 Am
Paint a picture with my hands
Dm7 G Cmaj7 Am
Back and forth we sway like branches in a storm
Dm7 G Cmaj7
Change the weather, still together when it ends

Dm7 G Cmaj7
That may be all I need

[Chorus 1]

Dm7 G Cmaj7
In darkness, she is all I see
Dm7 G Cmaj7
Come and rest your bones with me
Dm7
Driving slow on Sunday morning
G Cmaj7 Am
And I never want to leave

[Verse 4]

Dm7 G Cmaj7 Am
But things just get so crazy, living life gets hard to do
Dm7 G Cmaj7 Am
Sunday morning, rain is falling and I'm calling out to you
Dm7 G Cmaj7 Am
Singing, someday it'll bring me back to you.
Dm7 G Cmaj7
Find a way to bring myself back home to you
Dm7 G
Dm7 G Cmaj7
That may be all I need

[Chorus 1]

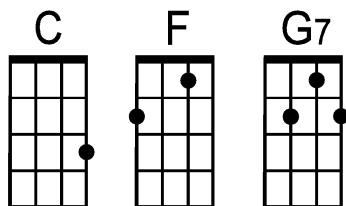
Dm7 G Cmaj7
In darkness, she is all I see
Dm7 G Cmaj7
Come and rest your bones with me
Dm7
Driving slow on Sunday morning
G Cmaj7 Am
Driving slow, yeah yeah, aw yeah yeah

[Coda]

Dm7 G Cmaj7 Dm7 G
It's flower in your hair
Cmaj7
I'm a flower in your hair
Dm7 G Cmaj7 Am Dm7 G Cmaj7 Am
Dm7 G Cmaj7 Am Dm7 G Cmaj7 Am
Dm7 G Cmaj7 Am Dm7 G Cmaj7 Am
Dm7 G Cmaj7 Am Dm7 G Cmaj7 Am

Surfin' USA (Key of C)

by Brian Wilson (and Chuck Berry)



Intro:

```

      | C\  \  \  \  \  \
A-----3-3-3-3-3-3-3-3-----3-----
E-----0-1-3-3-3-0-3-3-3-0-----3-----
C-----0-----
G-----
  
```

(-----*tacet*-----) | G7 . . . | G7\ (-----*tacet*-----) | C . . . | C\
 If everybody had an o——cean, a-cross the U-S—A——
 (oooooooooooooooo) (ooooooooooooo)

(-----*tacet*-----) | G7 . . . | G7\ (-----*tacet*-----) | C . . . | C\
 then everybody'd be sur——fin'— like Califor-ni—a——
 (oooooooooooooooo) (oooooooooooooooo)

(-----*tacet*-----) | F\ . . . | F\ (-----*tacet*-----) | C . . . | C\
 You'd see 'em wearin' their bag——gies— Huarachi sandals, too——
 (oooooooooooooooo), (oooooooooooooooo)

(-----*tacet*-----) | G7 . . . | G7\ (-----*tacet*-----) | C . . . |
 A bushy, bushy blond hair——do—, Surfin' U-S—A——
 (oooooooooooooooo), (ooooooooooooo)

C . . . | G7 . . . | . Ven-tura Count-y Line——
 You'll catch 'em surfin' at Dell— Mar——
 (in-side, out-side U—S——A——) (in-side, out-side

. . . | G7 . . . | . Aus-tralia's Na—ra—bi——ine
 Santa Cruz and Tres——tles——
 U—S——A——) (in-side, out-side U—S——A——) (in-side, out-side

. . . | F . . . | . . . | C . . . |
 All over Man-ha——tan—— and down Do-heny—— way——
 U—S——A——) (in-side, out-side U—S——A——) (in-side, out-side

. . . | G7 . . . | G7\ (-----*tacet*-----) | C . . . | C\
 Every-body's gone sur——fin'— Surfin' U-S—A——
 U—S——A——)

(-----*tacet*-----) | G7 . . . | G7\ (-----*tacet*-----) | C . . . | C\
 We'll all be plannin' out a ro——oute we're gonna take real so——oon
 (oooooooooooooooo), (oooooooooooooooo)

(-----*tacet*-----) | G7 . . . | G7\ (-----*tacet*-----) | C . . . | C\
 We're waxin' down our surf——boards—— we can't wait for Ju——une.
 (oooooooooooooooo), (oooooooooooooooo)

(-----*tacet*-----) | F\ | F\ (-----*tacet*-----) | C | C\
 We'll all be gone for the su—mmmer. We're on safari to stay—
 (oooooooooooooooo), (ooooooooooooo)
 (-----*tacet*-----) | G7 | G7\ (-----*tacet*-----) | C |
 Tell the teacher we're sur—fin'—, Surfin' U-S—A—
 (oooooooooooooooo), (ooooooooooooo)

C | G7 | | C |
 At Haggarty's and Swa—mi's— Pa-cific Pal—i—sa—ades
 (in-side, out-side U-S—A—) (in-side, out-side

C | G7 | | C |
 San O-nofre and Sun—set Re-dondo Beach, L. A.—
 U-S—A—) (in-side, out-side U-S—A—) (in-side, out-side

. . . . | F | | C |
 All over La Joll—a— and Waia-me—a Bay—
 U-S—A—) (in-side, out-side U-S—A—) (in-side, out-side

. . . . | G7 | G7\ (-----*tacet*-----) | C |
 Every-body's gone sur—fin'— Surfin' U-S—A—
 U-S—A—)

Instrumental:

C | G7 | | C |
 | G7 | | C |
 | F | | C |

. . . . | G7 | G7\ (-----*tacet*-----) | C |
 Every-body's gone sur—fin'— Surfin' U-S—A—

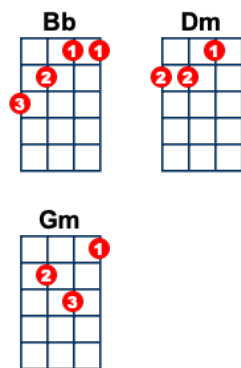
. . . . | G7 | G7\ (-----*tacet*-----) | C |
 Every-body's gone sur—fin'— Surfin' U-S—A—

. . . . | G7 | G7\ (-----*tacet*-----) | C | C\ \\\
 Every-body's gone sur—fin'— Surfin' U-S—A—

San Jose Ukulele Club

(v5 – 7/4/16)

Guns N' Roses



The musical score consists of five systems, each with a treble and bass staff. The notes are represented by numbers in circles, indicating fret positions. The first four systems are in 4/4 time, and the fifth system is in 3/4 time.

System 1 (4/4):

- Treble: 8 (4th fret), 7 (3rd fret), 8 (4th fret), 7 (3rd fret)
- Bass: 0 (open), 5 (2nd fret), 0 (open), 0 (open), 0 (open), 5 (2nd fret), 0 (open), 0 (open)

System 2 (4/4):

- Treble: 3 (2nd fret), 8 (4th fret), 7 (3rd fret), 3 (2nd fret), 8 (4th fret), 7 (3rd fret)
- Bass: 2 (1st fret), 5 (2nd fret), 0 (open), 0 (open), 2 (1st fret), 5 (2nd fret), 0 (open), 0 (open)

System 3 (4/4):

- Treble: 8 (4th fret), 7 (3rd fret), 8 (4th fret), 7 (3rd fret)
- Bass: 5 (2nd fret), 0 (open), 5 (2nd fret), 0 (open), 0 (open), 5 (2nd fret), 0 (open), 0 (open)

System 4 (4/4):

- Treble: 8 (4th fret), 7 (3rd fret), 8 (4th fret), 7 (3rd fret)
- Bass: 0 (open), 5 (2nd fret), 0 (open), 0 (open), 0 (open), 5 (2nd fret), 0 (open), 0 (open)

System 5 (3/4):

- Treble: 5 (2nd fret), 3 (2nd fret), 5 (2nd fret), 7 (3rd fret), 8 (4th fret), 7 (3rd fret), 5 (2nd fret), 3 (2nd fret)
- Bass: 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open)

C

Bb

F

C

C

Bb

F

C

G

Bb

C

Bb

C

C

B

F

C

■ *Verse 2*

C

She's got eyes of the bluest sky

Bb

And if they thought of rain

F

C

I'd hate to look into those eyes and see an ounce of pain

C

Her hair reminds me of a warm safe place

Bb

Where as a child I'd hide

F

C

And prey for the thunder and the rain to quietly pass me by

■ *Chorus*

G

Bb

C

Whoa-oh, sweet child o' mine

G

Bb

C

Whoa, Oh, Oh, Oh sweet love of mine

C Bb F C

C Bb F C

G

Bb

C

Whoa-oh, sweet child o' mine

G

Bb

C

Whoa, Oh, Oh, Oh sweet love of mine

G

Bb

C

Whoa-oh, sweet child o' mine

G

Bb

C

Whoa, Oh, Oh, Oh sweet love of mine

■ *Solo*

Dm Bb C G

Dm Bb C G

Dm Bb C G

Dm Bb C G

G

Bb

C

Whoa-oh, sweet child o' mine

G

Bb

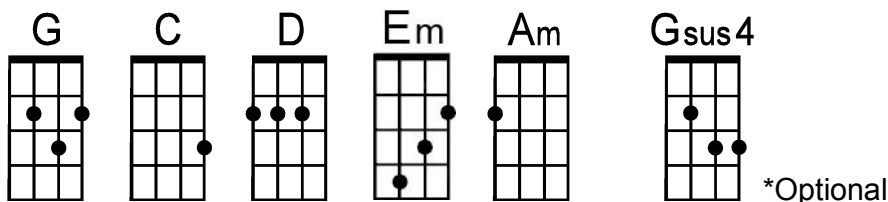
C

C

Whoa, Oh, Oh, Oh sweet love of mine

Take it Easy

by Jackson Brown & Glenn Frey (1972)



Intro:

G\ . . . | . . . | C\ . . . | D\ . . . | G\ . . . | . . . | C\ . . . | D\ . . .

Riff

| G . . . | . . . |
A-1s2——1s2——1s2-0—0—
E———3—3—

. | G | | . . . D . | C . . . |
Well I'm a runnin' down the road try'n to loosen my load, I've got seven women on my mind
G | D | C | G
Four that wanna own me—, two that wanna stone me—. One says she's a friend of— mine

Chorus

. | Em . . . | D . . . | C . . . | G . . .
Take it— ea———sy—, take it— ea———sy—
. | Am . . . | C . . . | Em . . . | . . .
Don't let the sound of your own wheels drive you cra———zy—
. | C . . . | G . . . | C . . . | G . . .
Lighten up— while you still can— Don't even try— to under—stand
. | Am . . . | C . . . | G . . . | . . .
Just find a place to make your stand— and take it— ea———sy———

Riff

| G . . . | . . . |
A-1s2——1s2——1s2-0—0—
E———3—3—

. | G | | . . . D . | C . . .
Well, I'm a standin' on a corner in Winslow, Ari-zona Such a fine sight to see—
. | G | D | C | G
It's a girl my lord in a flat-bed— Ford slowin' down to take a look at— me—
. | Em . . . | D . . . | C . . . | G . . .
Come on—, ba———by—, don't say may———be—
. | Am . . . | C . . . | Em . . . | . . .
I gotta know if your sweet love is gon-na save———me—
. | C . . . | G . . . | C . . . | G . . .
We may lose— and we may— win, though we may never be here a—gain
. | Am . . . | C . . . | G . . . | . . .
So open up I'm climbin'— in, so take it— ea———sy———

Instrumental:

G . . . | | . . D . | C |
G . . . | D | C | G |
Em . . . | D | C | G |
Am . . . | C | Em | . . D

. | G | | D . | C |
Well I'm a runnin' down the road try'n to loosen my load. Got a world of trouble on my mind

G | D | C | G . . .
Lookin' for a lover who won't blow my cover, she's so— hard to find

Chorus

. . | Em | D | C | G . . .
Take it— ea—————sy—, take it— ea—————sy—
. . | Am | C | Em |
Don't let the sound of your own wheels drive you cra—————zy—
. . | C | G | C | G
Come on ba—————by—, don't say— may—————be—
. . | Am | C | G\ |
I gotta know if your sweet love is gon-na save—————me

C | | G | |
Oo—oo—oo— Oo—oo—oo— Oo—oo—oo— Oo—oo—oo—

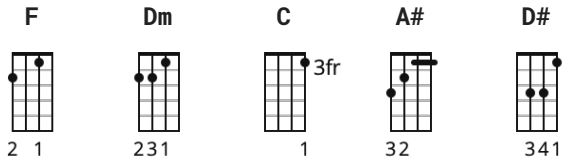
C | | G | |
Oo—oo—oo— Oo—oo—oo— Oo—oo—oo— Oo—oo—oo—

C | | G | Gsus4* | C |
Oo—oo—oo— Oo—oo—oo— ea—————ea—————sy—
Oh we got it

C | G | Gsus4* | C | | Em\
We oughta take it ea—————ea—————sy—

Take Me Home Country Roads official tab by John Denver

CHORDS



[Intro]

F

[Verse 1]

F Dm
Almost heaven, West Virginia
C A# F
Blue ridge mountains, Shenandoah river
Dm
Life is old there, older than the trees
C A# F
Younger than the mountains, blowing like a breeze

[Chorus]

C
Country roads, take me home
Dm A#
To the place I belong
F
West Virginia
C A#
Mountain mamma, take me home
F
Country roads

[Verse 2]

F Dm
All my memories, gather round her
C A# F
Miner's lady, stranger to blue water
Dm
Dark and dusty, painted on the sky
C A# F
Misty taste of moonshine, teardrop in my eye

[Chorus]

C
Country roads, take me home
Dm A#
To the place I belong
F
West Virginia
C A#
Mountain mamma, take me home
F
Country roads

[Bridge]

Dm C F
I hear her voice in the morning hour she calls me

A# F C
Radio reminds me of my home far away
Dm D# A#
Driving down the road I get a feeling
F C
That I should have been home yesterday, yesterday

[Chorus]

F C
Country roads, take me home
Dm A#
To the place I belong
F
West Virginia
C A#
Mountain mamma, take me home
F
Country roads
F C
Country roads, take me home
Dm A#
To the place I belong
F
West Virginia
C A#
Mountain mamma, take me home
F
Country roads

[Outro]

C F
Take me home, down country roads
C F
Take me home, down country roads

The Cowboy Song

Ukulele Jim

Ukulele Jim's Jumping Flea Circus

Ee he o he-o **A** cowboy
Ee he o he-o **E7** oooo
Ee he o he-o **E7** cowboy, cowboy, cowboy
Under the **A** moon.

I was ridin' my **A** horse
by the Rio Grand **E7** ee
and all o' them **E7** coyotes singing
in a prairie **A** symphony.

I was ridin' my **A** horse
down by the Rio Grand **E7** ee
when I seen me a **E7** cowboy, cowboy, cowboy,
ridin' toward **A** me.

Ee he o he-o **G** cowboy
Ee he o he-o **E7** oooo
Ee he o he-o **E7** cowboy, cowboy, cowboy
Under the **A** moon.

He was twirling his **A** guns
And he had a gui **E7** tar
And we sang us up a **E7** sweet old song about love
Under the **A** stars

Ee he o he-o **A** cowboy
Ee he o he-o **E7** oooo

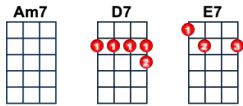
Ee he o he-o **E7** cowboy, cowboy, cowboy
Under the **A** moon.

A Giddyup!

Words and music by John Patrick Shanley

The Letter

The Box Tops



Verse 1

Am F
Give me a ticket for an aeroplane
Am7 D7
Ain't got time to take a fast train
Am F
Lonely days are gone, I'm a-goin' home
E7 Am
My baby just wrote me a letter

Verse 2

Am F
I don't care how much money I gotta spend
Am7 D7
Got to get back to my baby again
Am F
Lonely days are gone, I'm a-goin' home
E7 Am
My baby just wrote me a letter

Chorus

C G
Well she wrote me a letter
F C G
Said she couldn't live with out me no more
C G
Listen mister can't you see
F C G
I got to get back to my baby once more
E7
Anyway

Verse 3

Am F
Give me a ticket for an aeroplane
Am7 D7
Ain't got time to take a fast train
Am F
Lonely days are gone, I'm a-goin' home
E7 Am
My baby just wrote me a letter

Repeat Chorus

Verse 4

Am F
Give me a ticket for an aeroplane,
Am7 D7
Ain't got time to take the fastest train
Am F
Lonely days are gone, I'm a-goin' home
E7 Am
My baby just wrote me a letter
E7 Am
My baby just wrote me a letter
E7 Am
My baby just wrote me a letter

The Look of Love Dusty Springfield

Hear this song at: http://www.youtube.com/watch?v=i6Khul_42W4 (tune strings down one semitone to play along)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

The [Dm] look of [Dsus4] love is [A7sus4] in your [Dsus4*] eyes

A [Dadd9aug5] look your [C9] smile can't dis[A7sus4]guise [A7]

The [Dm] look of [D7sus4] lo[D7]ve

[Bbmaj7] It's saying [Bbm6] so much more

Than just words could ever [Fmaj7] say [F7]

[Bbmaj7] And what my heart has heard

Well it [A7sus4] takes my breath away [Dm] [G7]

I can [Fmaj7] hardly wait to hold you

[Gm7] Feel my arms around you

How long I have [C9] waited

[Fmaj7] Waited just to love you [Gm7] now that I have found you

[Tacet] You've got the [Dm] look of [Dsus4] love

It's [A7sus4] on your [Dsus4*] face

The [Dadd9aug5] look that [C9] time can't e[A7sus4]rase [A7]

Be [Dm] mine to[D7sus4]nig[D7]ht

[Bbmaj7] Let this be [Bbm6] just a start

Of so many nights like [Fmaj7] this [F7]

[Bbmaj7] Let's take a lover's vow

And then [A7sus4] seal it with a kiss [Dm] [G7]

I can [Fmaj7] hardly wait to hold you

[Gm7] Feel my arms around you

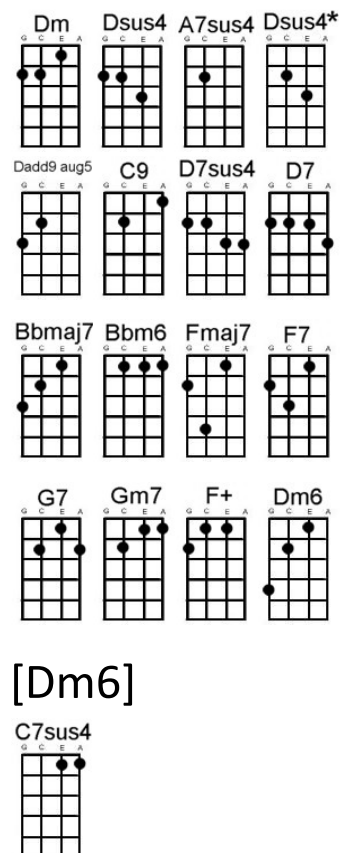
How long I have [C9] waited

[Fmaj7] Waited just to love you

[Gm7] Now that I have found you [C9]

(Tacet) Don't ever [Dm] go [F+] don't ever [F] go [Dm6]

[Gm7] [C7sus4] I love you [Fmaj7] so



The Middle - Zedd

C C G D
Take a seat, right over there, sat on the stairs
C C G D
Stay or leave, the cabinets are bare and I'm unaware
C C G D
Of just how we got into this mess, got so aggressive
C C G D
I know we meant all good intentions

[Pre-Chorus]

C C G
So pull me closer, why don't you pull me close?
D C C G D
Why don't you come on over, I can't just let you go

[Chorus]

C G D C
Baby, why don't you just meet me in the middle?
Em D C
I'm losing my mind just a little
Em D C
So why don't you just meet me in the middle?
G D
In the middle

C C G D
Take a step, back for a minute, into the kitchen
C C G D
Floors are wet, taps are still running, dishes are broken
C C G D
How did we get into this mess? Got so aggressive
C C G D
I know we meant all good intentions

[Repeat Pre-Chorus + Chorus]

Am C
Looking at you, I can't lie
G
Just pouring out admission
D
Regardless of my objection, oh
Am C
And it's not about my pride
G
I need you on my skin
D
Just come over, pull me in, just

[Repeat Chorus] x2

Strum Patterns To Try:

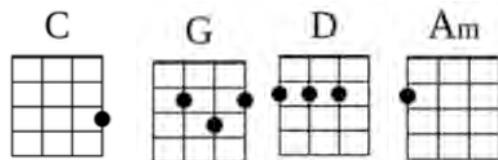
Verse:

D U D
1 + 2 + 3 + 4 +

Chorus:

D U X X X
1 + 2 + 3 + 4 +

D U U D
1 + 2 + 3 + 4 +



The Way I Am (A) Ingrid Michaelson

A D Gbm D x2

A D Gbm E
If you are falling, then I would catch you
A D Gbm E
You need a light, I'd find a match
D E A Gbm
Cause I love the way you say good morning
D E A
and you, take me the way I am

A D Gbm E

A D Gbm E
If you are chilly, here take my sweater
A D Gbm E
Your head is aching, I'll make it better
D E A Gbm
Cause I love the way you call me baby
D E A
and you take me the way I am

A D Gbm D x2

A D Gbm E
I'll buy you rogain, when you start losing all your hair
A D Gbm E
Sew on patches, to all you tear
D E A Gbm
Cause I love you more than I could ever promise
D E A
and you take me the way I am.

D E Gbm B7
You take me the way I am
D E A
You take me the way I am

The Weight

The Band

Hear this song at: <http://au.youtube.com/watch?v=9OgZL3OLiVw>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

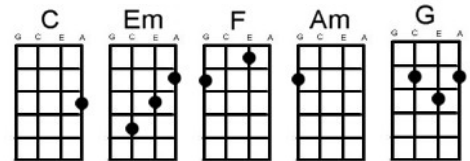
[C] Pulled in to [Em] Nazareth was [F] feeling 'bout half past [C] dead
[C] I just need some [Em] place where [F] I can lay my [C] head
[C] Hey mister can you [Em] tell me where a [F] man might find a [C] bed
[C] He just grinned and [Em] shook my hand [F] no was all he [C] said

Chorus: [C] Take a [Em] load off [F] Fanny

[C] Take a [Em] load for [F] free

[C] Take a [Em] load off [F] Fanny

And you put the load right on [C] me [Em] [Am] [G] [F]



[C] I picked up my [Em] bag I went [F] looking for a place to [C] hide
[C] When I saw [Em] Carmen and the Devil [F] walking side by [C] side
[C] I said Hey [Em] Carmen come [F] on let's go down[C]town
[C] She said I [Em] gotta go but my [F] friend can stick a[C]round

Chorus

[C] Go down Miss [Em] Moses there's [F] nothing you can [C] say
[C] It's just old [Em] Luke, and Luke's [F] waiting on the judgement [C] day
[C] Well Luke my [Em] friend what a[F]bout young Anna-[C] Lee
[C] He said do me a [Em] favour son
Won't you [F] stay and keep Anna-Lee [C] company

Chorus

[C] Crazy Chester [Em] followed me and he [F] caught me in the [C] fog
[C] He said I will fix your [Em] rat if [F] you'll take Jack my [C] dog
[C] I said Wait a minute [Em] Chester you [F] know I'm a peaceful [C] man
[C] He said That's o[Em]kay boy won't you [F] feed him when you [C] can

Chorus

[C] Catch a cannonball [Em] now to [F] take me down the [C] line
[C] My bag is [Em] sinking low and I [F] do believe it's [C] time
[C] To get back to Miss [Em] Fanny, you [F] know she's the only [C] one
[C] Who sent me [Em] here with her re[F]gards for every[C]one

Chorus

There's Nothin' Holding Me Back – Shawn Mendes

G Bm
I wanna follow where she goes
A A
I think about her and she knows it
G Bm
I wanna let it take control
A A
'Cause everytime that she gets closer

Bassline (Low G):

xA	-----
xE	-----
xC	-----2-----2-----2-----2--
xG	--0-----4-----2-----2-----

[Pre-Chorus]

G Bm A A
She pulls me in enough to keep me guessing
G Bm A A
And maybe I should stop and start confessing, confessing

[Chorus]

G
Oh, I've been shaking
Bm
I love you when you go crazy
A
You take all my inhibitions
A
Baby, there's nothing holding me back
G Bm
You take me places that tear up my reputation
A
Manipulate my decisions
A
Baby, there's nothing holding me back

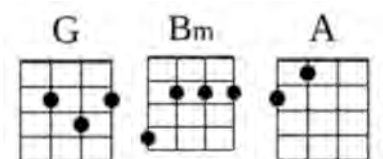
G Bm A A G Bm A A
There's nothing holding me back There's nothing holding me back

G Bm
She says that she is never afraid
A A
Just picture everybody naked
G Bm
She really doesn't like to wait
A A
Not really into hesitation

[Repeat Pre-Chorus + Chorus]

[Bridge] (x2)

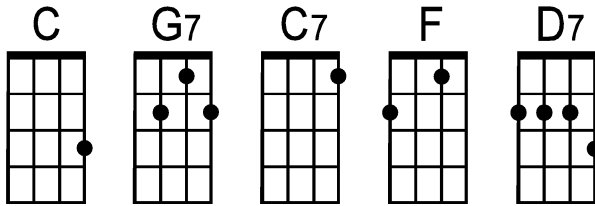
G Bm
'Cause if we lost our minds and we took it way too far
A A
I know we'd be alright, I know we would be alright
G Bm
'Cause if you are by my side and we stumbled in the dark
A A
I know we'd be alright, I know we'd be alright



[Repeat Chorus]

Tiny Bubbles (Hua Li'i)

by Leon Pober (1966)



Intro: D7 . G7 . | C . A7 . | D7 . G7 . | C\ --

-- -- | C . . . | . . . | G7 . . . | . . .
 Ti—ny bub-les— in— the wine—
 . . . | . . . | . . . | C . . . | . . .
 make— me hap-py— make me feel fine.
 . . . | C . . . | C7 . . . | F . . . | . . .
 Ti—ny bub-les— make me warm all o—ver—
 . . . | C . . . | G7 . . . | C . . . | C7 . . .
 with a feelin' that I'm gon-na love you 'til the end of time—

. . . | F . . . | . . . | C . . . | . . .
Bridge: Now here's to the gold—en moon— and here's to the sil'vry sea—
 . . . | D7 . . . | . . . | G7 . . . | G7\ --
 and most-ly here's a toast— to you and me—

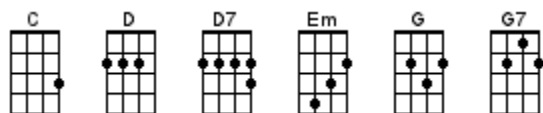
-- -- | C . . . | . . . | G7 . . . | . . .
 Ti—ny bub-les, (ti—ny bub-les) in— the wine— (in— the wine—)
 . . . | . . . | . . . | C . . . | . . .
 make— me hap-py— (make— me hap-py), make me feel fine— (make me feel fine—)
 . . . | C . . . | C7 . . . | F . . . | . . .
 Ti—ny bub-les, (ti—ny bubbles) make me warm all o—ver—
 . . . | C . . . | G7 . . . | C . . . | C7 . . .
 with a feelin' that I'm gon-na love you 'til the end of time—

. . . | F . . . | . . . | C . . . | . . .
Bridge: Now here's to the gold—en moon— and here's to the sil'vry sea—
 . . . | D7 . . . | . . . | G7 . . . | G7\ --
 and most-ly here's a toast— to you and me—

-- -- | C . . . | . . . | G7 . . . | . . .
 Ti—ny bub-les, (ti—ny bub-les) in— the wine— (in— the wine—)
 . . . | . . . | . . . | C . . . | . . .
 make— me hap-py— (make— me hap-py), make me feel fine— (make me feel fine—)
 . . . | C . . . | C7 . . . | F . . . | . . .
 Ti—ny bub-les, (ti—ny bubbles) make me warm all o—ver—
 . . . | C . . . | G7 . . . | C . . . | . . .
 with a feelin' that I'm gon-na love you 'til the end of time—
 . . . | C . . . | G7 . . . | C . . . | . . .
 with a feelin' that I'm gon-na love you 'til the end of time—
 . . . | C . . . | G7 . . . | C . . . | C\ G7\ C\
 with a feelin' that I'm gon-na love you 'til the end of time—

Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

INSTRUMENTAL:

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

Under The Bridge - Red Hot Chili Peppers

















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7-----7-----6-----6-----	6-----6-----6-----6-----

4/5-----575-----9-----11-----	6-----9-7-5-2-----
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















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4/5-----575-----9-----11-----	6-----6-----6-----6-----
4/5-----5-----5-----10-----12-----	6-----6-----6-----6-----
6-----6-----6-----6-----	6-----6-----6-----6-----
6-----6-----6-----6-----	6-----6-----6-----6-----

E	B	C#m7	A	E	B	C#m7	A
							
Sometimes I feel like I don't have a partner.				Sometimes I feel like my only friend			
E	B	C#m7	A	E	B	C#m7	A
							
Is the city I live in, the City of Angels.				Lonely as I am, Together we cry			


















Emaj7



E	B	C#m7	A	E	B	C#m7	A
							
I drive on her streets, 'Cause she's my companion.				I walk through her hills, 'Cause she knows who I am			
E	B	C#m7	A	E	B	C#m7	A
							
She sees my good deeds, and she kisses me windy.				I never worry... Now that is a lie			

Emaj7



F#m	E	B	F#m	E	B	F#m
						
I don't ever wanna feel... like I			did that day	Take me to the place I love,		
				take me all the way		
E	B	F#m	E	B	F#m	
						
I don't ever want to feel... like I			did that day	Take me to the place I love,		
				take me all the way		
E	B	C#m7	A			
						

E



B



C#m7



A



It's hard to believe that there's nobody out there.

E



B



C#m7



A



It's hard to believe that I'm all alone

E



B



C#m7



A



At least I have her love, the city she loves me.

E



B



C#m7



A



Lonely as I am, together we cry

Emaj7



F#m



E



B



F#m



I don't ever wanna feel... like I did that day.

E



B



F#m



Take me to the place I love, take me all the way

E



B



F#m



I don't ever want to feel... like I did that day.

E



B



F#m



Take me to the place I love, take me all the way

A



Am



G



F



A



Am



G



F



Ooh no, (no no) yeah yeah, love me, (I say) yeah yeah

A



Am



G



F



(Under the bridge downtown) Is where I drew some blood

A



Am



G



F



(Under the bridge downtown) I could not get enough

A



Am



G



F



(Under the bridge downtown) Forgot about my love

A



Am



G



F



(Under the bridge downtown) I gave my life a---

A



Am



G



F



A



Am



G



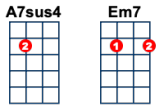
F



way----- yeah yeah Ooh no (I said) yeah yeah

Under The Milky Way Tonight

The Church



Am A7sus4 F Em7 Am A7sus4 F Em7

Am A7sus4 F Em7

Sometimes when this place gets kind of empty

Am A7sus4 F Em7

The sound of their breath fades with the light

Am A7sus4 F Em7

I think about the loveless facination

Am A7sus4 F Em7

Under the Milky Way tonight

■

Am A7sus4 F Em7

Lower the curtain down on Memphis

Am A7sus4 F Em7

Lower the curtain down alright

Am A7sus4 F Em7

I've got no time for private consultation

Am A7sus4 F Em7

Under the milky way tonight

■

G F

Wish I knew what you were looking for

G F

Might have known what you would find

■

Am A7sus4 F Em7

And it's somthing quite peculiar

Am A7sus4 F Em7

Something shimmering and white

Am A7sus4 F Em7

It leads you here despite your destination

Am A7sus4 F Em7

Under the milky way tonight

G F

Wish I knew what you were looking for

G F

Might have known what you would find

G F

Wish I knew what you were looking for

G F

Might have known what you would find

C G Am Am

x4

Am A7sus4 F Em7

And it's somthing quite peculiar

Am A7sus4 F Em7

Something shimmering and white

Am A7sus4 F Em7

It leads you here despite your destination

Am A7sus4 F Em7

Under the milky way to-night

■

G F

Wish I knew what you were looking for

G F

Might have known what you would find

G F

Wish I knew what you were looking for

G F

Might have known what you would find

Am A7sus4 F Em7

Am A7sus4 F Em7

Under the milky way tonight

Am A7sus4 F Em7

Under the milky way tonight

Am A7sus4 F Em7

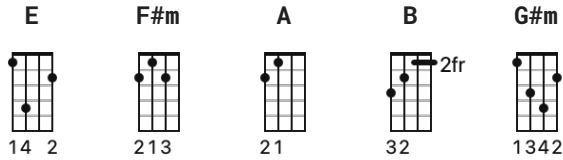
Under the milky way tonight

Am A7sus4 F Em7

Upside Down ukulele by Jack Johnson

Tuning: G C E A

CHORDS



[Intro]

E F#m

E F#m

[Verse 1]

E

Who's to say

What's impossible

F#m

Well they forgot

This world keeps spinning

E

And with each new day

F#m

I can feel a change in everything

E

And as the surface breaks reflections fade

F#m

But in some ways they remain the same

E

And as my mind begins to spread its wings

F#m

There's no stopping curiosity

[Chorus]

I want to turn the whole thing upside down

A B E

I'll find the things they say just can't be found

A B E F#m

I'll share this love I find with everyone

A B E

F#m

We'll sing and dance to Mother Nature's songs

A B

I don't want this feeling to go away

[Interlude]

E F#m

E F#m

[Verse 2]

E

Who's to say

I can't do everything

F#m

Well I can try

E

And as I roll along I begin to find

F#m

Things aren't always just what they seem

[Chorus 2]

I want to turn the whole thing upside down

A

B

E

I'll find the things they say just can't be found

I'll share this love I find with everyone

A B E

A B E

F#m

We'll sing and dance to Mother Nature's songs

A B

This world keeps spinning

[Bridge]

And there's no time to waste

Well it all keeps spinning spinning round and round and

[Chorus 3]

E F#m

Upside down

A B E

F#m

Who's to say what's impossible and can't be found

A B E

I don't want this feeling to go away

Please don't go away

A B E

Please don't go away

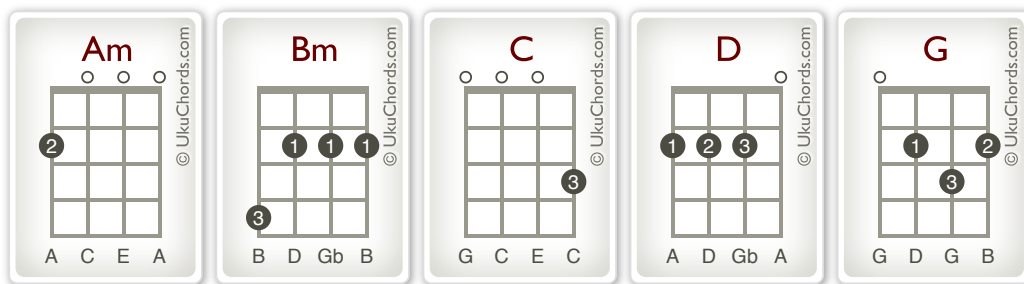
A B E

Please don't go away

Is this how it's supposed to be

VALERIE

by Amy Winehouse



Verse 1

Well sometimes i go out by myself and i look across the water
And I think of all the things,
What you're doing and in my head i make a picture

Chorus

Cos since i've come on home , well my body's been a mess
And i've missed your ginger hair and the way you like to dress
Won't you come on over stop making a fool out of me
Why won't you come on over Valerie? Valerie?

Verse 2

Did you have to go to jail, put your house up for sale,
Did you get a good lawyer?
I hope you didnt catch a tan
I hope you find the right man who'll fix it up for ya
Are you shoppin' anywhere,
Changed the colour of your hair , are you busy?

G

And did you have to pay the fine

Am

you were dodging all the time are you still dizzy

Chorus

C

Cos since i've come on home , well my body's been a mess

Bm

C

Bm

And i've missed your ginger hair and the way you like to dress

C

Bm

D

Won't you come on over stop making a fool out of me

G

Am

Why won't you come on over Valerie? Valerie?

Verse 1 - repeat -

G

Well sometimes i go out by myself and i look across the water

Am

G

And I think of all the things,

Am

What you're doing and in my head i make a picture

Chorus

C

Cos since i've come on home , well my body's been a mess

Bm

C

Bm

And i've missed your ginger hair and the way you like to dress

C

Bm

D

Won't you come on over stop making a fool out of me

G

Am

Why won't you come on over Valerie? Valerie?

Wade In Your Water

By Common Kings

Am F
Sponsored by Billabong, surfer girl
C G
Type a girl I like feel up on, in the water
Am F
Really wanna rock her boat, like a
C G
Hurricane in a perfect storm, Lawd

Pre-Chorus:

Am F
Ask her where she gone away to
C G
Said Haleiwa [Laie, Waimea], Said she love the North Shore
Am F
Bikini top, Black scotts
C G
And them Board Shorts, Paddle Out, Paddle Out

Chorus (x2):

Am
Can I wade in your water
F
Can I wade in your water
C
Can I wade in your water
G Am F C G
Until I catch your wave

Am F
Like the sun I can feel her warmth, Yeah
C G
Heat wave through the winter months, Oh
Am F
Type a love never expire, Mmm
C G
Burns slow like a Bonfire

Pre-Chorus> - Chorus>

[Bridge]
Dm
When the sun fades
Em
And I float your way
Am
I will stay the night
E7
Just to catch your wave

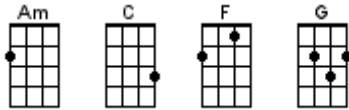
Chorus>

Am F
Go deeper in to natures arms, Yeah
C G
Cascade like Waimea falls, Oh
Am F
Pipe line through her open sea
C G
I'm in love with her currently, Yeah

Pre-Chorus>

Wagon Wheel

Old Crow Medicine Show 2004/Bob Dylan 1973



INTRO: / 1 2 3 4 /

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey [G] mama [F] rock me [F]

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar
[G] I pick a banjo [F] now [F]

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life no [F] more [F]

CHORUS:

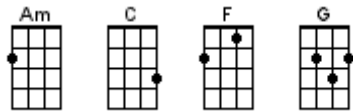
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey [G] mama [F] rock me [F]

[C] ↓ Walkin' to the south [G] ↓ out of Roanoke
I caught a [Am] ↓ trucker out of Philly
Had a [F] ↓ nice long toke
But [C] ↓ he's a-headed west from the [G] ↓ Cumberland Gap
To [F] ↓ Johnson [F] ↓ City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh
At [G] least I will die [F] free [F]

CHORUS:

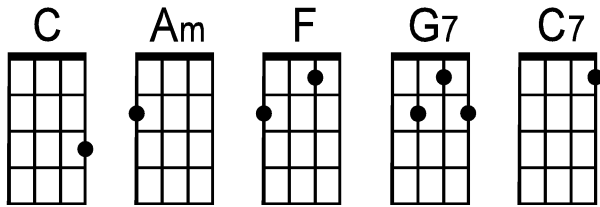
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey [G] mama [F] rock me [F] / [C] ↓



www.bytownukulele.ca

Whiskey in the Jar

Traditional Irish Folk Song



(sing e g)

| C . . . | Am . . .
As I was a-goin', o'er the far-famed Kerry mountain

| F . . . | C . . . Am . . .
I met with Captain Farrell and his money he was countin'

| C . . . | Am . . .
I first pro-duced my pistol, and then pro-duced my rapier

| F . . . | C . . . Am . . .
Saying "Stand and de-liver!" for he were a bold de-ceiver

Refrain: | G7 . . . | C . . . C7 . . . |
Musha ring-um a doo-rum a da—— Whack fol de daddy-o
| F . . . | C . . . G7 . . . C . . .
Whack fol de daddy-o There's whiskey in the jar

| C . . . | Am . . .
I counted out his money and it made a pretty penny

| F . . . | C . . . Am . . .
I put it in my pocket and I took it home to Jenny

| C . . . | Am . . .
She sighed and she swore, that she never would de-ceive me

| F . . . | C . . . Am . . .
but the Devil take the women for they never can be easy

Refrain: | G7 . . . | C . . . C7 . . . |
Musha ring-um a doo-rum a da—— Whack fol de daddy-o
| F . . . | C . . . G7 . . . C . . .
Whack fol de daddy-o There's whiskey in the jar

| C . . . | Am . . .
I went up to my chamber, all for to take a slumber

| F . . . | C . . . Am . . .
I dreamt of gold and jewels and for sure it was no wonder

| C . . . | Am . . .
But Jenny drew my charges and she filled them up with water

| F . . . | C . . . Am . . .
and sent for Captain Farrell, to be ready for the slaughter

Refrain: | G7 . . . | C . . . C7 . . . |
Musha ring-um a doo-rum a da—— Whack fol de daddy-o
| F . . . | C . . . G7 . . . C . . .
Whack fol de daddy-o There's whiskey in the jar

|C . . . |Am . . .
'Twas early in the morning, just be-fore I rose to travel

|F . . . |C . . . Am . . .
Up comes a band of footmen and likewise, Captain Farrell

|C . . . |Am . . .
I first pro-duced my pistol, for she'd stolen a-way my rapier

|F . . . |C . . . Am . . .
But I couldn't shoot the water, so a prisoner I was taken

Refrain: |G7 . . . |C . . . C7 . . .
Musha ring-um a doo-rum a da—— Whack fol de daddy-o
|F . . . |C . . . G7 . . . C . . .
Whack fol de daddy-o There's whiskey in the jar

Inst: |C . . . |Am . . . |F . . . |C . . . Am . . .
|C . . . |Am . . . |F . . . |C . . . Am . . .
. |G7 . . . |C . . . C7 . . . |F . . . |C . . . G7 . . . C . . .

|C . . . |Am . . .
They put me in jail with-out a judge or jury

|F . . . |C . . . Am . . .
for robbin' Captain Farrell in the mor-nin' so early

|C . . . |Am . . .
They couldn't take my fist, so I knocked down the sentry

|F . . . |C . . . Am . . .
and I bid a fare-well to Sligo Peni-tentiary

Refrain: |G7 . . . |C . . . C7 . . .
Musha ring-um a doo-rum a da—— Whack fol de daddy-o
|F . . . |C . . . G7 . . . C . . .
Whack fol de daddy-o There's whiskey in the jar

|C . . . |Am . . .
Now some take de-light in the carria-ges a-rollin'

|F . . . |C . . . Am . . .
and others take de-light in the hurl-in' and bowlin'

|C . . . |Am . . .
But I take de-light in the juice of the barley

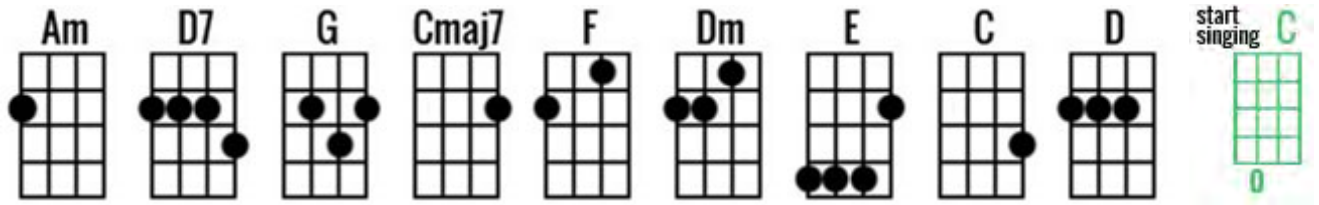
|F . . . |C . . . Am . . .
and courtin' pretty fair maids in the mornin' bright and early

Refrain: |G7 . . . |C . . . C7 . . .
Musha ring-um a doo-rum a da—— Whack fol de daddy-o
|F . . . |C . . . G7 . . . C . . .
Whack fol de daddy-o There's whiskey in the jar

|C . . . |C7 . . . |F . . . |C . . . G7 . . . C\ . . .
Whack fol de daddy-o, Whack fol de daddy-o, there's whiskey in the jar!

([HTTP://UKULELECHEATS.COM/](http://ukulelecheats.com/))

CAT STEVENS – WILD WORLD UKULELE CHORDS



Pick-1:

G
A |-----|
E | -3-3-3-3-1-1-1-1-0-0-0-0-|
C |-----2-2-2-2-|
G |-----|

Pick-2:

F
A | -3-2-0-----|
E |-----3-1-0-----|
C |-----2-0--|
G |-----|

Pick-3:

C
A |-----0-3---3-0---|
E | -3-3-----3-|
C |-----|
G |-----|

Intro:

Am D7 G
...La la la la la la la laa...
Cmaj7 F
...La la la la la la la laa...
Dm E
...La la la la la la la la....

C G F Pick-2

Oh, baby, baby, it's a wild world
G F C D E
I'll always remember you like a child, girl

Verse:

Verse:

Am D7 G
Now that I've lost everything to you
Cmaj7 F
You say you wanna start something new
Dm E
And it's breakin' my heart you're leavin'
E
Baby, I'm grievin'
Am D7 G
But if you wanna leave, take good care
Cmaj7 F
I hope you have a lot of nice things to wear
Dm E Pick-1
But then a lot of nice things turn bad out there

Am D7 G
You know I've seen a lot of what the world can do
Cmaj7 F
And it's breakin' my heart in two
Dm E
Because I never wanna see you a sad girl
E
Don't be a bad girl
Am D7 G
But if you wanna leave, take good care
Cmaj7 F
I hope you make a lot of nice friends out there
Dm E Pick-1
But just remember there's a lot of bad and beware

Chorus:

C G F Pick-2
Oh, baby, baby, it's a wild world
G F C Pick-3
It's hard to get by just upon a smile

Chorus:

C G F Pick-2

Oh, baby, baby, it's a wild world

G F C Pick-3

It's hard to get by just upon a smile

C G F Pick-2

Oh, baby, baby, it's a wild world

G F C D E

I'll always remember you like a child, girl

Am, D7, G, Cmaj7, F, Dm, E

E

Baby, I love you

Am D7 G

But if you wanna leave, take good care

Cmaj7 F

I hope you make a lot of nice friends out there

Dm E Pick-1

But just remember there's a lot of bad and beware

Chorus:

C G F Pick-2

Oh, baby, baby, it's a wild world

G F C Pick-3

It's hard to get by just upon a smile

C G F Pick-2

Oh, baby, baby, it's a wild world

G F C D E

I'll always remember you like a child, girl

Will You Love Me Tomorrow

Shirelles

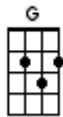
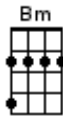
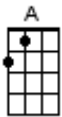
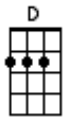
Hear this song at: http://www.youtube.com/watch?v=cbxxkwBQk_o (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Tonight you're [Am/C] mine com[Am]pletely [G7]
[C] You give your [Am/C] love so [G7] sweetly
To[E7]night the light of [Am] love is in your eyes
[F] But will you [G7] love me to[C]morrow
[C] Is this a [Am/C] lasting [Dm] treasure [G7]
[C] Or just a [Am/C] moment's [G7] pleasure
Can [E7] I believe the [Am] magic of your sighs
[F] Will you still [G7] love me to[C]morrow
[F] Tonight with words un[Em]spoken
[F] You said that I'm the only [C] one [C7]
[F] But will my heart be [Em] broken
When the [Am] night (when the night)
Meets the [D] morning [Dm] sun [G7]
[C] I'd like to [Am/C] know that [Dm] your love [G7]
[C] Is a love I [Am/C] can be [G7] sure of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G7] love me to[C]morrow
[F] Tonight with words un[Em]spoken
[F] You said that I'm the only [C] one [C7]
[F] But will my heart be [Em] broken
When the [Am] night (when the night)
Meets the [D] morning [Dm] sun [G7]
[C] I'd like to [Am/C] know that [Dm] your love [G7]
[C] Is a love I [Am/C] can be [G7] sure of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G7] love me to[C]morrow [Am]
[F] Will you still [G7] love me to[C]morrow [Am]
[F] ↓ Will you still [G7] ↓ love me to[C] ↓ tomorrow



U2 - With or Without You [Original Key of D]



Strum Pattern: DDUUDU

Intro: [D] [A] [Bm] [G] [2x]

[D] See the [A]stone set in your [Bm]eyes.

See the [G]thorn twist in your [D]side.

And I [A]wait...for [Bm]you. [G]

[D] Sleight of [A]hand and twist of [Bm]fate.

On a bed of [G]nails she makes me [D]wait.

And I [A]wait, with[Bm]out you. [G]

Chorus: *With or with[D]out you [A]...with or with[Bm]out you. [G]*

[D] Through the [A]storm, we reach the [Bm]shore,

You gave it [G]all but I want [D]more.

And I'm [A]waiting [Bm]for you...[G]

Chorus: *With or with[D]out you [A]...with or with[Bm]out you. Ohh-[G]ohh..
I can't [D]live [A]...with or with[Bm]out you. [G]*

Interlude: [D] [A] [Bm] [G]

And you [D]give yourself a[A]way, and you [Bm]give yourself a[G]way.

And you [D]give, and you [A]give, and you [Bm]give yourself a[G]way.

[D] My hands are [A]tied, [Bm]...my body [G]bruised

She's got me [D]with, nothing to [A]win and [Bm]nothing left to [G]lose.

And you [D]give yourself a[A]way, and you [Bm]give yourself a[G]way.

And you [D]give, and you [A]give, and you [Bm]give yourself a[G]way.

Chorus: *With or with[D]out you [A]...with or with[Bm]out you. Ohh-[G]ohh..
I can't [D]live [A]...with or with[Bm]out you. [G]*

[D]Ahh-ahh-ahh-[A]ohhhh [Bm]Ahh-ahh-ahh-[G]ohhhh

[D]Ahh-ahh-ahh-[A]ohhhhhh[Bm]hh-ohh...[G]

Chorus: *With or with[D]out you [A]...with or with[Bm]out you. oh[G]ohhhh
I can't [D]live [A]...with or with[Bm]out you. [G]
With or with[D]out you [A] [Bm] [G] [D/]*

Wonderful World Sam Cooke

Hear this song at: <http://www.youtube.com/watch?v=VF6JMotbHYM&feature=related>
(tune down one semitone to play along, original key B)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

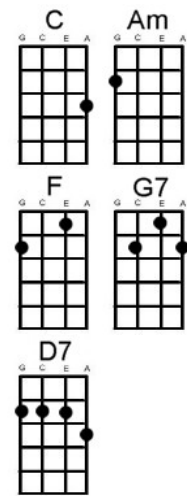
[C] [Am] [C] Don't know much about [Am] history
[F] Don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G] wonderful [F] world this would [C] be [Am]

[C] Don't know much about ge[Am]ography
[F] Don't know much trigo[G7]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for
[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you
What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student [G7] but I'm trying to [C] be
For [D7] maybe by being an [C] A student baby
[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history [F] don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G] wonderful [F] world this would [C] be

[C] La ta ta ta ta ta [Am] history
[F] Ooh ooh ooh ooh ooh oohh bi[G7]ology
[C] La ta ta ta ta ta [Am] science book
[F] Ooh ooh ooh ooh ooh ooh [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [G7] [C]



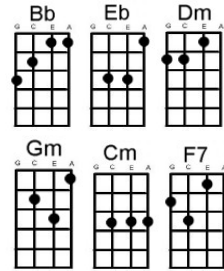
You Can't Hurry Love

Supremes

Hear this song at: <http://www.youtube.com/watch?v=UQ2jPm0CO4> (play along in this key)

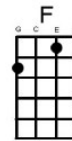
From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Bb] I need love love to [Eb] ease my [Bb] mind
I need to [Dm] find [Gm] find some[Cm]one to call [F] mine but mama said
You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
She said [Dm] love don't come [Gm] easy [Cm] it's a game of [F] give and take
You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
You got to [Dm] trust [Gm] give it time no [Cm] matter how [F] long it takes
But [Dm] how many heartaches must I stand
Before I [Gm] find a love to let me live again
Right now the [Cm] only thing that keeps me hangin' on
When I [F] feel my strength [Dm] yeah it's [F7] almost gone
I remember mama said



You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
She said [Dm] love don't come [Gm] easy [Cm] it's a game of [F] give and take
How [Bb] long must I wait how much [Eb] more can I [Bb] take
Before [Dm] loneli[Gm]ness will [Cm] cause my heart [F] heart to break

No [Dm] I can't bear to live my life alone
I grow im[Gm]patient for a love to call my own
But when I [Cm] feel that I I can't go on



These [F] precious [Dm] words keep me [F7] hanging on I remember mama said

You [Bb] can't hurry love no you [Eb] just have to Bb] wait
She said [Dm] love don't come [Gm] easy [Cm] it's a game of [F] give and take
You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
You got to [Dm] trust [Gm] give it time no [Cm] matter how [F] long it takes

No [Bb] love love don't come [Eb] eas[Bb]y
But I [Dm] keep on [Gm] waiting an[Cm]tici[F]pating
For that [Bb] soft voice to talk to [Eb] me at [Bb] night
For some [Dm] tender [Gm] arms to [Cm] hold me [F] tight
I keep [Bb] waiting I keep on [Eb] waiting [Bb]
But it ain't [Dm] easy [Gm] it ain't [Cm] easy but [F] mama said

You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
She said [Dm] trust [Gm] give it time no [Cm] matter how [F] long it takes
You [Bb] can't hurry love no you [Eb] just have to [Bb] wait
She said [Dm] love don't come [Gm] easy
[Cm] It's a game of [F] give and take [Bb]

**You Might Think
The Cars**

Intro: ||: **A A A A9/E A**

D D D Bm7/E D E E E E6 E

2: (to End Intro) **A A A A9/E A A7/E A :||**

End Intro: **F#m D E A**

You might think I'm **D** crazy, to **E** hang around with **A** you.

Maybe you think I'm **D** lucky, to **E** have something to **A** do.

But I **F#m** think **E** that you're **D** wild,

In- **F#m** side me **E** is some **D** child.

Chorus1:

A You might think I'm **D** foolish,

Oh **E** baby it's un- **F#m** true.

A You might think I'm **D** crazy,

E All I want is **A** you. **A A A A9/E A**

A A A A9/E A A7/E A

You might think it's hys- **D** terical, but **E** I know when you're **A** weak.

You think you're in the **D** movies, and **E** everything's so **A** deep.

But I **F#m** think **E** that you're **D** wild,

When you **F#m** flash that **E** fragile **D** smile.

Chorus2:

A You might think it's **D** foolish,

E What you put me **F#m** through.

A You might think your **D** crazy,

E All I want is **A** you. **A**

Bridge:

And it was **F#m** hard, **D** so **E** hard to **F#m** take,

D There's **E** no es- **F#m** cape, **D** with- **E** out a **F#m** scrape.

D E F#m N/C But you kept it going, 'till the sun fell down, **F#m** (strum once & mute)

N/C You kept it going. (Intro)

Well you might think I'm de- **D** lirious, the **E** way I run you **A** down.

But somewhere, sometimes, **D** when you're curious, **E** I'll be back around. **A**

And I **F#m** think **E** that you're **D** wild,

And **F#m** so-o un- **E** iquely **D** styled.

Chorus3:

A You might think it's **D** foolish,

E This chancy rendez- **F#m** vous.

A You might think I'm **D** crazy,

E All I want is **A** you. **A A A A9/E A**

D All I **E** want is **F#m** you.

D All I **E** want is **A** you.